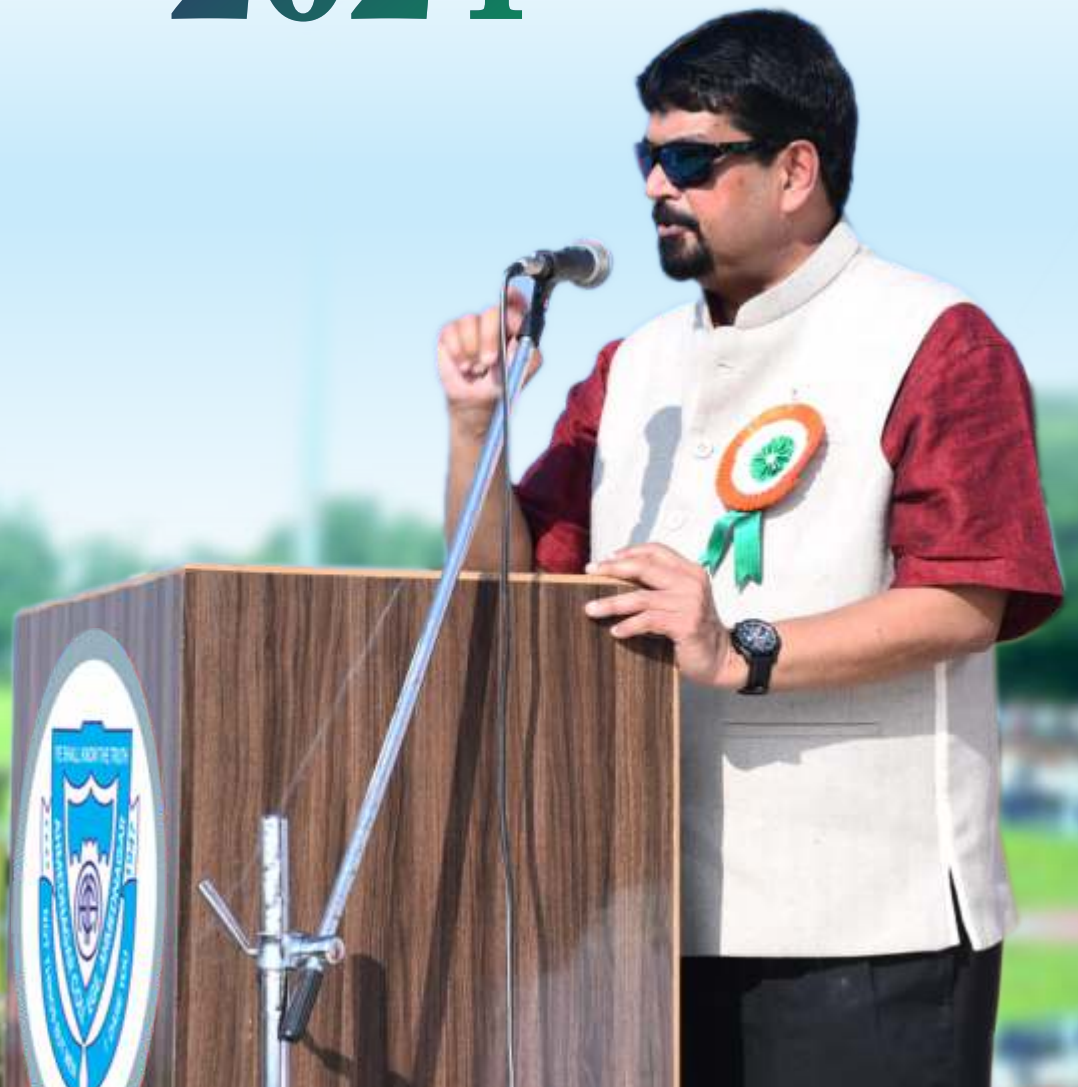




**BPHE SOCIETY'S
AHMEDNAGAR COLLEGE
AHILYANAGAR**

Vol.78

Pratibimba 2024





Founder's Day



Founder's Memorial



Tribute to Rev. Dr. B. P. Hivale



Ahmednagar College Choir



Felicitating Chief Guest,
Principal Dr. Dnyandev Mhaske



Chief Guest's Address



Principal's Address



From Principal's Desk

It is with immense pride and joy that I present this year's *Pratibimba*, the annual college magazine, a testament to the resilience, creativity, and intellectual vitality of our students. As we reflect on the year gone by, we find ourselves at the crossroads of tradition and innovation, where young minds are not only shaping their academic future but also navigating the complexities of a rapidly changing world.

Today's students face challenges that are both unprecedented and multifaceted—be it in terms of technological advancements, societal expectations, or personal aspirations. The pressure to succeed, coupled with the need to adapt and evolve, has transformed the educational landscape in ways we never anticipated. Yet, amidst these challenges, what stands out is the unwavering strength of character and the fortitude of personality with which our students rise to meet every obstacle. It is not merely the quest for academic excellence that defines them but also their capacity to stay grounded in values that transcend fleeting trends.

Through their determination, creativity, and empathy, our students continue to exemplify the importance of integrity, compassion, and perseverance. In a world often obsessed with external success, they have learned to find meaning in personal growth and self-discovery. Whether in the classroom, on the sports field, or through cultural and extracurricular engagements, our students have demonstrated that true success lies in the strength of one's character—unwavering and steadfast, no matter the external pressures.

As we celebrate their achievements in this magazine, let us also acknowledge the underlying qualities that make these young individuals exceptional: their courage to embrace change, their resilience in the face of adversity, and their relentless pursuit of excellence, not just in grades but in life itself. It is these very qualities that will define their future success and the positive impact they will make on society.

I extend my heartfelt congratulations to all students for their accomplishments, and I wish them continued success as they move forward on their journey, confident in the knowledge that their character and personality will guide them through all challenges that lie ahead. I also wish to take this opportunity to compliment the editorial team of *Pratibimba*, who have with great youthful zeal have done an excellent job of producing fine issue of the magazine.

May God bless this great institution of ours!

Dr. R. J. Barnabas
Principal



Moments from a Memorable Journey





Cherished Moments



Mr. Hemant Gokhale
Former Head of Psychology Department



Shri. Gangadhar Mhamane
Deputy Director of Education



Padma Bhushan Chandu Borde
Indian Cricketer, BPHE Society's Former Trustee



Mr. F.M. Shinde
Famous Marathi Writer



Yashwantrao Gadhakh Prominent Leader
Dr. Narendra Jadhav VC, SPPU, Pune



Receiving Jeevan Sadhana Gaurav Award
on behalf of 'J' Sir



Best College Award by SPPU, Pune



Prof. Dr. Nitin Karmarkar
VC, SPPU, Pune



Padma Shri Tom Alter
Renowned Indian Actor





Cherished Moments



↓



First NAAC



Dr. Nagnath Kottapalle
VC, BAMU, Chhatrapati Sambhajinagar



Dr. Pandit Vidyasagar
VC, SRTMU, Nanded



Alumnus Dr. S.B. Nimse
VC, SRTMU & Lucknow University



Mr. Ashok Naigaonkar
Eminent Marathi Poet



Mr. Uttam Kamble
Chief Editor, Sakal Media Group



Com. Govind Pansare
Renowned Activist & Writer



Dr. Raghunath Shevgaonkar
VC, SPPU, Pune



Dr. Vilas Gaikar
VC, BATU, Raigad





Cherished Moments



Adv. Raosaheb Shinde
Chairman, Rayat Shikshan Sanstha, Satara



Justice Anil Khadase



Dr. Rajendra Singh (Waterman)
Ramon Magsaysay Award Winner



Siddharth Jadhav
Renowned Marathi Actor



Ms. Nileema Mishra
Ramon Magsaysay Award winner



IPS Krishna Prakash
DSP, Ahilyanagar



Lt. Gen. Nobel Thamburaj
Former Vice Chief of Indian Army



Shri. Manik Godghate, 'Grace'
Famous Marathi Poet



Mr. Khaserao Shitole
Principal, New Arts Commerce & Science College





Days of Significance



Unfurling the Tricolor on Republic Day



Chhatrapati Shivaji Maharaj Jayanti



Dr. B.R. Ambedkar Jayanti



Maharashtra Day



Flag Hoisting on Independence Day



Mahatma Gandhi Jayanti



Editorial

Creativity is one of the finest expressions of human potential. It is not confined to a select few but resides in everyone, waiting to be nurtured and revealed. Creativity is the very essence of talent. When we think of creativity, we often imagine artists, poets, or musicians, but it transcends all disciplines, finding its place in the sciences, literature, sports, and even in the simplicity of everyday life. It is through creativity that ideas are born, innovation thrives, and humanity progresses.

Inculcating creativity is an integral part of education. True education does not merely impart knowledge; it ignites the spark of curiosity and encourages the freedom to think differently. It challenges us to view the world not just as it is, but as it can be. The purpose of education, therefore, is not merely to prepare students for examinations but to prepare them for life—a life enriched by the ability to create, innovate, and express. Creativity fosters critical thinking, problem-solving skills, and emotional resilience, all of which are essential for navigating the complexities of today's world.

“Pratibimba”, the annual magazine of our College, is a result of the creative talents of our students. It is a space where imagination takes form, thoughts find voice, and dreams are shared. Within these pages, you will discover a myriad of expressions—poetry that stirs the soul, stories that captivate the mind, artwork that pleases the eye, and reflections that provoke thought. Each contribution is a reminder of the boundless potential of our community and a celebration of the unique perspectives that make us who we are.

The journey of bringing this magazine to life has been one of dedication, collaboration, and passion. I extend my heartfelt gratitude to the members of the editorial committee, who have worked tirelessly to ensure that every detail is meticulously attended to. Their commitment to excellence has turned this vision into reality. From curating submissions to designing layouts, their efforts have been nothing short of extraordinary. It is their hard work that has transformed a collection of ideas into a cohesive and inspiring publication.

As you turn the pages of this magazine, may you find inspiration, joy, and perhaps even the spark of your own creativity. Let this be a reminder that each of us has the power to create, to innovate, and to contribute to the world in meaningful ways. May this edition inspire us all to continue exploring, expressing, and celebrating the creative spirit that defines us.

Happy reading!

Editor-in-Chief

Prof. Dr. Kamalakar Bhat





Pratibimba Week Inauguration



Impact Frames - Poster Making Competition



Visual Verses - Spot Poetry Writing Competition



Quick Quill - Short Story Writing Competition



Prize Distribution Ceremony



Pratibimba Committee



Junior College



Welcoming new students



Celebrating Teachers' Day



Ruthbai Hivale Elocution Competition



Winners of Ruthbai Hivale Competition



HSC Toppers



College Activities



Winners of Aagneyum



Jallosh Youth Festival Winners



Breaking Stereotypes
Street Play by English Department



Inauguration of CA Museum



MoU - Commerce Department
& Bajaj Finserv Ltd.



Exhibition on *Botanicals*
Botany Department



College Activities



NEXGEN 2024



Newly inducted Career
Parliament Members



Hope Soul Rally
Skit by Psychology Department



Inauguration of Marathi Poetry
Exhibition



Problem-Solving Camp
Madhava Mathematics Competition



Hindi Day 2024
Short Story and Poetry Competition



College Activities



Bollywood Day
Computer Science Department



Freshers' Party
Zoology Department



International Yoga Day



Vachan Prerana Din
Politics Department



SDB's One-day Workshop on
AI & Robotics in Entrepreneurship



Women's Day celebration
Ladies' Hostel



College Activities



One Day Workshop on *Financial Literacy*
Economics Department & SDB



District Level Statistics Quiz Competition



Inauguration of Computer Lab



Tree Plantation
Snehabandha



Sports Fest
BBA



Cultural Programme
NAAC Peer Team Visit

Gymkhana



Vaishnavi Rokade (SYBSc)
University Representative
(Basketball)



Shubham Yadav (MA- I)
University Representative
(Basketball)



Abhishek Ambhore (MA- I)
University Representative
(Basketball)



Nagesh Sutar (FYBA)
University Representative
(Basketball)



Faiz Shaikh (FYBA)
University Representative
(Basketball)



Tanuk Gurnule (FYBcom)
University Representative
(Basketball)



Sanika Bhongade (FYBBA)
University Representative
(Lawn Tennis)



Armaan Fakir (TYBcom)
University Representative
(Football)



Isaac Lal Dampui (FYBA)
University Representative
(Football)



Aditya Dhopavkar (MA I)
Represented Maharashtra
Senior Nationals (Judo)



Sajari Pardeshi
University Representative
All India Inter-University in
Korfball



Om Patil (SYBcom)
University Representative
All India Inter-University in Cricket



Priyanka Aware (SYBA)
First Female State Football
Referee, Ahilyanagar



Soniya Dosani (SYBBA)
First Female State Football
Referee, Ahilyanagar



Inter-Collegiate Korfball Winners



Inter-Collegiate Women's Basketball Winners



Women's Cell



Inaugurating *Uttung Aamhi*



FemFiesta
A Fab Femme Extravaganza



Guest Lecture on
Women's Safety



HERStory
Breaking Chains, Building Empires



Happy Women's Street



Happy Women's Street
Yoga & Zumba Session



National Service Scheme



Har Ghar Tiranga Campaign



Swachhta Hi Seva Campaign



Swabhav Swachhata - Sanskar Swachhata



Best NSS Volunteer Award
Best NSS Officer Award
Best NSS College Award



NSS Meeting
Vadgaon Gupta Sarpanch & Office Bearers



NSS Meeting
Ghospuri Sarpanch & Office Bearers



National Cadet Corps



Felicitation of ANO Lt Dr M.S. Jadhav and
SUO Sakshi Kumari for receiving
DG NCC Commendation Card 2024



Blood Donation Camp



Indian Navy Lecture
Indian Navy – An Ocean of Opportunities



Ultra Marathon by Indian Army
on Vijay Diwas



Lecture on *Women Empowerment* organized
by MISC



International Yoga Day 2024

NCC Cadets' Hall of Fame



SUO Sakshi Kumari

- DG NCC Commendation Card 2024
- NCC Cadets Delegation to UK
- Republic Day Camp 2024, New Delhi



SUO Nigam Dalohatra

- NCC Cadets Delegation to Bhutan
- Prime Minister's Rally, New Delhi

National Level Camp Participation



Sgt. Ajit Misal

Ek Bharat Shreshth Bharat
OTA, Nagpur



JUO. Omkar Mhaske

TSC 2024, Delhi



Cdt. Vaishnavi Raskar

Trekking Expedition
Rajasthan



Cdt. Vaishnavi Bade

Trekking Expedition
Rajasthan



Sgt. Rohan Rathod

ALC, Amravati



L/Cpl. Dhiraj Kumar

ALC, Rajasthan



CQMS Swayam Baskar

Ek Bharat Shreshth Bharat
OTA, Nagpur



JUO Alisha Pathan

Ek Bharat Shreshth Bharat
OTA, Nagpur

Meritorious Students



Yogita Narwade

UPSC ISSE AIR 13



Bhargavi Barnabas

UGC-NET



Pallavi Damale

CSIR UGC-NET



Shaikh Naznin

UGC-CSIR NET

Meritorious Students



Shalom Pardhe
CA Exam



Nimbalkar Umesh
SET



Shaikh Arazoo
SET



Khan Abdullah Ikram
SET



Palak Gandhi
SET



Komal Kalagate
SET



Gayathri Nair
SET



Aditya Datta
Aavishkar State Level



Khan Taiba
Aavishkar University Level



Riya Tiwari
Aavishkar University Level



Shifa Khan
Aavishkar Zonal Level



Shafaque Shaikh
Aavishkar Zonal Level



Nikita Salve
Aavishkar Zonal Level



Krushna Deshmukh
Aavishkar Zonal Level



Karan Radhakisan Waghmare
Aavishkar Zonal Level



Amit Ankush Kanpure
Aavishkar Zonal Level



Mariyam Merchant
Aavishkar Zonal Level



Tathe Rutvika
Paper Presentation
International Conference



Rutuja Kadam
Paper Presentation
International Conference



Archana Kakade
Paper Presentation
International Conference

Meritorious Students



Sarthak Ghumre
NEET for MBBS (GMC)



Bahlooli Zahra
GATE



Jaya Khandelwal
Baramati Marathon
(First Rank)



Prince Mishra
Best Bowler Prize



Fimlalhriet
Solo Singing (Gold Medal)



Shaikh Aadil
Poster Making (Gold Medal)

Placements



Omkar Ghodake
Wns Global Services Pvt. Ltd. Water Inspector, Irrigation Dept.
Govt. of Maharashtra



Tejas Kale
Water Inspector, Irrigation Dept.
Govt. of Maharashtra



Tushar Malwadkar
Praj Industries Jejuri
Pune



Bhakti Borude
Food Supply Officer
Govt. of Maharashtra



Monika Jangam
Clerk, District Court
Bombay High Court



Dipendar Badekar
Kotak Mahindra Bank
Thane



Ramesh Gadekar
HDB Finance



Shaikh Farhan
Zensar Technologies



Mayur Bhadve
Moon Sez Consultancy



Saherish Sayyed
Profound



Swapnil Zine
Profound



Vaibhav Haral
Infobeans

Staff Achievement



Dr. Sunny Rupwate
DST SERB (ANRF)
Core Research Grant



Dr. Avinash Vanjare
LinnéSys: Systematics
Research Fund Award



Professor Dr. Gajanan Pande
Research Project Grant
Aspire Mentorship Programme



Prof. Prashant Katke
Aspire Research Grant,
SPPU, Pune



Dr. B.D. Kasote
Ph. D



Dr. Ayesha Sayyed
Ph. D



Dr. Prabandhika Shelar
Ph. D



Professor Dr. Satappa Chavan
D. Litt Award
University of Central America



Professor Dr. Kamlakar Bhat
Mozhi Prize 2024 (Third Prize)



Dr. Abhay Shaligram
Lifetime Achievement Award



Dr. Samir Kumar Mohapatra
Asian Admirable Achievers Award
Best Teacher National Award



Dr. Suhail Sayyed
Best Oral Presentation Award
TDCA 2024



Prof. Sagar Bawake
Best Oral Paper Presentation
(International Conference)



Prof. Monika Khubchandani
SET



Prof. Pragati Shinde
Statistical Investigator (MPSC)
(Ahmednagar District Hospital)



Dr. Ashok Ghorpade
Best Program Officer
(NSS)



Dr. Nisha Godse
Global Women
Yoga Guru 2024



Prof. Ankita Chakranarayan
Aavishkar Competition
(Zonals)



Dr. Shabnam Gurung
Best Teacher Award



Prof. Sheetal Awte
Best Teacher Award



Prof. Chandrakant Ukirde
Best Teacher Award



Prof. Jayant Ghumre
Best Teacher Award

Retirement



Dr. Sham Kharat



Prof. B.E. Gouda



Professor Dr. Maya Unde



Professor Dr. Balraj Khobragade



Professor Dr. B.M. Gaykar



Prof. Deepak Dhanbhar



Prof. P.L. Pawar



Prof. Sujata Londhe



Prof. Mehboob Shaikh



Mr. Sanjay Kshatriya



Mr. Vasant More



Mr. Michael Jadhav



Mr. Sudhir Dethe

Obituaries



Dr. S.P. Huddedar



Dr. S.S. Khillare



Prof. A.M. Pawar





Impact frames : Posters of Legacy and Change



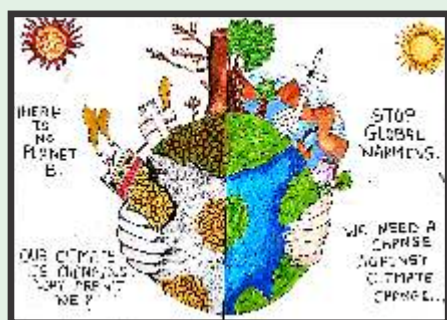
Saksham Padale (FYBCS)
1st Prize (Senior)



Aadil Jafar Shaikh (FYBA)
2nd prize (Senior)



Janhavi Sandhana (FYBA)
3rd Prize (Senior)



Shreya Gurung (12th Science)
1st prize (Junior)



Veer Santosh (11th Science)
2nd Prize (Junior)



Pardeshi Purva (12th Science)
3rd Prize (Junior)



Christmas Celebration



Ahmednagar College Choir



Chapel Congregation



Pr. Joseph Ahire shares
the Christmas Sermon



Ladies of the Campus



Christmas Carols by North-East students



Candlelight Service



Annual Day



Felicitation of Chief Guest,
Mr. Prashant V. Dahibhate



Awarding Meritorious Student



Award Ceremony



Principal Dr. R.J. Barnabas
congratulating the Prize Winners



Chief Guest's Address



Faculty Members and Students



MISSION STATEMENT

Ahmednagar College is committed to creating a transformative environment for its students and staff to enrich themselves by achieving excellence in their diverse pursuits and to creating a value based academic milieu that ensures every student's emergence with a discerning mind, global competence and preparedness for a proactive role in effecting change in their own life, their immediate society, the nation and world at large.



PRATIBIMBA 2024

VOL 78

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The Editorial Board
may not agree with
the views expressed
in this magazine.



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ENGLISH SECTION

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BEANS AND BLOSSOM

Bushra Asif Maniyar (T.Y.BA)

Quick Quill Senior Section 1st Prize

Our story begins in darkness. There is not a single trace of light—just an endless void. A faint glimmer of fire darts in random directions. Her breath quickens as she runs tirelessly. Suddenly, a voice calls her name, soft yet unfamiliar, “Maria, Maria, come here, follow me. Your life’s blossom lies this way.”

She hesitates but follows the voice. The path ahead illuminates, bathed in radiant light. Maria closes her eyes as the fragrance of cherry blossoms fills her nostrils. When she opens them, her surroundings are transformed—fields of cherry blossoms stretch endlessly before her. A mysterious door stands in the midst of it all.

As Maria reaches out to open the door, a loud “ring ring” pierces the air. Her phone alarm snaps her out of the dream. Disoriented, she glances around her bedroom and silences the alarm. Such dreams are not new to Maria. Since she ran away from the orphanage, these recurring dreams have haunted her, but this time, they seemed different. A lingering voice echoed in her mind: “Follow the blossom and get rid of the guilt.”

What was Maria’s guilt? What trauma weighed so heavily on her? Let’s uncover her story.

Later that Sunday, Maria decided to take a long drive to escape her thoughts. Driving through the countryside, she found herself unexpectedly surrounded by cherry blossoms. Panic gripped her. She slammed on the brakes, scanning her surroundings for any signs of life. Terrified, she abandoned her car and wandered into a narrow lane leading to

a quiet town.

There, she noticed a newly opened café with a sign that read: **“The Beans and Blossom Café.”** Drawn by an unexplainable urge, she stepped inside.

The café was empty except for a woman who immediately said, “To get rid of your guilt, come here.”

Maria froze in shock. At 26, she had never been this startled. The woman gestured for Maria to sit. Before Maria could process anything, the crunch of dried leaves brought her back to reality.

“If you want to know about Maria’s guilt, let’s travel back in time.”

Eight years earlier, an 18-year-old Maria cowered behind a cupboard, her hands stained with blood. The blood belonged to the orphanage watchman, a man she struck on the head to protect herself. He had tried to touch her inappropriately. At her young age, Maria knew the difference between a good and bad touch, and on that fateful day, she fought back. She ran from the orphanage, leaving behind the horrors of her past, but guilt followed her like a shadow.

In the present, the woman at the café told Maria, “You bear no fault for killing a man involved in human trafficking. What you did was an act of survival.”

Maria blinked. The woman had vanished. She sat alone in the café, the scent of coffee and cherry blossoms lingering in the air.

In the end, under the roof of Beans and Blossom, Maria finally let go of her guilt and embraced peace.



GRANDPA'S MAGICAL COOKBOOK : A RECIPE FOR ADVENTURE

Hephibah Abel Throat

(Jr. Coll. 11th Science)

(Quick Quill Junior Section 1st Prize)

It was the 17th of November, Sira's 18th birthday—a day filled with joy and celebration. Sira, a happy and vibrant young woman, went around the house playfully asking everyone what they would gift her on her special day. "Well, you're growing up so fast, becoming a beautiful young lady," said Grandpa Joy, his voice warm and mellow.

Sira looked into his kind eyes and smiled. "Well, I'll always be your little girl," she said, hugging him gently.

Grandpa Joy's mind wandered back to sweet memories of Sira's childhood. She sat beside him, listening with a smile as he recounted stories of her younger days. Suddenly, Sira jumped up and said, "Grandpa, enough nostalgia. Where's my present?"

Caught off guard, Grandpa chuckled. "Wait here," he said, disappearing into his room. After a few minutes of rummaging, he emerged, holding an old, leather-bound book.

"Ah! Here it is—my first cookbook!" he announced, handing it to her.

Sira's eyes widened as she held the book, emotions flooding her. Grandpa Joy smiled softly. "This cookbook made me the chef I am today. It taught me more than just recipes—it taught me lessons for life. Now it's yours. Handle it with care, and remember one thing: never open it from the back."

Sira, too overwhelmed to listen properly, nodded absentmindedly, eager to admire her gift.

Days turned into weeks, and the cookbook gathered dust on Sira's shelf as she became busy with her everyday life. One day, her mother called. "Sira, have you tried any recipes from Grandpa's cookbook yet?"

The question jolted her memory, and guilt crept in. Determined to make amends, Sira decided to surprise her family—especially Grandpa Joy—by baking cupcakes from the cookbook.

She gathered all the ingredients and started flipping through the pages. Just as she reached for the eggs, the book slipped from her hands and fell open to the last page. Curious, she noticed a cryptic message written in bold letters:

"Read only when needed."

Sira hesitated but couldn't resist. She read the next lines:

"Not too much, not too little. Perfect! It should be—not a mess!"

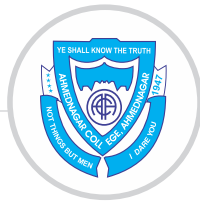
Suddenly, a blinding light burst from the book, pulling her into its glowing pages.

When she opened her eyes, she found herself in a strange place. Before her stood a table with all the ingredients for baking cupcakes, and above her head, three floating hearts glowed faintly. In the corner, an inscription read:

"You have three lives. Use them wisely, or you'll be trapped here forever."

A calm yet commanding voice echoed, "Your time starts now!"

Terrified, Sira began baking but failed



her first attempt. One of the hearts vanished, leaving her panicked.

"Might be the baking time," she muttered, trying again. She adjusted the baking time but failed once more, leaving her with only one heart. Frustrated and near tears, she racked her brain, searching for what she was doing wrong.

Suddenly, she remembered the cupcake recipe's page number. Flipping to it, she discovered her mistake: she had been adding four spoons of sugar instead of two!

Taking a deep breath, Sira carefully followed the instructions. This time, everything came together perfectly. The cupcakes were golden, fluffy, and just right.

Exhausted, Sira fainted on the floor. When she woke up, she found herself back in her kitchen. Shaking her head, she dismissed the experience as a vivid dream and continued baking.

The next day, she visited her family, eager to surprise everyone. She handed the first cupcake to Grandpa Joy, who took a bite and smiled knowingly.

"Delicious," he said, winking. "You know... not four but only two spoons of sugar."

Sira froze in realization. It hadn't been a dream. The cookbook wasn't just a collection of recipes—it was a guide to life, teaching lessons beyond the kitchen.

In the end, under the roof of Beans and Blossom, Maria finally let go of her guilt and embraced peace.



LIFE IS POGGERS

Khan Azim Munaf (F.Y.BCS)
(Visual Verses Senior Section 1st Prize)

I took my first step on the leaf, unsure and scared,
Kept moving forward, even when the storm glared.
Sheltered beneath the leafy embrace,
Life spared me with its fleeting grace.
Someday, I hope to take to the skies,
Where at the tunnel's end, morning light lies.

I feast on leaves by the lakeside chill,
Fueling the fire within, an unyielding will.
No taming this blaze, it's the burn I crave,
As storms rage on, I stand bold and brave.
Cutting through leaves like a hurricane's spin,
Unstoppable now, I'm ready to begin.

Cautious of danger that lingers near,
I rest on a leaf, my heart free of fear.
Watching humans cruise by, a distant dream,
Yet I grow with purpose, following my stream.
Through pain and storms, I keep my stride,
For I know at the end, the reward resides.

Time in the cocoon, my chrysalis phase,
Prepared me for dawn, for brighter days.
Emerging anew as the moon bids farewell,
I spread my wings, casting a spell.
Feeling the sunrise kiss my flight,
Soaring beside joggers, hearts alight.

And in that moment, bliss unfolds,
A truth I've known, a story retold.
Life's storms and trials, all worthwhile triggers,
With wings wide open—*my life is Poggers.*



SEE YOU ON THE OTHER SIDE

Tej Shardul Jadhav
(Jr. Coll.11th Science)
(Visual Verses Junior Section 1st Prize)

"We there yet?" the kid asks, his voice tinged with impatience.

"Not yet," his friend replies.

"Aw man, I'm getting sleepy," the kid says, yawning.

Both sit in silence as the train rattles
forward, their thoughts as restless as the wheels on the tracks.

Eventually, a conversation sparks.

"You sure she meant this city?" the friend asks,
skepticism creeping into his tone.

"Yeah, I'm certain. She said the other side of the
river," the kid replies, his voice steady with conviction.

They stare out of the window, their gazes blank,
until the city begins to rise on the horizon.

As the train slows, hope flickers in the kid's eyes.

The moment the train halts, they leap off,
their search beginning with fervent urgency.

"Do you see her?!" the friend shouts from a distance.

"I don't!" the kid yells back, frustration mounting.

They comb through the city streets, eyes scanning every face,
every corner, but their efforts end in vain.

"Where is she?"

the friend asks, his voice heavy with disappointment.

"I don't know," the kid whispers, his spirit faltering.

Dejected, they decide to return home. As
they make their way back, the kid's mind
drifts to his mother's final words—words
etched deep in his heart.

"Don't worry, I'll see you soon. I'll be
waiting there. I will see you on the other side."



THE MIRROR

Sayyad Sarah Yohan (F.Y.BCS)
(Quick Quill Senior Section 2nd Prize)

It was a bright, sunny morning. Emily Jones, a 20-year-old medical student, stretched as sunlight streamed through her window. She smiled to herself, thinking of her promise to her late mother: to become a doctor someday. Emily had moved into a quaint, rented house a week ago. It was affordable, peaceful, and perfect for her hectic study schedule.

On her day off, Emily decided to clean the house. After hours of scrubbing and dusting, she collapsed onto the couch, utterly exhausted. As her eyes closed, she remembered the locked door near the storeroom. Curiosity sparked, she got up and walked toward it, wondering what lay behind.

As she fiddled with the lock, the doorbell rang. Emily opened the door to find a tall man in his forties, hands in his pockets, his eyes strangely serene yet commanding. "I'm the landlord," he said in a deep, husky voice.

Emily hesitated—her broker had told her the owner never visited. But she stepped aside, letting him in. He settled onto the couch, handing her a bunch of keys. "These might come in handy if you need anything from the old furniture," he said.

Emily offered to make him coffee. But when she returned to the living room, the man was gone. Puzzled, she noticed the keys he'd left behind. One looked unusual, its intricate design matching the lock on the mysterious door.

Her heart raced as she tried the key. The lock clicked open.

Inside was a room filled with antique furniture and statues; their craftsmanship eerily lifelike. A beautifully crafted mirror caught Emily's eye. Its frame gleamed with ornate carvings that seemed almost alive. Beside it, a drawer contained faded articles and photographs of a British family from the 1940s. One man in the photos bore an uncanny resemblance to the landlord.

As she examined the artifacts, a chill ran down her spine. She felt as though she were being watched. Suddenly, a faint voice whispered, "Save me..."

Emily froze. Her eyes darted to the mirror. Had she imagined it? Swallowing her fear, she hurried out, but her top snagged on a statue. As she turned to free herself, the statue's eyes seemed to follow her. She wrenched herself away and locked the door behind her.

That night, strange noises echoed from the room. Against her better judgment, Emily returned, her curiosity outweighing her fear. The mirror emitted a faint, ominous red glow. As she approached, her reflection shifted. The glass seemed to ripple, drawing her closer.

Before she could scream, her body stiffened, her breath caught. She could see herself—inside the mirror. A cold, lifeless statue.

"Another pretty prey," a familiar voice chuckled. It was the landlord, his face twisted in a psychotic grin.

Emily's eyes darted around, seeing the truth at last. The room wasn't filled with antiques— it was filled with victims.



Statues of men and women, their eyes frozen in terror. And in the mirror's reflection, Emily saw her mother, her face etched with anguish. The mirror wasn't just an artifact—it was her mother's prison.

Trapped in the mirror, Emily could only watch as the landlord turned to leave, keys jingling in his pocket, ready to lure his next victim.



THE GHOST WAITER

Harsh Khandale

(Jr. Coll. 11th Science)

(Quick Quill Junior Section 2nd Prize)

Once upon a time, two brothers opened a café in Roxane, a town with a population of only a couple of thousand people. It was a tranquil place where everyone treated each other with mutual respect. Crime was rare, and in this quiet town, a new café opened its doors. It quickly became known as the cutest café in town. Joe and Ronn, the proud and happy owners, loved their café and took great pleasure in working there. The café was well-loved and thriving.

One day, however, a shootout broke out in the café between two gangs from a nearby village. Ronn was making coffee, and Joe was serving one of the gang members when the gunfire erupted. Joe was shot three times while serving, and he died—or at least, that's what everyone was led to believe. After the shootout, the café lost its patrons, as no one from the town dared to come back. The once-bustling café became almost completely deserted.

But Ronn had an idea. He told everyone that since Joe had died in the café, his spirit remained there, continuing to

work. Ronn claimed that if anyone ordered a drink, Joe's ghost would serve them, with the drinks mysteriously floating to the customers. Ronn had secretly figured out how to make the drinks appear to fly. As he spread this story and advertised it to the townspeople, customers began to return. Ronn explained this plan to Joe, who had lost the ability to walk after being shot three times in the leg.

Joe didn't think it was a great idea and asked Ronn to stop. Ronn refused, insisting that their café had lost its popularity and this was the only way to save it. Joe continued to object, but Ronn persuaded him to go along with it for just a few more days.

A couple of years passed.

Everything was going smoothly until one night; someone noticed a light on in Ronn's house and went to investigate. They discovered that Joe was alive and living there. Word quickly spread, and soon the entire town rushed to Ronn's house, demanding that Joe and Ronn leave the town.



ONE DAY

Tanisha Sameer Sayyed (F.Y.BSc)
(Visual Verses Senior Section 2nd Prize)

Years have perished,
With the relentless ticking of the clock.
Still, we wait for the moment
When someone remembers
the forgotten blocks.

Blocks resting on the fringes,
At the edges of developed cities.
Hoping for compassionate hearts
To express their sincerities.

We gaze at the endless horizon,
Dreaming of reaching its bounds.
Crafting imaginary helicopters,
To soar through skies unconfined,
Stamping our presence on newfound grounds.

We too have dreams.
We too carry fire in our eyes.
Potential burns within our souls;
We need no false console.

Are we not citizens of this land?
Can't we be tomorrow's radiant sun?
Are we so far behind that you can't see
The gleaming hope within our eyes?

But the hands of the clock will turn again.
The tide of time will shift.
The seat will be ours,
and those dreamt helicopters — yours.

One day... One day.



ROLL THE DICE

Hephibah Abel Thorat

(Jr. Coll. 11th Science)

(Visual Verses Junior Section 2nd Prize)

Roll the dice, roll the dice,
What fate will be mine?

Age 7

Loud cries echoed through the house,
Father refused to accept Mother as his spouse.
She was silenced each time she spoke,
Beaten with a belt, her spirit broke.
The little girl stood, confused and scared,
"Is this love?" she asked, unprepared.
With her last breath, Mother said,
"No, my dear, this is fear instead."
Roll the dice, roll the dice,
What fate will be mine?

Age 17

Starved of love, she searched the world,
Met a man, handsome, kind—her heart swirled.
Trusting him blindly, she stepped into his arms,
Unaware of his lies, his abusive charms.
A monster he was; abuse was her plight,
"Find me peace," she prayed one night.
"I have other plans for you," said God,
A journey of strength where she'd defy the odds.
Roll the dice, roll the dice,
What fate will be mine?

Age 27

I knew the truth, saw it clear,
Married to a man who instilled fear.
No tears were left, my spirit worn thin,
Silenced again, but this time, I fought within.
I broke the chains, escaped the maze,
"I did it! I did it!" I cried in praise.
"Why not sooner?" echoed my mind,
But freedom came—on my terms, in time.
Roll the dice, roll the dice,
This fate I have made mine.
It wasn't easy, but not impossible either,
No longer am I a people-pleaser.
I left behind the lies and deceit,
Spread my wings, rose to the heat.
Claiming my freedom in this caged world,
This grown woman was once a little girl.



THE MIRROR OF REVENGE & PEACE (Kinzza's Journey Toward Vinland) Inspired by Vinland Saga (Anime/Manga)

Sayed Faisal Chand (S.Y.BCS)
(Quick Quill Senior Section 3rd Prize)

Kinzza's life was consumed by anger and revenge. As a child, she witnessed the brutal death of her father, who was killed in a duel by Storm, the fearsome captain of pirates. This tragic event seared into her soul, and from that moment, she dedicated her entire life to avenging her father's death. Determined, Kinzza joined Storm's crew, serving under the very man who had taken her father's life. She trained alongside him, honing her skills and fighting in countless battles, all the while harboring a singular goal—to one day face Storm in a duel and settle the score. One evening, as she sat alone in her quarters, a soft and soothing voice broke the silence. Startled, Kinzza turned to find the sound emanating from an old, ornate mirror. As she approached it, the surface shimmered and revealed two reflections: a younger version of herself, eyes ablaze with hatred and revenge, and an older version, burdened with regret and guilt. The mirror spoke gently: "You call for peace, Kinzza, don't you?" Confused and shaken, Kinzza watched as the mirror replayed scenes from her past—the battles she had fought, the destruction she had caused, and the painful memory of her father's death. Suddenly, the mirror showed her something new: a vision of a land bathed in sunlight, where people lived in harmony under a clear, boundless sky. It

was Vinland—the peaceful place her father had always dreamed of settling. It was also the place Kinzza had secretly longed for, though she had buried that dream under layers of anger and pain. Her voice trembling with regret, Kinzza asked the mirror, "I can't change my past. How can I make things right?" The mirror glowed warmly, as if it understood her pain. "You cannot undo what has been done," the voice replied. "But redemption lies in creating a new future." Kinzza was reminded of her father's words, which he often shared with her: "You don't have enemies. The truth is, no one does. All we have are people."

For the first time, she truly understood his wisdom. She couldn't change her actions, but she could choose a different path. A wave of relief washed over her as she stepped away from the mirror. Kinzza was no longer the same person, consumed by hatred and revenge. Instead, she became someone in search of love and peace. She resolved to honor her father's faith in her, not through battles but by finding a quiet corner where her soul could heal. And so, Kinzza set out toward Vinland—not as a warrior, but as a seeker of the life her father had always envisioned for her.



THE CAPSULE OF THE FORGOTTEN DREAMS

Almira Arif Shaikh
(Jr. Coll. 12th Science)
(Quick Quill Junior Section 3rd Prize)

News of the capsule, buried decades ago, spread like wildfire. Its mysterious past captivated everyone, but it was the wealthy businessmen who seemed most eager to get their hands on it. They believed it might unlock new opportunities, attracting investors or hidden fortunes. Among them was Damir Altan, a powerful man who sat behind his massive desk, his voice commanding and cold.

"I want that capsule in my cabin by evening," he said, his deep voice reverberating through the room.

His assistant nodded, hurrying out to fulfill the order. Damir remained seated, his 6-foot frame tall and imposing, his sharp jawline tense as he stared at the paperwork before him. His mind wandered. Why did I even buy that capsule? he wondered, frustration flickering in his honey-brown eyes. I could've invested more in shares. Yet, there had been something—something about the capsule that had drawn him in when he first heard it was being auctioned.

He sighed deeply, trying to focus on the next project before him, but his thoughts returned to the capsule, nagging him, pulling at him inexplicably.

Ecrin's Memories

Far away, in a quiet home, Ecrin sat by her window, the soft glow of the afternoon sun casting shadows across the room. In her hands was a worn notebook, a relic from the past—fragments of a love she thought she had buried along with her memories of

Damir Altan.

A single tear slipped down her cheek. "I wonder if he remembers me," she whispered, her voice barely a murmur. "What if he's moved on, married, living a life I'm not part of? Will he ever fulfill the promise he made?"

Her heart ached, but she knew only one could ease the pain. She raised her hands in prayer, speaking to the One who holds the universe in His hands. "O Creator of the heavens and earth, You alone are worthy of worship. The Merciful, the Compassionate. If Damir is meant to be in my life, unite us. If not, grant me the strength to accept Your will. I trust You completely."

Damir Altan's Inner Conflict

That evening, Damir entered his luxurious apartment, his shoulders heavy with the weight of the day. He loosened his tie, running a hand through his hair, feeling drained. His gaze landed on the capsule sitting on his desk.

"Let's see if it's even worth the money I spent," he muttered to himself, his voice barely audible. He approached the mysterious object, his hands trembling slightly as he opened it. Inside, he found a bundle of old letters.

Confused and irritated, he pulled out the first one. The name "Ecrin" stood out, and suddenly, his heart began to race, his vision blurring. A sharp headache followed, and images from his past flooded his mind—scenes he had forgotten, fragments of a life that seemed so distant, yet painfully familiar.



Flashback: A Promise Made

"Mr. Orhan, I want to marry your daughter," a teenage Damir said, his voice both trembling and determined.

Mr. Orhan leaned back in his chair, stroking his beard. "You're a bold young man. But marriage is not a mere word. It's a responsibility. You must be able to provide for her, protect her, care for her."

"I will," Damir answered confidently. "I will work hard, take care of her, and prove my love for her, sir. Just wait."

Mr. Orhan smiled, his eyes softening. "It seems my daughter's made a good choice."

Damir turned to Ecrin, his "sunshine," his heart full of hope. "You love me, don't you?" he asked, his voice barely above a whisper. Ecrin nodded shyly, her cheeks pink, her smile lighting up the room.

Lost Memories

Back in the present, Damir wiped away the tear that had slipped down his cheek. His emotions were overwhelming. Why am I crying? And why can't I remember any of this? he thought, his mind clouded with confusion. Does she still love me? Has she been waiting? Or has she moved on?

He set the letter down, his hands trembling as he stood and moved to offer Isha salah. With sincerity, he raised his hands in earnest dua. "O Creator, You alone are worthy of worship, the Merciful, the Compassionate. Help me remember my past. If Ecrin still waits for me, guide me back to her. And if not, grant me the strength to accept Your will."

Uncovering the Truth

The next morning, Damir sat at his desk, his mind in turmoil. He pressed the intercom. "Mr. Haris, in my cabin now."

Minutes later, Mr. Haris entered, his face a mix of apprehension and curiosity. "You called for me, sir?"

Damir looked up, his gaze piercing. "I need you to tell me everything about me—from my birth until today. Leave nothing out."

Mr. Haris hesitated. "Sir, I'm not sure I understand what you're asking..."

Damir's voice grew firmer. "You heard me. Am I my parents' biological son?"

Mr. Haris shifted uncomfortably. "Sir, I think it would be best if you asked the chairman directly."

Damir sighed, dismissing him. He needed the truth, and he knew there was only one place to get it—from his parents.

Facing His Parents

That evening, Damir sat with his parents in their grand mansion, his heart heavy with uncertainty. "Mom, Dad," he began, his voice shaky. "I need to ask you something important."

His mother, Mrs. Elif, noticed his tone immediately. "What is it, son?" she asked gently.

"I'm adopted, aren't I?" Damir asked, his voice barely a whisper.

The room fell silent, the warmth in the air dissipating. His mother's eyes welled up with tears, but Damir continued, unable to hold back. "Please, just tell me the truth."

His father spoke softly, his voice steady. "Yes, Damir. You were an orphan. After a terrible accident when you were 17, we found you and, since we couldn't have children, we adopted you as our own."

Damir felt a lump form in his throat. "Do you know Ecrin?" he asked, his voice faltering.



His father shook his head, but after a long pause, his mother said, "Yes, Damir. When you were sick, you used to whisper her name in your sleep. We never asked because we didn't want to bring up painful memories."

Damir's heart clenched, but he looked at his parents with love. "You gave me everything. I could never leave you. You are my family."

The Search for Ecrin

With a renewed sense of determination, Damir commanded, "I want everything on Ecrin Orhan by this evening. No matter what."

Days turned into months, yet he could not find her. But Damir never gave up. One day, in Mecca, while offering sujood, he prayed with all his heart. "O Creator, help me find her. Forgive my mistakes, and guide me to her if it is Your will."

Tears streamed down his face as he cried, and then, out of the corner of his eye, he saw a figure praying nearby. He turned, and their eyes met. It was Ecrin, standing with her father.

The years of separation melted away in that instant. Damir rushed toward her. "Do you remember me?" he asked, his voice breaking.

"How could I forget the one I've prayed for in every Tahajjud?" Ecrin whispered, her voice soothing his soul.

The Wedding Day

The long-awaited day arrived. Ecrin, in her white gown, walked toward Damir, who stood frozen, captivated by her beauty. When she reached him, he was speechless.

"Looks like someone can't take his eyes off his bride," Mrs. Elif teased, causing Damir to blush.

"Damir, you kept your promise," Mr. Orhan said, his voice filled with emotion. "But take care of my daughter."

"I will," Damir said, his heart swelling with gratitude. "She's the one I've prayed for all these years."

Later, during the nikah ceremony, Damir lifted Ecrin's veil, cupping her face in his hands. He kissed her forehead and whispered, "Finally, you're mine. My beloved sunshine. I will cherish you forever."

"And now, there's no going back on your word, Damir," Ecrin teased, her smile full of love.

"Trust me, my love. I'm a man of my word," Damir said, his eyes shining with sincerity.

As the celebrations continued, Ecrin glanced at Damir with a playful look. "Someone gave you my novel, didn't they?"

Damir smiled, feigning surprise. "How did you know?"

"I just know," she replied, her eyes sparkling with mischief.

Damir glanced at Izel and Deniz, who exchanged glances. "Who did it?" he asked, raising an eyebrow.

"It wasn't me," Deniz said innocently, though a grin tugged at his lips.

Izel, caught in the moment, blushed, avoiding his gaze. With a grin, Damir leaned over to Ecrin and whispered, "I'm grateful to the person who made this happen."

Ecrin smiled back, her heart full of joy, knowing that no matter how long the road had been, their love had been worth every step.



IT HAPPENED AGAIN

Riya Tiwari (S.Y.BA)
(Visual Verses Senior Section 3rd Prize)

It happened again,
And I'm drowning in pain.
My feet feel numb,
While my hands tremble with fear.

Guilt is heavy, impossible to share—
My head, a dried-up well,
Devoid of water to stay alive,
Devoid of strength to merely survive.

Disgust consumes me, a war within,
But if I speak, chaos will begin.
If only I could tell, but at what cost?
Family, respect, and kinship—lost.

Yet, how can I face myself each day,
When my scars tell the words I couldn't say?
As the will to live begins to wane,
A voice inside calls me to awake again.

Awake to choose myself this time,
Awake to reclaim what is mine.
Awake to embrace the storm of unrest,
For silence is a burden I detest.

If I don't choose to break this chain,
One day another will cry out in vain:
"It happened to me, And I'm in pain."



LIFE

Pardeshi Napur Niraj
(Jr. Coll. 11th Science)
(Visual Verses Junior Section 3rd Prize)

Life is a journey,
A symphony of notes unfolding harmoniously.
It weaves through dispersive plays,
Along paths of unsung ways.

From one stage to another,
It shapes our perception.
From larval beginnings to butterfly skies,
It deepens our conviction.

Life reflects its preceding moments,
With the bliss of time's embrace.
Yet unhindered obstacles pause,
Challenging us to find our grace.

Life calls for introspection,
A belief in growth withheld.
It holds no gifts unearned,
Only rewards for effort compelled.

Life reveals its essence,
Through actions rooted in intention.
The fire within must be ignited,
To transform dreams into dimension.

Life is nature's alchemy,
Turning none into gold.
A mystery weaving paths,
Unlocking the power to grow bold.



DISMANTLING THE STIGMA : REDEFINING MENTAL HEALTH IN UNIVERSITY

Gloria Paul (T.Y.BA)

In recent years, mental health awareness has gained significant traction, yet stigma remains a pervasive barrier, specifically in university settings. The transition to college life often introduces a whirlwind of new experiences, pressures, and challenges, which can take a toll on mental well-being. This viewpoint explores the significance of dismantling the stigma surrounding mental health in college and gives strategies for fostering supportive surroundings.

Mental fitness problems are alarmingly common among college students. According to the National Alliance on Mental Illness (NAMI), almost one in five students experience a mental health condition. Anxiety, depression, and stress are among the most common challenges faced by students. In spite of the high rates of those problems, many college students feel isolated, believing that their struggles are specific or that seeking assistance will result in judgment.

The stigma surrounding mental health can be traced to societal misconceptions about mental contamination. Phrases like "crazy" or "susceptible" perpetuate harmful stereotypes and deter students from looking for support. This stigma often stems from a lack of know-how approximately mental health conditions, leading to worry and disgrace. To combat this, fostering open dialogues and providing education about mental health is crucial.

Creating a culture that normalises seeking assistance is essential. Faculty

can play an essential role by promoting available mental health resources, together with counseling offerings, hotlines, and peer support businesses. Private testimonials from college students who have sought assistance can serve as effective reminders that achieving out is an indication of energy, not weakness. Campaigns that feature actual stories of healing can help humanize intellectual health troubles and encourage others to talk up.

Peer assistance may be one of the handiest approaches to addressing mental health stigma. Students frequently function as the primary line of help, and schooling students to recognize symptoms of misery can empower them to intrude correctly. Setting up peer-led projects, along with intellectual health clubs or workshops, can create safe areas for dialogue and aid, reducing emotions of isolation.

Colleges need to actively work to create environments where conversations approximately mental health are recommended and every day. Events like mental health awareness weeks, workshops, and guest speakers can help demystify intellectual fitness troubles. Offering systems for college kids to percentage their reports can foster empathy and understanding, breaking down obstacles.

Encouraging self-care is every other vital approach for redefining intellectual health in college. Students need to be knowledgeable on the importance of keeping their mental well-being via practices like mindfulness, workouts,



and keeping social connections. Integrating self-care workshops into the college curriculum can equip college students with tools to control strain and anxiety effectively.

Dismantling the stigma around mental health in universities is essential for creating a supportive and inclusive campus environment. Through setting

focus, normalizing assist-searching for behaviours, and fostering open dialogues, faculties can redefine intellectual fitness for their college students. As we work together to shatter the silence, we can construct a network where every student feels valued, understood, and empowered to prioritize their mental well-being.



GAZES

Bhumika Harer (F.Y.B.A)

In college halls, our eyes first met,
A boy in the canteen, a gaze I couldn't forget.
I felt seen, and my heart skipped a beat,
Little did I know, our story was incomplete.

I confessed my crush, but he pushed me away,
Said he wasn't good enough, and started a new day.
I stalked him, trying to understand,
Why he'd ignore me, and leave me unmanned.

Fate intervened, and I met his friend,
A classmate of mine, our bond would ascend.
I hid my truth, and he fell for me,
Promising forever, with vows divine.

But honesty beckoned, and I revealed my past,
He felt betrayed, and his love didn't last.
Now I yearn for him, yet self-respect stands tall,
Balancing love's ache and pride's stern call.



THE BEAUTY OF MINIMALISM : LESS IS MORE

Jessica Desai (T.Y.BA)

In a world overflowing with material possessions and relentless consumption, minimalism has emerged as a refreshing approach to simplify our lives and focus on what truly matters. It goes beyond decluttering physical spaces; minimalism involves decluttering our minds and lifestyles. It is about living with intention, being mindful of our choices, and creating a life centered on purpose and meaning.

The Benefits of Minimalism

Minimalism offers a range of benefits that can enhance our well-being:

- **Calm and Tranquility:** By reducing clutter, we can create serene and inviting spaces.
- **Financial Savings:** Prioritizing quality over quantity often leads to saving money and reducing waste.
- **Present-Moment Awareness:** In a world of constant busyness, minimalism encourages us to slow down and savor life's simple pleasures.
- **Focus and Fulfillment:** By simplifying our lives, we can dedicate energy to what truly brings us joy and meaning.

How to Incorporate Minimalism into Your Life

1. Declutter Your Space:

Begin by sorting through your belongings. Keep items that serve a purpose or hold deep meaning, and let go of the rest.

2. Simplify Your Wardrobe:

Opt for a capsule wardrobe with versatile, quality pieces. Focus on what makes you feel confident and comfortable.

3. Digital Detox:

Unsubscribe from unnecessary emails, tidy up your social media feeds, and limit screen time. Reducing digital distractions allows for more meaningful engagements.

4. Mindful Consumption:

Before purchasing, consider whether an item is necessary and aligns with your values. Opt for sustainable and ethical choices to reduce environmental impact.

5. Practice Gratitude:

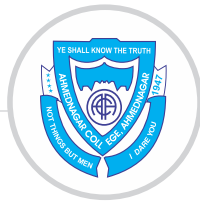
Daily gratitude fosters contentment. Appreciate the simple joys and focus on what you have rather than what you lack.

Overcoming the Challenges of Minimalism

Adopting a minimalist lifestyle can be daunting. Letting go of sentimental items or resisting the temptation to acquire new possessions requires effort and mindfulness. Start small, celebrate progress, and keep the long-term benefits in mind to overcome these challenges.

Minimalism and Mental Health

Research highlights the negative effects of clutter and excess on mental health, including increased stress and anxiety. Decluttering and simplifying our surroundings create a peaceful environment that fosters mental clarity. Minimalism encourages letting go of physical and emotional burdens, enabling us to focus on what genuinely matters, thereby enhancing overall well-being.

**Embrace Minimalism**

Minimalism is not about deprivation; it's about creating space for what truly matters. It encourages us to prioritize

purpose over possessions and connection over consumption. In the world of minimalism, less is indeed more.

**GLIMPSE OF BUTTERFLIES**

Anjali Jangid (F.Y.B.A)

Blooms of butterflies, dancing high,
Heartfelt weather, beauty in the sky!

Colorful nature, hills as its frame,
Happiness rises, weather plays its game.

Gloomy skies crown the weathered hills,
Stars light the peaks with their gentle thrills.

Waves ripple softly, mountains stand still,
The scars of beauty reflect a steadfast will.

The weather glows, so deep, so true,
Butterflies shimmer in every hue.

The skies touch hearts with nature's grace,
Butterflies soothe souls in their gentle embrace.

A trembling heart feels nature's delight,
Beauty glimpsed in butterflies' flight.

Oh, beauty of butterflies, so bright, so free,
Their charm and grace forever to be.



THE IMPACT OF SOCIAL MEDIA ON GEN Z'S LIFE AND MENTAL HEALTH

Sakshi Bhus (T.Y.BA)

Social media has become a powerful force in shaping the lives of Generation Z (those born between 1997 and 2012), providing a space for connection, self-expression, and entertainment. However, as its influence continues to grow, concerns about the effects of social media on mental health have also gained attention. Gen Z, as the first generation to grow up with the internet and social media from a young age, is particularly susceptible to both its positive and negative impacts. For many in Gen Z, social media platforms like Instagram, TikTok, Snapchat, and Twitter are not just entertainment tools; they are essential aspects of daily life.

Social media platforms provide a means to stay connected. Social media allows Gen Z to connect with friends and family, even across vast distances. With messaging features, video calls, and content sharing, they maintain constant communication, blurring the lines between physical and virtual worlds. These platforms are also a means to self-expression and identity formation. Social media gives Gen Z the freedom to express their opinions and share their creativity. They can explore different facets of their personalities and interests through photos, videos, or stories. Many GenZers also find a sense of belonging on social media, connecting with like-minded people who share their interests, values, and experiences. Whether it's fandoms, advocacy groups, or niche subcultures, social platforms help users find supportive communities. Social media serves as a constant stream of enter-

tainment and information. With the rise of short-form video content and the "For You" algorithms, users can discover new trends, content creators, news, and even educational materials catered to their interests.

While social media provides benefits, it also has the potential to negatively impact Gen Z's mental health. Key areas of concern include increased anxiety and depression.

Research shows that prolonged use of social media is linked to increased rates of anxiety and depression in Gen Z. This is often attributed to comparison culture, Fear of Missing Out (FOMO), Cyberbullying and Online Harassment. On social media, people often present idealized versions of their lives. Gen Z users may feel pressured to compare their own lives to these curated portrayals, leading to feelings of inadequacy, low self-esteem, and depression. Social media constantly exposes users to what others are doing, often triggering FOMO—a feeling that others are having more fun or living better lives. This can create anxiety and a sense of disconnection. Social media platforms can facilitate bullying and harassment. For Gen Z, who spend significant time online, this can have devastating consequences for their mental well-being.

Social media platforms are designed to be addictive. The instant gratification of likes, comments, and notifications triggers dopamine release, encouraging users to stay on the app longer. For Gen Z, this can result in decreased



productivity, sleep disturbances, loneliness and isolation. Constant social media use can distract from academic or work responsibilities, leading to lower productivity and procrastination. Excessive screen time, especially before bed, can disrupt sleep patterns, contributing to fatigue and worsened mental health outcomes.

Despite being constantly connected online, many in Gen Z report feelings of loneliness. This paradox can be explained by the fact that online interactions often lack the depth and emotional richness of face-to-face communication, leading to superficial connections rather than meaningful relationships.

The visual nature of platforms like Instagram and TikTok emphasizes appearance, and Gen Z is particularly vulnerable to body image pressures. The constant exposure to photo-shopped or filtered images of beauty influencers and celebrities can lead to unrealistic expectations about body image and appearance. This can contribute to body dissatisfaction,

disordered eating, and other mental health issues.

Recognizing the potential negative impacts of social media on mental health, some Gen Zers are beginning to develop healthier relationships with these platforms. Some strategies being adopted are digital detoxing, mindful usage and promotion of mental health resources. Taking breaks from social media, whether for a few hours or several days, allows users to reset and reflect on their usage habits. These detox periods can reduce feelings of overwhelm and anxiety. Some are becoming more intentional about how they use social media—choosing to follow accounts that inspire positivity, limiting time spent on the platforms, or engaging with content that promotes mental health and well-being. Social media is also a platform for mental health advocacy. Many influencers and content creators use their reach to promote mental health awareness, share coping strategies, and encourage open conversations about mental well-being.



THE MIRROR OF ICE

Mabel Thorat (S.Y.BCom)

Ever wonder how you appeared in the world of suspense?
 As I deemed into shape, it provokes the utmost reflection of my life.
 Life is sometimes cold, mere, delicate, as the storm blooms in the rain.
 The practicalities in the ice are my obstacles, but not Meier—I enhanced them
 into the beauty of my holy grail.
 As I fragment the crystal, it melts, like a predicament in the sun.
 Perhaps, the circumstances prevail over.
 I have my own shadow; I am consolidated with my own desire.
 As I reflect in every movement,
 I am what I, myself, belong to the shape of me.
 I have my own light, sparkling into the world of the frozen dynasty.
 I am purified as a soul of my own majesty; I am valuable!



AN INVISIBLE STRING

Janhavi Avinash Sadhana (F.Y.BA)

One day, when our eyes met,
My heart whispered, "Oh! How lucky can you get?"
His soft smile swept my heart away,
Though I wished to leave, my soul begged him to stay.

Unknown, unaware of the magic in his smile,
All I could dream was to make him mine.
Then he held my hand and softly said,
"Don't worry, my dear, I'll wipe your tears instead."

I wish I could drown in the depths of his eyes,
To see the invisible string that our hearts tie.
An untold bond, unseen yet profound,
In his embrace, a safe haven I've found.

Those unfinished talks,
Those late-night walks,
They linger in my heart, so tender, so true,
All I want is to feel that I deserve you.



THE OTHER GIRL

Rajul Gandhi (T.Y.BA)

I'm not pretty. I'm not smart.
I wish I were like her.
Oh, beautiful like a piece of art.
I'm not pretty, and I'm not smart.
Always the other girl I was,
While she was always the star.
She's so pretty, she's so smart,
She speaks so gently, she can melt your heart.
I'm not smart, nor am I pretty.
I myself think I'm such a petty.
The way she laughs, the way she smiles;
And just the way she's so kind.
But how can I hate her? She's such an angel.
Why am I such an envy? Why am I so naive?
For once, can't I be sensible and brave?
And the problem is not her; oh, she never was.
Perhaps, nor is it me,
The problem is the comparison I always did.



MEHNDI ACROSS BORDERS

Ayesha Pathan (T.Y.BA)

Mehndi across the border explores how Mehndi transcends geographical boundaries and is embraced by people of different backgrounds, leading to cross-cultural exchange and interpretations of designs. Mehndi, the ancient art of body decoration, has transcended geographical boundaries and artistic divides to become a universal language of beauty and self-expression. From the intricate designs of Indian and Pakistani marriages to the bold patterns of African and Middle Eastern societies, Mehndi has become a symbol of cross-cultural exchange and appreciation.

Mehndi's origins date back to ancient Egypt, where henna was used to stain fingers and toes. The art spread throughout the Middle East, India, and Africa, evolving into distinct styles and traditions. Today, Mehndi is an integral part of various cultural celebrations, from marriages and festivals to spiritual and social gatherings.

Mehndi's global appeal lies in its versatility and adaptability. Different cultures have interpreted Mehndi designs in unique ways, reflecting their own traditions and aesthetics:

- **Indian and Pakistani Mehndi:** Intricate, elaborate designs often symbolizing good fortune, prosperity, and marital bliss.
- **African Mehndi:** Bold, geometric patterns inspired by ethnic art and symbolism.

- **Middle Eastern Mehndi:** Delicate, floral designs reflecting Islamic art and architecture.

- **Western Mehndi:** A fusion of traditional and contemporary designs, often used in body art and self-expression.

The digital age has made it easier for Mehndi designs and techniques to cross borders. Social media platforms showcase various Mehndi styles, inspiring artists and enthusiasts worldwide. International Mehndi competitions and festivals celebrate the universality of this art form. The fusion of traditional and modern designs has given rise to innovative styles.

Mehndi's cross-cultural appeal lies in its ability to unite communities. Mehndi designs often symbolize unity, love, and celebration. Mehndi also preserves heritage. Traditional Mehndi designs are passed down through generations. Mehndi art also encourages cultural exchange and appreciation.

Mehndi's transcendence of geographical boundaries and cultural divides is a testament to its universal language of beauty and self-expression. As Mehndi continues to evolve and spread globally, it serves as a symbol of cross-cultural exchange, appreciation, and unity.



TASTE THE WORLD: FOOD CULTURES

Jessica Desai (T.Y.BA)

In today's globalized world, food serves as a bridge between cultures, defining identities and fostering connections. Every region boasts a unique food culture, shaped by its history, geography, and traditions. Here's a glimpse into some of the most fascinating food cultures from across the globe.

The Heartwarming Hospitality of Italian Cuisine

Italian cuisine is celebrated for its simplicity, quality ingredients, and the joy of sharing meals. From hearty pasta dishes to flavorful pizzas, Italian food reflects the country's love for both gastronomy and conviviality. The concept of "la dolce vita"—the sweet life—is evident in every meal, where family and friends gather to savor delicious food and heartfelt conversation. What sets Italian food culture apart is the emphasis on fresh, seasonal ingredients and the practice of taking time to enjoy every bite.

The Culinary Diversity of Indian Cuisine

Indian food culture is a vibrant mosaic of flavors, spices, and age-old traditions. Each region in India offers its own distinct culinary identity, featuring a wide array of vegetarian and non-vegetarian dishes that showcase the nation's rich cultural heritage. From the bold curries of the north to the aromatic biryanis of the south, Indian cuisine is a sensory feast. The concept of "unity in diversity" shines through in the communal experience of sharing meals, a tradition deeply ingrained in Indian culture.

The Art of Tea in East Asian Food Cultures

Tea holds a sacred place in the food cultures of East Asia, including China, Japan, and Korea. Tea ceremonies are an art form, emphasizing preparation, presentation, and mindfulness. Each sip of tea offers a connection to nature, history, and spirituality. Tea also plays a central role in social gatherings, fostering moments of tranquility and connection among loved ones. The beauty of tea culture lies in its ability to pause time, offering peace and harmony in a fast-paced world.

Embracing the Slow Food Movement in European Food Cultures

The Slow Food movement, which originated in Italy, has spread across Europe, promoting sustainable and local food practices. This movement emphasizes taking time to enjoy and appreciate food while supporting small-scale producers and traditional cooking methods. European food cultures—from France's farm-to-table cuisine to Scandinavia's foraging traditions—highlight quality over quantity and celebrate the relationship between food, community, and the environment.

Preserving Food Traditions in Indigenous Food Cultures

Indigenous food cultures are a testament to the resilience and ingenuity of communities that have thrived for generations through traditional food practices. From the Māori of New Zealand to the Inuit of the Arctic, these cultures emphasize



respect for the land, animals, and ancestral knowledge. Preserving these food traditions is about more than recipes; it honors the wisdom of elders and the sacred bond between people and nature.

In conclusion, food cultures are more than just what we eat—they reflect our

identities, origins, and connections with others. Exploring diverse cuisines broadens our horizons and fosters respect for humanity's rich heritage. As you enjoy your next meal, take a moment to savor the flavors and stories that unite us. Bon appétit!



COAL BODY

Sakshi Bhus (T.Y.BA)

My color is dark, but not my heart,
When will the world let my life start?
How does it feel to live in a society's hell,
Where fascism reigns, and hate excels?
Birds with wings soar with might,
While my dreams only take flight at night.

The young, the old, all seem unkind,
It's the whites who stir societal blinds.
It's not the world, but the sickened minds,
Where humanity is the rarest find.
It's no fault of mine, this coal-like skin,
Look deeper to see the diamond within.

What is freedom?
Freedom from narrow views,
A world where all kinds of people fuse.
Black adorns nature in countless ways,
Yet it's shunned when it seeks a brighter gaze.
Every skin is beautiful, every eye shines,
A world where equality truly aligns.

Animals show humanity more than men,
Nature is gentle—why not them?
Embrace yourself and others too,
Make a world where color means you.
I wake each day and start to pray,
That we're seen as humans, not as stray.



HOW THE MODELING INDUSTRY WORKS AROUND THE WORLD

Aamir Pathan (Jr. College 11th)

Modeling is an amazing art that represents confidence, performance, and aesthetics. It is one of the most versatile career fields, offering diverse opportunities. Numerous industries hire models regularly, and modeling extends far beyond ramp walks, encompassing various subdomains within the field.

Types of Models:

• Fashion Models:

This is one of the highest-paid categories in the modeling world. Fashion models are usually hired by top-notch fashion designers, magazine editors, and photographers. However, one must excel in their craft to become a fashion model. Renowned magazines like Vogue, House of Masaba, and Louis Vuitton hire these professionals.

• Commercial Models:

Commercial modeling has the broadest classification of models, covering a wide range of requirements. As commercial models are required for diverse purposes, they can be of any age, size, or height. Success in this field requires a good-looking face, a distinct character, and strong personal qualities. Commercial models are needed for product advertisements, product demonstrations, lifestyle shoots, TV commercials, trade shows, live events, and more.

• Fitness Models:

Fitness models are primarily health enthusiasts who help brands showcase products related to maintaining a fit and healthy lifestyle. These models are

typically athletic and well-toned. They often collaborate with supplement manufacturers, nutrition companies, athletic wear brands, and fitness-related businesses.

• Promotional Models:

Promotional models assist clients in advertising products and services at significant events like trade shows, conventions, and live events. Acting as the face of a brand, they need to possess thorough knowledge of the products or services they promote. Promotional models are required to be outgoing, lively, intelligent, and skilled in engaging audiences.

International agencies often use scouts to discover new models by attending fashion shows, leveraging social media, and scouting for unique looks.

Models require a strong portfolio to present to casting agents. Agents promote models to clients, provide training, and recruit new talent, typically receiving a portion of the model's earnings in exchange for their services. Social media serves as a vital tool for models, enabling them to build personal brands, connect with fans, and interact with industry professionals. Models often work with leading brands, particularly in fashion and cosmetics, establishing their prominence in the industry. The modeling industry is highly competitive and can be challenging. Success often requires exceptional talent, discipline, and perseverance. Models are frequently required to maintain specific body measurements, which can lead to unhealthy habits and



mental health challenges. It's essential for models to prioritize both their physical and mental well-being.

I began modeling as a hobby when I was 12 years old. At the age of 16, I achieved a significant milestone by becoming the 1st Runner-Up in a fashion show held in Ahmednagar. Additionally, I have part-

icipated in numerous fashion shows with the NEEL Group of Companies in Pune. Modeling has been a fascinating and disciplined journey for me over the past six years, offering invaluable experiences and opportunities.



THE GLIMPSES OF LIFE

Anjali Jangid (F.Y.BA)

Life is this:
Either good or bad,
Happy or sad.
Sometimes in the sky,
Sometimes on a flower.
Whatever it is... life is this.

It's clear as glass,
Yet hard to define;
Sometimes tough,
Sometimes benign.
Whatever it is... life is this.

At times it scares,
Yet excites as well,
Flying over dandelions,
With stories to tell.
Whatever it is... life is this.

It may be bright,
Or shadowed in night,
But you live it just once,
So live it right.
Whatever it is... life is this.



BEING ALONE

Angelina Abraham Alhat
(Jr. Coll. 11th Commerce)

Living in a darkened world,
Where silence reigns, not a word unfurled.

For those with soft and tender hearts,
Their efforts ignored, no matter their part.

All that matters is the money you make,
Judged by the style, the life you fake.

Yes, welcome to the Gen-Z parade,
Where satisfaction masks
the charades made.

Give your heart, your all, your love,
Only to be left, cast off like an empty glove.

A fear takes root, hard to evade,
Trust turns to rejection, a bond betrayed.

Building walls becomes the only way,
For trust again might lead to decay.

But even alone, don't let your spirit die,
There's strength within—let your soul fly high.



THE POWER OF MAKEUP AS A FORM OF SELF-EXPRESSION

Editor Jessica Desai (T.Y.BA)

Makeup has been used by individuals throughout history as a means of enhancing beauty, concealing imperfections, and making a statement. But beyond its practical uses, makeup also serves as a powerful form of self-expression. Throughout history, makeup has evolved from simple pigments and oils to complex formulas and high-tech tools. Ancient civilizations such as the Egyptians and Greeks used makeup not only for aesthetic purposes but also as a symbol of status and power. In modern times, makeup has become more accessible than ever, with a wide range of products catering to every need and preference. From foundation to lipstick, eyeshadow to highlighter, there is no shortage of options for those looking to express themselves through makeup.

One of the most significant ways in which makeup serves as a form of self-expression is through personal style. Just as we choose our clothes, accessories, and hairstyles to reflect our individuality, makeup allows us to further enhance and define our unique identity. Whether it's a bold red lip for a night out, a subtle nude look for the office, or a vibrant eyeshadow palette for a festival, the possibilities are endless when it comes to expressing ourselves through makeup. The colors, textures, and techniques we choose can convey our mood, personality, and even our values.

In recent years, there has been a noticeable shift in the way makeup is perceived and used. Traditionally seen as a form of femininity, makeup is now being embraced by people of all

genders as a tool for self-expression and empowerment. Men, non-binary individuals, and genderqueer individuals are challenging societal norms by wearing makeup in their daily lives, on social media, and on the runway. By breaking down gender barriers and stereotypes, they are redefining beauty standards and celebrating diversity in all its forms.

For many makeup enthusiasts, applying makeup is not just a daily routine but a form of artistic expression. Makeup artists and beauty influencers are constantly pushing the boundaries of creativity, using makeup as a medium to create stunning works of art. From intricate face paintings to avant-garde runway looks, the artistry and skill involved in makeup application are truly impressive. The blending of colors, the precision of lines, and the transformative power of makeup can turn a blank canvas into a masterpiece.

Ultimately, makeup is a tool that can empower individuals to feel confident, beautiful, and in control of their own image. Whether it's covering up acne scars, enhancing features, or experimenting with bold looks, makeup can boost self-esteem and provide a sense of empowerment. By choosing to wear makeup, we are taking ownership of our appearance and expressing ourselves in a way that feels authentic and empowering. The act of applying makeup can be a therapeutic ritual, a form of self-care, and a source of joy and creativity.

In conclusion, makeup is much more



than just a beauty product. It is a powerful form of self-expression that allows us to showcase our individuality, challenge societal norms, unleash our creativity, and boost our confidence. So the next time you reach for your

favourite lipstick or eyeshadow palette, remember that you are not just putting on makeup – you are expressing yourself in a unique and meaningful way.



THE DESTINY, I PROCLAIM!

Mabel Thorat (S.Y.BCom)

I, as a student, walk near my destiny,
As I say, it's my goal of dignity.
I am so powerful that I have greatly thought,
The spiritual strength provokes me, like the pillars of success.
I took a step to appreciate my instinct,
As it will be no more distinct.
Henceforth, my abilities have grown, like the sword of a thorn,
I believe in myself till nature's existence.
I am so confident that I am superior to the world so far,
I proclaim the enthusiasm of my achievements.
That being designated with pride and strength!



SOLO TRAVEL FOR PERSONAL GROWTH: EMPOWERING WOMEN TO EXPLORE AND DISCOVER

Ayesha Pathan (T.Y.BA)

Solo travel offers women a unique opportunity to challenge themselves, build resilience, and discover their strengths. It provides the freedom to embrace independence and explore the world on their own terms.

Benefits of solo travel for personal growth include overcoming fears and anxieties, building confidence and self-reliance, and discovering inner strengths while learning more about oneself. Stepping out of comfort zones is a significant aspect of solo travel, especially for women, and ensuring safety remains a priority. Practical advice for women traveling alone includes researching destinations and staying informed, trusting instincts and setting personal boundaries, staying connected with loved ones, and avoiding extremely remote or secluded accommodations. Instead, women should opt for properties with 24-hour staff and good reviews. Ensuring safety builds resilience and adaptability, empowering women to navigate unfamiliar environments with confidence.

Solo travel has been a transformative experience for many women, with real-life accounts highlighting the power of overcoming cultural and societal expectations, discovering new passions and interests, and building resilience and confidence. Solo travel empowers women to boost their confidence and validate their ability to tackle challenges. It helps them learn negotiation and problem-solving skills, enhancing their sense of capability. Women enjoy

the freedom to explore without adhering to someone else's schedule and gain a deeper understanding of themselves and their priorities.

Practical advice for planning and budgeting for solo travel includes setting financial goals and employing effective saving strategies, choosing affordable destinations and accommodations, and budgeting carefully for travel expenses. Maintaining mental and physical well-being is crucial during solo travel. Women can prioritize their well-being by practicing mindfulness for stress reduction, following self-care routines for physical health, and building a support network while traveling.

Key reminders for women traveling alone include staying mindful when having drinks abroad, avoiding accepting drinks from strangers, and refraining from becoming overly intoxicated in public settings. Additionally, women should exercise caution when socializing with unfamiliar people, even if they have encountered them previously.

Solo travel is a powerful tool for personal growth, offering women the chance to break free from societal norms, explore their independence, and discover their true potential. By stepping out of their comfort zones, practicing self-care, and staying mindful, women can embark on transformative journeys that empower them to embrace their individuality and build confidence for life's challenges.



ADULTING AND EARLY 20S

Sakshi Shinde (T.Y.B.A)

Entering adulthood in your early 20s is a significant milestone, marking a period filled with opportunities, challenges, and profound changes. As young adults, we tend to face various challenges and experiences that shape our identities, relationships, and future paths. One of the defining features of adulting in your early 20s is the heightened sense of personal responsibility. Unlike the relative structure of the teenage years, we are expected to take charge of our lives, making decisions that will impact our future. This newfound independence is both liberating and daunting. As responsibilities multiply, we are expected to learn to manage time effectively; balancing work, education, social life, and personal interests can sometimes be exhausting. Many of us find ourselves juggling part-time jobs, internships, or academic commitments while trying to maintain a social life; thus, developing a routine and setting priorities become essential skills in navigating this busy phase. With increased responsibility comes the need for self-care, which we tend to neglect, which sometimes leads to burnout. Establishing healthy habits, such as regular exercise, balanced nutrition, and adequate sleep, is crucial for maintaining overall health and resilience.

This phase is marked by exploration and development. Many of us are faced with the pressure to establish a career path while simultaneously managing academic or entry-level job responsibilities. So, networking and seeking mentorship play a vital role in career development and can help in making

informed decisions about the future paths. Many individuals pursue higher education or vocational training during their early 20s, recognising that further education can enhance job prospects and earning potential. However, the pressure to succeed academically can also lead to stress and anxiety. Balancing educational commitments with personal life requires effective time management and self-discipline. Entering the workforce can be intimidating, as we encounter work-place dynamics and expectations for the first time. So, learning to communicate effectively, work collaboratively, and adapt to different environments is crucial for professional success. Building confidence in one's abilities and seeking feedback can help navigate the challenges of early career development.

Achieving financial independence is one of the most significant aspects of adulting in your early 20s. This transition is both empowering and overwhelming. As young adults, we grapple with the realities of managing finances. Setting financial goals, such as saving for emergencies, travel, or future education, becomes increasingly important in the early 20s. Establishing a savings plan and understanding the importance of long-term investments is essential for building a secure financial future.

In the early 20s, relationships undergo significant changes, reflecting evolving identities as we navigate adulthood. Friendships often shift during this time as individuals pursue different paths in



life. Some friendships deepen, while others fade due to changing interests or geographical distance. So, maintaining connections with friends requires effort and intentionality, as busy schedules and new responsibilities limit social interactions. Romantic relationships start to become more serious in the early 20s as individuals explore the dynamics of commitment, intimacy, and partnership. Many of us navigate challenges related to communication, trust, and compatibility while seeking to build meaningful connections. As young adults, we embrace independence, so our relationships with family members start to evolve. Many individuals seek to establish boundaries while maintaining connections with parents and siblings. Navigating family expectations, such as career choices or lifestyle decisions, can

lead to tension but also opportunities for growth and understanding.

Adulthood in your early 20s is a transformative period marked by personal growth, increased responsibility, and the exploration of new opportunities. As young adults navigate the complexities of life, they learn to balance their aspirations with the realities of independence, career development, financial management, and evolving relationships. While this journey can be challenging, it also offers the potential for self-discovery and empowerment. By embracing the process of adulthood with resilience and adaptability, individuals can lay the groundwork for a fulfilling and successful adulthood, equipped to navigate the uncertainties and opportunities that lie ahead.



THE THORN

Sakshi Bhus (T.Y.B.A)

Once a boastful flower said to the thorn,
"Everyone wants to see me in the morn.
You are disappointed and in sorrow,
I'll be beautiful now and tomorrow."

The air was flowing, petals were dancing,
The sun also helped its beauty, enhancing.
The flower had a useless fragrance,
It was nothing but only its arrogance.

The flower forgot how it was born,
Its existence was nothing without the thorn.
Once a man, not from so far,
Came to the garden and plucked the flower.

Pride and ego faded with time,
As the thorn said to it,
"I was once filled with lots of hate,
But I was here to protect.

I'm ugly, still I'm strong,
I'm grateful to the earth I belong."



WHERE MY HEART BELONGS

Bushra Maniyar (T.Y.B.A)

Your eyes are the ocean, where the ship of my heart sank,
These eyes are my hometown, where I belong.

Your arms are the place where I want to rest, after a tiring journey,
Because they are my comfort zone.

Your town is the market where my heart was traded,
You are the sun where I revolve and glow,

Your name is the name with which my name belongs.
Your voice is like a lullaby,

A comfort for my soul, under the endless sky.
You are the place where my heart belongs.



FATHER

Mariyam Aziz Merchant
(M.Sc Zoology)

One who earns for his family,
Never thinking of himself;
He is the father who finds joy,
In seeing his family happy through his own efforts.

Sometimes he scolds, sometimes he laughs,
Sometimes he plays, sometimes he's strict;
This is all done by my father,
Because he loves us deeply.



“धर्म, जाती, प्रांत, भाषा, द्वेष सारे संपू दे
एक निष्ठा, एक आशा, एक रंगी रंगू दे
अन् पुन्हा पसरो मनावर शुद्धतेचे चांदणे
माणसाने माणसाशी माणसासम वागणे...”

- समीर सामंत

मराठी

विभागीय संपादक
- डॉ. प्रबंधिका शेळार



आत्मजाणीव - आवाज मनाचा

प्रियांका काटकर
एस.वाय.बी.कॉम

(प्रथम पारितोषिक,
विचक विचल, सीनिअर विभाग)

इंदापूर नावाचं एक छोटंसं गाव होतं. त्या गावामध्ये वसु आणि तिची आई राहत असत. वसुला बाबा नव्हते. वसुच्या आईने तिला लहानाचे मोठं केले. तिला बाबांची कमी भासू दिली नाही. वसु ही शांत स्वभावाची मुलगी होती. तिच्याच कामामध्ये व्यस्त राहणारी.

वसु ही दहावी मध्ये शिकत होती. वसुला मित्र-मैत्रिणी फार कमी होते. तिच्याशी कोणीही मैत्री करत नसत. कारण ती खूप गरीब कुटुंबातली मुलगी होती. सगळे तिला नास देत असत. तरीही ती सगळं सहन करायची. कोणालाही काहीही बोलत नसायची. ती आपली एकटीच राहायची. वसु फक्त आरशालाच सगळं काही सांगायची. कारण ती आरशामध्ये स्वतःला पहायची. स्वतःला ती आरशामुळे ओळखायची व सावरायची.

कित्येक दिवस निघून गेले. तिने खूप प्रयत्न केले. तरीही वसु सोबत तेच चालू होते. आता ती सगळ्यांना खूप कंटाळली होती. एके दिवशी वसु आरशासमोर खूप रडत होती. आरशाला प्रश्न विचारू लागली... खरंच मी वाईट आहे का? मला सगळे का त्रास देतात? मी गरीब आहे म्हणून? तेवढ्यात आरशातून आवाज आला.

“वसु... रडू नकोस..” तो अचानक आवाज आल्यामुळे ती घाबरली. व चोहीकडे पाहू लागली. तो आवाज तिच्या मनाचा होता. तिचं मन आरशाद्वारे तिच्याशी बोलू लागलं.

आरशातून आलेला मनाचा आवाज – “हे बघ वसु, रडून काही होणार नाही. तुझ्यासोबत हे का घडतंय, त्याच कारण तू स्वतःच आहे.”

वसु – “मी...?”

आरशातून आलेला मनाचा आवाज – “हा तूच. कारण तुझ्यासोबत जे घडत होत त्या विषयी तू कधीच कोणाला काही सांगितलं नाही. म्हणून सगळे तुझ्याशी तसं वागतात. तू जर सांगितलं असतं तर तुझ्यासोबत हे सगळं घडलं नसत.”

वसु – (रडक्या आवाजात) “आता मी काय करू?”
आरशातून आलेला मनाचा आवाज – “तुझ्यासोबत जे काही झालंय ते सर्व जाऊन तू तुझ्या शाळेतील मुख्याध्यापकांना सांग.”

वसु – “ठीक आहे.”

दुसऱ्या दिवशी वसु शाळेत गेली आणि मुख्याध्यापकांना जाऊन सगळं सांगितलं. वसुला ज्यांनी ज्यांनी त्रास दिला त्यांना सगळ्यांना मुख्याध्यापकांनी शिक्षा केली. वसुची सगळ्या मुला-मुलींनी माफी मागितली. वसुने सगळ्यांना माफ केलं. त्यानंतर वसु सोबत सगळे मिळून-मिसळून राहू लागले. वसुला आत्मजाणीव झाली की मी जर हे सगळं आधीच केलं असतं तर माझ्यासोबत हे काही झालंच नसतं. वसु पहिल्या पासून दुसऱ्याचा विचार करत आलेली आता स्वतःचा विचार करू लागली. वसु मोठी होऊन शिक्षिका झाली. वसु सोबत घडलेला हा प्रवास ती आपल्या विद्यार्थ्यांना सांगते.

तात्पर्य:-

- 1) आपण दुसऱ्यांचा विचार करण्यासोबत स्वतःचा ही विचार केला पाहिजे.
- 2) चुकीच्या गोष्टींवर मात केली पाहिजे.



मनाचे सौंदर्य

प्रियांका रेवणसिद्ध कलाशेटी
॥ वी तुकडी ड

(प्रथम पारितोषिक,
क्विक क्विल, ज्युनिअर विभाग)

कनटिक नावाच्या गावामध्ये राधा नावाची एक मुलगी राहत होती. ती मनाने एकदम सुंदर होती पण ती रंगाने सावळी होती. तिची एक सवय खूप खराब होती ती म्हणजे ती स्वतःला तिच्या रंगामुळे दोष देत असे.. ती पाचावीमध्ये शिकत होती. असेच खूप वर्षे गेली परंतु ती स्वतःला दोष देण्याचे थांबवत नसे. तिला हे माहीत होते की, 'ती मनाने खूप चांगली आहे पण रंगाने कमी पडली'...

असेच खूप वर्षे गेले. ती पाचवी मधून दहावीत आली. तिचं ते दोष देणं.. की, 'ती सावळी आहे'.. हे मात्र आरशाला पटत नसे. तो आरसा रोज कंटाळून जायचा की, 'ही स्वतःला एवढा दोष का देते?' पण आरसा मात्र शांत राहत. हे सर्व तो खूप वर्षापासून पाहत होता.

काही वर्षांनी तिच्या वडलांनी म्हणजेच त्या कपाटावर लागलेल्या आरशाला स्वच्छ करण्याचे ठरवले व स्वच्छ ही केले. राधाला हे माहीत नव्हते घरी आल्यावर तिने पाहिले की तिचा आरसा निखळ स्वच्छ पाण्यासारखा चमकत आहे . तिने आरशासमोर उभे राहून स्वतःला पाहिले तरी तिने स्वतःला दोष दिलाच. हे सगळे त्या आरशाने पाहिले आता त्या आरशाला राहवेनासे झाले. त्या आरशाने एक दृढ निश्चय केला की, 'आता बस्स झालं, आता अजून नाही ती खूप चांगली आहे . राधाचं मन खूप निर्मळ आहे राधा अडचणीत सर्वांना मदत करते राधाचा फक्त रंगच सावळा आहे फक्त, पण तिचं ते मन खूप सौंदर्याने भरलेलं आहे.' तो आरसा खूप छान होता.. राधाने रोज स्वतःला दोष देण्याचे त्याला पटत नसे. आता त्याने असे ठरवले की आता आपण बोलायचं राधाला हे ही पटवून घायचं की, 'ती मनाने खूप चांगली आहे.'

मग दुसऱ्या दिवशी सूर्य उगवताच राधा नेहमी- प्रमणेच महाविद्यालयामध्ये जाण्यासाठी उठते आणि तयार होते. थोड्यावेळाने तिचे आवरून होते आणि ती आरशा समोर उभी राहते आणि ती स्वतःला दोष देण्याकरता बोलणारच असते की, एवढ्यात तिने आरशातून आवाज ऐकला...

आरशातून असा आवाज आला- "थांब राधा"; तिने ईकडे-तिकडे पाहिले पुन्हा आरशाने तिला आवाज देऊन पुकारले -"मी आरसा बोलतोय राधा! ती आश्चर्य चकित झाली आणि घाबरली सुद्धा. मग आरशाने तिला सांगितले की बंद कर तुझं स्वतः ला दोष देणं आणि "घाबरू नकोस मी तुला काही करणार नाही."

राधा म्हटली "मी माझं काय बंद करू?" राधा घाबरली होती म्हणुन तिने पुन्हा असा प्रश्न केला.

आरसा म्हटला "तुझं स्वतः ला दोष देणं बंद कर". आरसा म्हणाला की मी तुला पाचवी पासून पाहतोय "किती स्वतः ला दोष देतेस! अगं राधा तू रंगाने सावळी आहेस म्हणुन काय झालं, तू तर मनाने प्रेमल, निर्मळ, सौंदर्यपूर्ण आहेस. तू स्वतः ला दोष देणं बंद कर आणि आनंदी राहा! तुझं भविष्य खूप उज्वल होईल!"

राधाने पहिल्यांदा स्वतःचं कौतुक ऐकले होते . आता तिने ठरवले की, आता आता स्वतः ला दोष देणार नाही, आता ती खुप खुश राहून स्वतःचे भविष्य उज्ज्वल करणार . काही वर्षांनी ती एक पोलिस अधिकारी झाली आणि तिचे लग्न एका कलेक्टरसोबत झाले.

तात्पर्य - शरीराच्या सुंदरतेपेक्षा मनाची सुंदरता महत्वाची.



आयुष्य

उगले राधा आसाराम (प्रथम पारितोषिक,
एम.एस्सी भाग 2 (रसायनशास्त्र) विजुअल वर्सेस, सीनिअर विभाग)

आयुष्य आहे ज्याचं त्याचं, सर्वांना सर्वकाही मिळत नाही
भाकरीसाठी राबतात काही, काहींना असूनही गिळत नाही.
आयुष्य खरच खूप सुंदर आहे, मनासारखं जगत चला
संकटे येतील अनेक, त्याकडे योग्य दृष्टिकोनाने बघत चला.
आनंदाने जगण्यासाठी फार काही लागत नाही
सुखाची झोप कधी मऊमऊ गादी मागत नाही.
आयुष्य खरंच खूप सुंदर आहे, प्रत्येक स्वप्न पूर्ण करत चला
मनासारखं जगत-जगत आनंदाची घागर भरत चला.
जीवनाचा तुझ्या तू शिल्पकार होशील
स्वप्नांना तुझ्या तू जेव्हा आकार देशील.
स्वप्नपूर्तीसाठी तुझ्या तू असाच लढत रहा
यशाचे उंच उंच शिखर तू कायम चढत रहा.
प्रयत्न तुझे असे असावेत, देवालाही ते द्यावं लागेल
जिद्दीपुढे तुझ्या नशिबालाही झुकावं लागेल.
स्वप्नांसाठी शेवटपर्यंत लढण्याचा तुला छंद असावा
कष्टाने मिळेल सगळं, त्याला लबाडीचा गंध नसावा.
जे मिळणार नाही तुला, कदाचित ते तुझ्यासाठी नसावं
प्रयत्न सोडू नकोस, तुझ्या नशिबात यापेक्षाही चांगल असावं.

तूही एक पक्षी आहे



कार्तिक भारत भोसले (प्रथम पारितोषिक,
11 वी विज्ञान विजुअल वर्सेस, ज्युनिअर विभाग)

तूही एक पक्षी आहे.
मी ही एक पक्षी आहे.
तुझ्या माझ्या प्रेमाला आपल्या पंखाची साक्ष आहे .
हळूच बस बरं का ! नाहीतर चुकून पडशील, उडणं विसरशील.
माझ्यामुळे आणि परत तूच रडशील.
तूही एक पक्षी आहे .
मी ही एक पक्षी आहे.



आरशातील स्त्री

नूतन पोटे
एफ.वाय.बी.कॉम

(द्वितीय पारितोषिक,
क्विक क्विल, सीनियर विभाग)

एके दिवशी मी आणि माझी मैत्रीण वेदिका एका संग्रहालयामध्ये गेलो. त्या संग्रहालयामध्ये आम्ही काही वस्तूंची पाहणी करायला गेलो होतो. त्या सर्व वस्तूंची पाहणी केल्यानंतर वेदिका आणि मी इकडे तिकडे पाहू लागलो. संपूर्ण संग्रहालय प्रतिबिंबानेच घेरलेले होते. स्वतःची प्रतिमा त्या आरशामध्ये दिसत होती. संग्रहालयामध्ये वस्तूंची काळजीपूर्वक पाहणी केल्यानंतर आम्ही बाहेर यायला निघालो.

तेवढ्यात माझे लक्ष वेदिकाच्या प्रतिमेकडे गेले. मी बारकाईने तिच्या प्रतिमेकडे पाहिले आणि स्वतःशीच बोलू लागले. ती तर किती नीटनेटकी दिसत आहे. मी का अशी दिसत आहे. ती सुद्धा मला बोलू लागली की बघ आपण दोघीही किती छान दिसत आहोत. मी थोडीशी नाराज होऊन इकडे तिकडे पाहू लागले व स्वतःशी तुलना करू लागले मी स्वतःशीच बराच वेळ बडबडत राहिले. वेदिका इकडेतिकडे आनंदात पाहत होती. पण मी मात्र नाराज होऊन गप्प उभी होते. माझे स्वतःशी बोलणे चालूच होते.

तेवढ्यात मला एक आवाज आला की... "अरे! काय झालं तू एवढी नाराज का आहेस? तेवढ्यात तिने एक आरशातून आवाज ऐकला. तो

आरसा तिच्याशी बोलू लागला. ती आश्चर्यचकित होऊन त्या आरशाकडे पाहू लागली. आरसा तिच्यासोबत संवाद साधू लागला तिने आरशाकडे पाहिले. तीही आरशासोबत बोलू लागली. की मी का अशी दिसत आहे माझी प्रतिमा अतिशय जुनकट का दिसत आहे? माझी मैत्रीण तर तिला स्वतःला पाहून खूप आनंदी झाली. असं बराच वेळ ती आरशासोबत बोलत उभी राहिली. तेव्हा आरसा तिच्यासोबत बोलू लागला. की तू स्वतःशी बोल. तू का स्वतःला कमी समजत आहेस सर्व काही आहे ते तुझ्यामध्येच लपलेलं आहे. ती विचार करू लागली की खरंच असं असेल का? ती थोडा वेळ शांत झाली आणि आरशा सोबत बोलू लागली. खरंच मला ते समजलंच नाही. मी तर स्वतःला कधी समजलेच नाही." नंतर ती हसून म्हणाली, "मी तर दुसऱ्याशीच तुलना करत होते. पण आता समजले की स्वतःपेक्षा सुंदर कोणच नाही. सर्व काही सौंदर्याविरच अवलंबून नसते. काही गोष्टी स्वतःमध्येच दडलेल्या असतात. पण त्या समजत नाही."

तात्पर्य:- "स्वतःचे सौंदर्य स्वतः मध्येच दडलेले असते दुसऱ्यांमध्ये नाही."



सगळ्याच गोष्टी आपल्यासाठी चांगल्या नसतात

प्राची अनिल राठोड
11 वी विज्ञान

(द्वितीय पारितोषिक,
क्विक क्विल, ज्युनिअर विभाग)

ही कहानी आहे एका गावात शिकणाऱ्या मुन्ना आणि मयुरीची. ते दोघं खूप हुशार होते. मुन्नाचं स्वप्न होतं की, डॉक्टर बनावं आणि मयुरीचं IAS बनावं. ते दोघं जिथं राहत होते त्या गावाचे नाव शांतीपूर होते. त्या गावाची चर्चें दूरदूरच्या गावांपर्यंत होते. कारण ते गाव खूप शांत, सुंदर, स्वच्छ होतं. त्या गावात एक प्रसन्नतेचे वातावरण होतं. त्या गावात लोक दूर-दूर वरून यायचे आणि ध्यान केंद्रित करायचे. त्या गावात सगळे लोक एकतेने राहायचे.

पण त्या शांत शहरात, एका नवीन कॅफेने आपले दरवाजे उघडले होते. त्या कॅफेच्या मालकाने सगळ्या लोकांना कॅफेच्या ओपनिंगसाठी बोलवलं होतं. सगळ्या शहरातल्या लोकात चर्चा सुरु झाली की, कॅफे खूप मोठा आहे, खूप मस्त आहे, त्या मालकाने आपल्या सगळ्या लोकांना बोलवलं आहे, तर जायलाच पाहिजे. याच्या आधी आपल्या शहरात असं काही सुरु झालेलं नाहीये. आपण जाऊया. ही बातमी मुन्ना आणि मयुरीच्या कानावर पडली त्यांच्याही मनात जायची इच्छा झाली ते सगळे लोक ओपनिंगला जातात.....

तिथं बघतात तर काय? इतका मोठा तो कॅफे. तो खूप सुंदर.. सगळे लोक त्या कॅफेकडे आकर्षित होतात. तिथे मुन्ना आणि मयुरीही आलेले असतात. ते दोघ पहिल्यांदा एकमेकांकडे बघतात ते एकमेकांकडे खूप आकर्षित होतात. पूर्ण तो कॅफेचा कार्यक्रम होईपर्यंत त्याचं लक्ष एकमेकांकडेच असत. पुन्हा एकमेकांना

भेटण्यासाठी ते कॅफेत येतात व रोजच येत राहतात एवढंच नाही तर दूसरेही मुलं-मुली त्या कॅफेत एकमेकांना भेटायलाच यायचे. ते सर्व बघून मुन्ना-मयुरीला वाटायचं हे काहीच चूकीचं नाहीये. कितीतरी मुलं-मुली येतात. असं भेटतात. पण या सगळ्या गोष्टींचा प्रभाव त्यांचा शिक्षणावर होतोय हे त्यांना कळतचं नव्हतं. त्यात मुन्ना आणि मयुरी त्यांच्या स्वप्नांपासून दूर जात होत.

आता सगळे मुलं -मुली शाळेत जातंय असं म्हणून घरून निघायचे आणि मित्र - मैत्रीणी सोबत कॅफेमध्ये जायचे आणि गप्पा मारत बसायचे. असचं त्या मुन्ना आणि मयुरीचं पण असचं हाल झालं होतं. या प्रकारामुळे त्यांचे मार्क्स सुद्धा खूप कमी झाले होते. ते फेल सुद्धा झाले, यामुळे ते डिप्रेशनमध्ये जात होते. त्यांचे एकमेकांत खूप भांडण व्हायचे. ते दोघ या सगळ्या गोष्टीला सहन करू शकले नाही. त्यांनी त्याचं भविष्यच खराब करून घेतलं. त्यांच्या घरात सगळं त्यांच्या आई-वडीलांना कळले त्यांनी लवकरच मयुरीचं लग्न करून टाकले आणि तो मुन्ना अभ्यास न केल्यामुळे गवंडी, छोटे- मोठे मेहनतीचे काम करून आपलं घर चालवायचा. जर ते तेव्हा बाहेर पडले असते तर त्याचं भविष्य किती चांगलं घडलं असत. आता ते कष्टांचं जीवन जगत आहे.

तात्पर्य : सगळ्याच गोष्टी आपल्यासाठी चांगल्या नसतात हे आपल्याला कळायला पाहिजे.



अशा कोणावर तरी प्रेम करावं

विजया रमेश गायकवाड
एम.एस्सी. भाग 2 (रसायनशास्त्र)

(द्वितीय पारितोषिक,
विजुअल वर्सेस, सीनिअर विभाग)

अशा कोणावर तरी प्रेम करावं की,
मी हसताना त्याने मला पहावं.
पण मी रडताना त्यानं सोबत असावं...

मी आहे तु चल असं त्यानं म्हणावं
चुकून का होईना एकदा जवळ घ्यावं,
मी न काही बोलता त्यानं सगळं काही ऐकावं...

उशिर झाला मला कधी तर त्यानं थोडं थांबावं,
मैत्री पेक्षाही घट्ट असं एक नातं बांधावं,
त्याचं थोडं माझं थोडं असं काही लिहावं...

सगळ्यांसाठी पुरूनही माझ्यासाठी उरावं,
त्यानं माझ्यासाठी आणि मी त्याच्यासाठी झुरावं,
त्यानं माझं आणि मी त्याचं जग बनावं...

अशा कोणावर तरी प्रेम करावं,
अशा कोणावर तरी प्रेम करावं...



आई

प्रगती येसूदास पाटोळे
एस.वाय.बी.ए.

आई म्हणजे आत्मा, ईश्वर यांचे मिलन,
म्हणून मिळते या जीवनाला सुयोग्य वळण,
आई म्हणजे दयेचा सागर
आई म्हणजे संकटात आधार.
आई असते घराची राणी,
म्हणून घरात नसते आणीबाणी,
जेव्हा आई असते आपल्यापासून दूर
तेव्हा मनात येतो तिच्या आठवणीचा पूर,
आई म्हणजे या जगताचे दैवत
नाही करता येत तिच्या प्रेमाची किंमत,
आई असते आशेचा एक किरण
म्हणून धरू त्या आईचे पवित्र चरण.



यथाची पहिली पायरी - अपयश

बबन रामा हाके
टी.वाय.बी.कॉम

(तृतीय पारितोषिक,
क्विक विचल, सीनिअर विभाग)

इयत्ता बारावी मध्ये शिकत असलेली कविता नावाची एक मुलगी होती. बारावीची परीक्षा पास होऊन ती पुढील उच्च शिक्षणासाठी प्रवेशप्रक्रियेसाठी असणाऱ्या परिक्षेची तयारी करत होती. तिचे स्वप्न असते की NEET परीक्षा चांगल्या गुणांनी पास होऊन सरकारी मेडिकल कॉलेजला नंबर लागून डॉक्टर होण्याचे. असे स्वप्न असल्यामुळे ती प्रामाणिकपणे तयारी करत असते. आणि परीक्षेचा वेळ जवळ येतो व ती परीक्षा देण्यासाठी जाते. परीक्षा झाल्यानंतर एक महिन्यानंतर निकाल लागतो.

कविता व तिचे घरचे आई-बाबा व घरातील सर्व सदस्य हे कविताचा निकाल पाहण्यास उत्सुक असतात कविताचा अवध्या चार गुणांनी तिचा सरकारी कॉलेजमध्ये नंबर लागत नाही. हे पाहून सर्वजण निराश होतात. तिचे आई-वडील तिच्यावर ओरडतात. सर्वजण तिने पाहिलेले स्वप्न ती पूर्ण करणार नाही म्हणून तिला चिडवू लागतात- अशातच कविता एकटी पडते, निराश होते. खूप काळजी करू लागते अन् हे सगळं चालू असताना तिच्या मनात आत्महत्या करण्याचा विचार येतो, कारण काय तर आपण व आपल्या आई-वडिलांनी बघितलेले स्वप्न पूर्ण करू शकत नाही ह्या विचाराने ती खूप खचून जाते व आत्महत्या करण्याचा विचार करते. तर घरात एकटी असल्यामुळे घराचा दरवाजा लावून घेते व घरातील पंख्याला गळफास घेण्याचा विचार करते. घरातील आईची साडी काढते व पंख्याला बांधते साडीचा गळफास तयार करते व गळ्यात अडकवणार तोच तिला आरशातून अचानक आवाज येतो घरात कोणी नसल्याने हा आज कुठून आला ती शोधू लागते. तर तोच तिला तिच्या घरातील आरसा बोलू लागतो.....

“अग कविता आत्महत्या करून तू तुझे

जीवन तर संपवशील पण या कष्ट करणाऱ्या तुला जीव लावणाऱ्या आई-वडिलांचे काय स्वतःला तुला अपयश आल्यामुळे तू तुझे जीवन संपवण्याचा विचार केला पण तू तुझे जीवन संपवशील तर त्या आई-वडिलांनी काय करावे एकदा अपयश आले म्हणून काय झालं तू पुन्हा प्रयत्न नाही करू शकत का?”

हा प्रश्न व आवाज ऐकून ती आरशासमोर गेली तर कोणीच नाही मग हा आवाज आला कुठून पण हे जाऊ द्या असं तिने विचार केला आणि ती स्वतःला त्या आरशासमोर बघून तिने हाच प्रश्न तिला स्वतःशी विचारला की मी पुन्हा का प्रयत्न करू शकत नाही आणि ठरले तर मी पुन्हा प्रयत्न करेन हा तिने मनाशी निश्चय केला अशा प्रकारे तिने परीक्षेचा अभ्यास पुन्हा नव्याने व मन लावून सुरू केला व परीक्षा दिली आणि त्याचा निकाल चांगला गुणांनी लागला कविताची सरकारी कॉलेजसाठी निवड झाली निवड झाल्यामुळे ती डॉक्टरकीचा अभ्यास चांगला करू लागली पाच वर्षांनंतर ती आपल्या घरी डॉक्टर बनूनच आली. आपली मुलगी डॉक्टर बनून आल्याची पाहून आई-वडील खूप खुश झाले.

ती घरात गेली घरात केस विंचरत असताना आरशातून आवाज आला...

“काय कविता अपयश भेटले म्हणून आत्महत्या करणे हाच त्यावर उपाय असू शकतो का?”

तर हा आवाज ऐकताच आपोआपच तिने मान डोलावली व तिच्या मनाने पुन्हा एकदा नव्याने प्रयत्न करणे हाच त्यावर उपाय आहे....असे उत्तर दिले.

तात्पर्य : अपयश आल्यावर खचून न जाता पुन्हा एकदा प्रयत्न करणे ही यथाची गुरुकिल्ली आहे.



रामपुर एक प्रसिद्ध आणि शांत शहर मानसी भाले

(तृतीय पारितोषिक,
क्विक क्विल, ज्युनिअर विभाग)

एक रामपुर नावाचे शहर होते. रामपुर शहर खूप शांत शहर होते. रामपुर शहराला शांत शहर म्हणून खूप मोठा पुरस्कार भेटला होता. त्या शहरात स्वच्छता पण खूप होती. रामपुर शहर जगभरात शांत आणि स्वच्छ शहर म्हणून प्रसिद्ध होते. तिथे खूप मोठ्या- मोठ्या व्यक्ती भेट देऊन गेल्या होत्या. त्या शहरात राहणाऱ्यांना अभिमान वाटायाचा की आपले शहर जगभरात प्रसिद्ध आहे. त्या शहरात खूप दुकानं होती, हॉटेल्स होती, कॅफेही होते.

ते सर्वजण छानपणे आपला व्यवसाय सांभाळत होते. कोणत्याही दुकानात, हॉटेलमध्ये, कॅफेमध्ये आरडाओरडा नव्हता. सर्वजण शांतपणे आपला व्यवसाय सांभाळायचे. जास्त गर्दी होऊ नये म्हणून सर्वांना लाईनमध्ये उभा राहायला सांगायचे. यामुळे त्यांचा व्यवसाय शांतपणे चालायचा. आपल्यामुळे कोणालाही त्रास होऊ नये याची काळजी ते सर्वजण घ्यायचे.

पण एके दिवशी त्या 'शांत शहरात, एका नवीन कॅफेने आपले दरवाजे उघडले.' म्हणजे त्या शहरात एक नवीन कॅफे उघडले. ते दुसऱ्या शहरातून आले होते आणि त्यांनी रामपुर या शांत शहरात कॅफे उघडून आपला नवीन व्यवसाय सुरू केला. त्यांना तिथलं जास्त नियम माहीत नव्हते. नवीन कॅफे आहे म्हणून शहरातले बरेचजण तिथे आले.

ते कॅफे चांगले चालत होते. तिथे दळदळ खूप गर्दी व्हायला लागली. जास्त गर्दी असल्यामुळे तिथे आरडाओरडा व्हायला सुरुवात झाली. यामुळे बऱ्याच लोकांना याचा त्रास होऊ लागला. त्या शांत शहरात एका कॅफेमुळे एवढी गर्दी पाहून लोक आश्चर्यचकित झाले. की हे तेच आपलं शांत शहर आहे आणि एका कॅफेमुळे सर्वजण गर्दी करू लागले, आरडाओरडा करू लागले. हे पाहून ते सर्व कॅफेच्या मॅनेजरकडे गेले. त्यांना सर्वांनी समजून सांगितले की तुम्ही कॅफे चालवा, पण कॅफेमध्ये काही शिस्त ठेवा.

बाकीच्यांना त्रास होईल असे वागू नका, आमचे शहर शांत शहर म्हणून प्रसिद्ध आहे. तुम्ही तुमच्या इथे येणाऱ्या ग्राहकांना एका लाईन मध्ये उभा राहायला सांगा.

सर्वांनी शांतता राखावी असे सांगा. त्यामुळे जास्त गर्दीही होणार नाही, आरडाओरडा पण होणार नाही. याची काळजी तुम्ही घ्या. मग मॅनेजर म्हणाले धन्यवाद..! मला हे सांगितल्यामुळे मी इथून पुढे काळजी घेईल. कोणालाही त्रास होईल असं वागणार नाही. इथून पुढे सर्वजण लाईनमध्ये उभे राहायचे, शांतता ठेवायचे. आणि परत त्या शहरात शांतता ठेवून सर्वजण आपापले काम करायला लागले. तात्पर्य: सर्वजणांनी एकत्रित मिळून रहावे.



दोन गिधाड आणि न संपणारी भूक

अक्षय पोपट बनसोडे
एम.ए. भाग १ (मराठी)

(तृतीय पारितोषिक,
विजुअल वर्सेस, सीनिअर विभाग)

अरे माणसा अरे माणसा काय हे ?
झालाच ना गिधाड तू पण

अरे मुली किती वेळ मरत का नाहीस तू ?
अरे गिधाडा तुझे पोट भरत का नाहीस तू ?

माझा श्वास थांबून पाहत आहे मी
तुझा श्वास अजून थांबत कसा नाही

किती दृष्ट किती त्रास मर ना आता झाले ना बास
अरे माणसा अरे माणसा काय हे ?
झालाच असणार गिधाड तू...

पण माझी भूक गिधाडापेक्षा जास्त आहे
मला माझ्या छायाचित्राची आस आहे...

मला माझा मान आहे छायाचित्रकार मी महान आहे
माझ्या खाणाखुणा समजून घे मला तुझ्याकडे घे...

देवा मी लहानशी मुलगी अन्न नाही मग प्राण माझा घे
मग पहा ना कसे तोडले लचके अंगाचे अरे रे
काय हाल झाले असतील अंगाचे...

तिच्या किंचाळण्याने त्याचे कदाचित कान बंद झाले असावेत
लपलेल्या त्या गिधाडाने मग डोळे मिटले असावेत...

झाल्या वेदना झाले त्रास झळकत्या पणतीने भिजवला श्वास
रक्त जाळून पोट भरले दोन गिधाडांचे वर्चस्व कसे असावे अजून गिधाडांचे ?

अरे माणसा अरे माणसा काय हे ?
झालासच ना गिधाड तू पण...



मला आवडलेले पुस्तक : “द अल्केमिस्ट”

पूनम गुरुम

एम.ए.भाग 2 (मराठी)

मला आवडलेले पुस्तक पाउलो कोएलो यांचे ‘द अल्केमिस्ट’. हे पुस्तक एका स्वप्नांचा पाठपुरावा करणाऱ्या प्रवासाची प्रेरणादायी कथा आहे. जीवनात ध्येय गाठण्यासाठी आत्मविश्वास, चिकाटी, आणि योग्य दिशेने प्रयत्न कसे आवश्यक आहेत, याचे खूप सुंदर वर्णन या पुस्तकातून आले आहे. ‘सॅंटियागो’ नावाचा मेंढपाळ खजिन्याचा शोध घेण्यासाठी प्रवासाला निघतो, आणि या प्रवासात तो जीवनातील अनेक धडे शिकतो. याचे खूप सुंदर वर्णन या पुस्तकातून मिळत आले आहे.

‘द अल्केमिस्ट’ ही बघायला गेलं तर एक सरळसाधी गोष्ट. ‘सॅंटियागो’ नावाच्या मेंढपाळाची. तो एका छोट्याशा खेड्यात राहत असतो. आपल्या मेंढ्यांना कुरणात नेणे, त्यांची निगा राखणे हेच त्याचं आयुष्य. त्याला एक स्वप्न सतत पडत असतं. त्याला वाटतं, या स्वप्नात कदाचित एखादी भविष्यवाणी दडलेली आहे. म्हणून तो जवळच असलेल्या एका खेड्यातल्या भविष्य सांगणाऱ्या बाईला त्या स्वप्नाचा अर्थ विचारतो. ती त्याला सांगते की,

“इजिप्त देशातल्या पिरॅमिड्सजवळ त्याला एक खजिना मिळणार आहे.” आणि मग सॅंटियागो तो खजिना शोधण्यासाठी बाहेर पडतो. तो खजिना शोधण्याच्या त्याच्या प्रवासाची ही कथा आहे. त्याला सर्वप्रथम भेटतो सालेमचा राजा.

इजिप्तला जाण्याच्या बदल्यात तो सॅंटियागोला त्याच्या सर्व मेंढ्या विकायला सांगतो आणि पर्सनल लेजंडची माहिती देतो. पर्सनल लेजंड म्हणजे आपल्याला आयुष्याकडून अपेक्षित असलेलं ध्येय. या प्रवासात त्याला हे समजतं की, पर्सनल लेजंड म्हणजे ‘आपण आहोत त्याहून अधिक चांगले, परिपक्व होतो, तेव्हाच आपल्याला

आयुष्याचं ध्येय, सार समजतं. जेव्हा अगदी मनापासून एखादी गोष्ट आपण मागतो, तेव्हा संपूर्ण ब्रह्मांड ती गोष्ट सत्यात आणायला मदत करते.’ आणि हीच काहीशी या पुस्तकाची थीम आहे. खजिना शोधायच्या या प्रवासात त्याला खूप लोक भेटतात. इंग्लिशमन, जिप्सी बाई, फातिमा-जिच्यावर त्याचं प्रेम जडतं. त्याचा मेंढोर म्हणजे गुरु त्याला याच प्रवासात गवसतो. तो गुरु म्हणजेच अल्केमिस्ट. मार्गात अनेक अडथळे येऊनही अल्केमिस्टने सांगितल्याप्रमाणे तो इजिप्तमधल्या पिरॅमिड्सपर्यंत जातोच. तिथे येऊन तो खूप वेळ खणत राहतो. पण त्याला खजिना काही सापडत नाही. काही वेळाने निर्वासित लोकांची टोळी तिथे येते, त्यांना पैशाची गरज असते. सॅंटियागोकडे त्यांना सोनं सापडतं. आणि त्यांना वाटतं उरलेलं सोनं इथेच आहे म्हणून ते त्याला आणखी खणायला लावतात, पण तिथे त्यांना काहीही सापडत नाही. सॅंटियागोकडे जे काही असतं, ते हे लोक घेऊन जातात. त्याच्या शरीरातले सगळे त्राण एव्हाना गळून पडलेले असतात. या टोळीचा म्होरक्या निघताना त्याला म्हणतो, “स्वप्न पडतात म्हणून असं सातासमुद्रापार कोणी येत नाही तुझ्यासारखं! मलासुद्धा एक स्वप्न वारंवार पडायचं. स्पेनमध्ये एका पडक्या चर्चजवळ एक झाड आहे, जिथे मेंढपाळ त्यांच्या मेंढ्यांसोबत झोपतात. त्या झाडाच्या जवळ खजिना आहे, असं माझ्या स्वप्नात मला दिसतं पण म्हणून मी काही वेड्यासारखा इतक्या दूर थोडीच जाणार आहे?” असं म्हणून तो निघून जातो आणि सॅंटियागोच्या चेहऱ्यावर हसू उमटतं. तो जे शोधत होता, ते त्याच झाडाखाली होतं - जिथे तो झोपत असे. आपल्या घरी येऊन तो त्या झाडापाशी जातो. खणत



असताना त्याला वाटतं की, 'हे मला आधीच उमजलं असतं, तर मी इतका फिरलोच नसतो.' पण एव्हाना त्याला समजलेलं असतं की, खजिन्यापर्यंत पोहोचण्याचा प्रवास हाच मुळी खरा खजिना होता! आता बघायला गेलं तर तो ज्या झाडाखाली रोज झोपत होता, तिथेच खजिना दडलेला होता;

मग त्याला इतका आटापिटा करून तो का बरं मिळवावा लागला? इथे पाउलो कोएलो यांचं वेगळेपण दिसून येतं. खजिना मिळणं म्हणजे पैशाची प्राप्ती नव्हे तर या प्रवासात सॅटियागोला जे ज्ञान मिळालं, जे स्वतःबद्दल शिकायला मिळालं, तोच खऱ्या अर्थाने त्याचा खजिना. आणि म्हणूनच या पुस्तकातून जे काही अनुभवायला मिळतं, ते असं शब्दांत सांगणं कठीण आहे. ते प्रत्यक्ष वाचूनच अनुभवायला हवं. कित्येकदा आपण एखाद्या स्वप्नाच्या मागे धावतो. ते पूर्ण व्हावं म्हणून खूप प्रयत्न करतो; पण काही वेळा ते प्रत्यक्षात येत नाही. आपल्याला अपेक्षित यश, फळ मिळत नाही आणि आपण खचून जातो. खरं तर हीच ती वेळ असते जिथे आणखी जोमाने प्रयत्न करायचा असतो. कारण आपण यशाच्या अगदी जवळ पोहोचलेलो असतो. पण आपल्याला ते दिसत नाही म्हणून आपण हार मानतो. 'मी एवढा इजिप्तपर्यंत प्रवास केला, कित्येक अडचणींचा सामना केला तरी मला खजिना मिळाला नाही..' असा विचार सॅटियागोने केला असता, त्या चोराचं बोलणं निगेटिव्हली घेतलं असतं तर त्याला मूळ खजिना सापडलाच नसता. कित्येकदा एखाद्या विविक्षित ठिकाणापर्यंत पोहोचणं म्हणजे स्वप्नपूर्ती नसते;

त्या प्रवासात जे आपण शिकतो, अनुभवतो आणि माणूस म्हणून प्रगल्भ होतो तोच खरा खजिना असतो.

'द अल्केमिस्ट' माझ्या जीवनावर प्रभाव टाकणारे पुस्तक आहे कारण त्यात साध्या शब्दांत

खूप गहन विचार मांडले आहेत. या पुस्तकात म्हटले आहे की, "जेव्हा तुम्ही खरोखरच काहीतरी साध्य करू इच्छित असता, तेव्हा संपूर्ण विश्व तुम्हाला मदत करण्यासाठी कटकारस्थान रचते." या वाक्याने मला नेहमी प्रेरणा दिली. हे पुस्तक फक्त एक कथा नसून जीवनाचे तत्वज्ञान आहे. स्वप्नांना सत्यात उतरवण्यासाठी स्वतःवर आणि आपल्या क्षमतांवर विश्वास ठेवणे किती महत्वाचे आहे, हे शिकवणारे आहे. अडचणी आणि संकटे ही यशाच्या दिशेने वाटचाल करत असताना येणारे टप्पे आहेत, हे पुस्तक वाचताना जाणवते. मला 'द अल्केमिस्ट' हे पुस्तक आवडण्याचे मुख्य कारण म्हणजे त्यातून मिळणारी प्रेरणा आणि आत्मविश्वासाची भावना. सॅटियागोच्या प्रवासाने मला शिकवले की आपल्या अंतर्मनातील आवाज ऐकणे, तो स्वीकारणे, आणि त्यानुसार ध्येय गाठणे किती महत्वाचे आहे. आयुष्यातल्या वेगवेगळ्या वळणांवर या पुस्तकाने मला साथ दिली आहे. मला वाटतं 'द अल्केमिस्ट' सारख्या पुस्तकांमध्ये जादू असते. जेव्हा सॅटियागो आपल्या स्वप्नाचा अर्थ समजावून घ्यायला त्या जिप्सी म्हातारीकडे जातो, तेव्हा ती त्याला म्हणते, "खरं बघायला गेलं तर, आयुष्यातल्या सगळ्यात सोप्या वाटणाऱ्या गोष्टीच विलक्षण असतात. आणि फक्त ज्ञानी व्यक्ती हे समजू शकते." मनाची, हृदयाची आणि आत्म्याची झापडं बाजूला करून जर हे पुस्तक वाचलं, तर त्यातला गर्भितार्थ आपल्यापर्यंत नक्कीच पोहोचेल, हा माझा विश्वास आहे. खरा खजिना कशामध्ये दडला आहे? बाह्य खजिन्याच्या मागे पळताना खऱ्याखऱ्या मौल्यवान गोष्टी आपण बाजूला फेकून तर नाही देत? अवघड गोष्टींच्या मागे धावताना, सोप्यासहज गोष्टी आपल्या नजरेआड तर होत नाहीयेत ना? अशा कित्येक प्रश्नांची उत्तरं शोधायला मदत करणारं आणि आपल्यात जे दडलंय त्याच्या साहाय्याने आपली सर्व स्वप्ने आपण पूर्ण करू शकतो, हा विश्वास निर्माण करणारं



‘द अल्केमिस्ट’ हे पुस्तक निदान एकदा तरी वाचून अनुभवावं असंच!

हे पुस्तक वाचताना मला कित्येक अशी वाक्यं गवसली, ज्यांच्यामुळे आयुष्यातल्या त्रासदायक व कठीण प्रसंगांमध्ये शांतपणे, सकारात्मक दृष्टिकोनातून मी पाहू शकले. जसं की या पुस्तकात एके ठिकाणी लेखक म्हणतात... When we love, we always strive to become better than we are. When we strive to become better than we are, everything around us becomes better too. आपण जेव्हा प्रेम करतो, तेव्हा आपण आहोत त्यापेक्षा आणखी चांगले बनण्याचा प्रयत्न करतो आणि जेव्हा आपण असा प्रयत्न करतो तेव्हा आपल्या आजूबाजूचं जगही आपोआप चांगलं बनत जातं. खरं प्रेम ते असतं, जे आपल्याला एक चांगली व्यक्ती बनवतं; मग ते आपल्याला मिळो अथवा न मिळो. त्याला पूर्णत्वाचा हव्यास नसतो. ते असतंच आपल्या साथीला, आपल्या सुख-दुःखात आपल्या सोबतीला. त्याचा आधार वाटतो आपल्याला. ते खंबीर बनवतं, एकटेपण एन्जॉय करायला शिकवतं आणि आपल्याला स्वतःचीच एक सुधारित आवृत्ती बनवतं. मग आपलं जगही सुंदर बनत जातं. असंच एका ठिकाणी लेखक लिहितात... And, when you want something, all the universe conspires in helping you to achieve it. आणि जेव्हा तुम्हाला एखादी गोष्ट हवी असते, तेव्हा संपूर्ण ब्रह्मांड ती गोष्ट तुम्हाला मिळावी यासाठी तुमची मदत करतं. आज कित्येक लाईफ कोच या थिअरीवर बोलतात. कित्येक वर्षांपूर्वी पाउलो कोएलो यांनी हा फंडा या पुस्तकात मांडला होता. जेव्हा एखादी गोष्ट आपल्याला खरंच हवी असते आणि त्यासाठी आपण प्रयत्नशील असतो, तेव्हा ती नक्कीच प्रत्यक्षात येते. विश्वासाठी, स्वतःवरच्या श्रद्धेची ताकद काही औरच असते, हेच

खरं! अल्केमिस्ट वाचताना आयुष्य बदलवणारी अशी कित्येक वाक्य ठिकठिकाणी आढळतात.

फक्त वाचताना आपलं मन जागृत हवं, इतकंच. आणखी एका ठिकाणी लेखक म्हणतात... People are capable, at any time in their lives, of doing what they dream of. माणूस हा त्याच्या आयुष्यातल्या कुठल्याही वळणावर स्वतःचे स्वप्न साकार करण्यासाठी सक्षम असतो. कित्येकदा काही वर्षं प्रयत्न करूनही आपल्याला हवं तसं न मिळाल्याने आपण खचून जातो. कित्येक जण 'आता या वयात काय शक्य होणार आहे?' असं म्हणून आपली स्वप्न एका गाठोड्यात बांधून टाकतात. खरं तर उशीर कधीच झालेला नसतो. आपली स्वप्न आपण वयाच्या कुठल्याही टप्प्यावर पूर्ण करू शकतो. स्वप्नं बघण्याचा आणि ती पूर्ण करण्याचा अधिकार आपणा सर्वांना आहे. आपल्यामध्ये खूप शक्ती असते. कित्येकदा आपल्याला त्याची कल्पनाही नसते. हाच आपल्यामध्ये दडलेला खजिना असतो. कधी कधी काही अप्रिय घटनांमुळे आपल्याला जगणं नकोसं होतं. पण खरं तर हा सगळा आपल्या आत्मशोधाच्या प्रवासाचा एक भाग असतो, जो आपल्याला आपल्यासाठी ठेवलेल्या खजिन्यापर्यंत पोहोचवतो. अशा अनेक गोष्टी, अनुभव या पुस्तकातून मिळतात. मला वाटतं, 'द अल्केमिस्ट' हे पुस्तक मी आतापर्यंत वाचलेल्या सर्वोत्तम पुस्तकांपैकी एक आहे. 'द अल्केमिस्ट' पुस्तकाने प्रत्येक वाचकाला स्वतःच्या स्वप्नांवर विश्वास ठेवायला, प्रवासाचा आनंद घ्यायला, आणि जीवनातील खऱ्या खजिन्याचा शोध स्वतःच्या आतच घ्यायला शिकवलं. सॅयागोचा प्रवास आपल्यालाही आत्मपरीक्षण, आत्मविश्वास, आणि सकारात्मक दृष्टिकोन यासाठी प्रेरित करतो. हे पुस्तक म्हणजे जीवनाच्या प्रवासाचा मार्गदर्शक आहे, जो आपल्याला आपल्या स्वप्नांच्या दिशेने पुढे जाण्यासाठी प्रेरणा देतो.



कळलंच नाही...

अक्षय विजय ब

सांज सख्याची ओढ खेचते,
क्षणा क्षणाची पावले वेचून,
पण तुझ्यात कधी हरवलो, कळलंच नाही...

अटळ सानिध्यात ही वावरलो,
अनेक सरी ही पाहिल्या तरून,
पण तुझ्या खळीत कधी डुबलो, कळलंच नाही...

आगळे वेगळे खेळ खेळलो,
पूर्ण यशाची तार खेचून,
पण तुझ्यात कधी स्वतःला हारलो, कळलंच नाही...

अंधाराच्या गाभाऱ्यात मी,
भित आलो प्रकाश पाहून,
पण तुझ्यात कधी उजळलो, कळलंच नाही...

स्थिर राहता मी बावरलो,
पावलांची लागून तुझ्या चाहूल,
पण तुझ्या मधी कधी सावरलो, कळलंच नाही...

ती रात्र

मंदावलेल्या पावसाचे थेंब
दुराव्याने येत होते;
मनातले विचार माझ्या
नकळत, मलाच खात होते.

शांततेची एकी तोडून
आभाळ हसत गेले;
चांगल्या चुकांची माझ्या
खंत मनात रुतत होते.

दाटलेल्या पाण्यासोबत
पश्चातापही वाहत गेला;
परी स्थूलपणे पडलेले शरीर
उष्ण निराशा पित होते.

स्व युद्धाच्या आश्रयापोटी
आभाळ गंगनाभ करत गेले;
स्वतःच्या लढ्यामध्ये
मन स्वतःलाच हरत होते.



असा एक कुंभार

कौसर शेख - 12 वी तुकडी क

असा एक कुंभार
ज्याने घडविले जीवनाचे दार,
त्याच्या हाताचे सोनेरी स्पर्श
ज्याला बनविण्यास लागे सारे वर्ष.

जसे जीवनाची दोरी चाले
तशी गुरुची बोली चाले,
ती छडी तो आवाज
ज्याने जीवन घुमघुमले,
जसे स्वप्नात नसे वाटे
तसे सत्यात घडवले,
ते जीवन व्यर्थ
ज्यात नसे गुरु प्रेमाचे स्वार्थ,

प्रत्येकात असे एक गुरु
नाही एकलव्य तरी वाटे गाय वासरू,
चांदण्यात त्या दिशा शोधल्या
व रंगात त्या दृश्या शोधल्या,
जशी वाटे रांगोळी रंगाची
तशी वाटे रांग फेर्याची ते खेळ,
ती गाणी वाटे जसे नावजनी
असे वाटे ते धडे,
जसे वाटे संतवाणी
असा एक कुंभार
ज्याने घडविले जीवनाचे दार.



शिक्षणाचे महत्त्व

धनश्री बनसोडे
११ वी तुकडी ड

प्रत्येकजण जीवनात यशस्वी होऊ शकतो आणि शिक्षणाच्या मदतीने बदल घडवू शकतो, जे एक अतिशय महत्वाचे साधन आहे.

हे आम्हाला कठीण काळात अडथळ्यावर मात करण्यास आम्हाला मदत करते. संपूर्ण शिक्षण प्रक्रियेवर आपण जे ज्ञान प्राप्त करतो. त्याबद्दल धन्यवाद आपल्यापैकी प्रत्येकजण आपल्या जीवनात स्वावलंबी बनतो.

हे नोकरीच्या प्रगतीला चालना देणाऱ्या जीवनातील अधिकाधिक शक्यता प्राप्त करण्याच्या संधीसाठी अनेक दरवाजे तयार करते. ग्रामीण समाजामध्ये शिक्षणाचे मूल्य अधोरेखित करण्यासाठी सरकार अनेक जागृती कार्यक्रम राबवत आहे. हे समाजातील सर्व सदस्यांमध्ये समानतेची भावना वाढवते तसेच राष्ट्राचा विस्तार आणि विकासही करते.

आजच्या संस्कृतीत शिक्षणाला अधिक महत्त्व आहे. शिक्षणाचे अनेक फायदे असले तरी त्यासाठी नवीन लक्ष केंद्रित करणे आवश्यक आहे. एखाद्या व्यक्तीच्या शिक्षणाने त्याला त्याच्या सभोवतालच्या परिस्थितीशी परिचित होण्यास सक्षम केले पाहिजे. आपल्या सर्वांच्या चांगल्या भविष्याची गुरुकिल्ली म्हणजे शिक्षण.

या शैक्षणिक पद्धतीच्या मदतीने आपण आपल्या जीवनात काहीही सकारात्मक करू शकतो. उच्च दर्जाचे शिक्षण समाजात, कुटुंबात आणि स्वतःच्या ओळखीमध्ये आदर वाढवते. आम्ही आमच्या जीवनात शिक्षणाला इतके उच्च मूल्य देतो कारण तो प्रत्येकासाठी सामाजिक आणि वैयक्तिक प्रसंगीकतेचा काळ आहे.



बाप म्हणजे...

श्रेया महेश दुमणे - ११ वी तुकडी ड

बाप म्हणजे आपल्या मुलांचे भविष्य प्रज्वलित करण्याचा दिवा
बाप म्हणजे मुलांसाठी आकाशातील तुटता तारा...

बापाला कधी विचारू नका
आमच्यासाठी काय केलं,
कारण
तो रात्रंदिवस जे करतो
ते तुमच्यासाठीच करतो...

बाप म्हणजे मुलांच्या
भाविष्याची वाट
बाप म्हणजे मुलांचं

ध्येय पूर्ण करण्याचं मशीन...!
बाप म्हणजे मुलांचे
दृष्ट पुरवण्याचा एक जादुगार!

बाप म्हणजे बाप असतो
जबाबदारीच्या पाढा असतो,
एकटाच संपूर्ण घराचा
गाडा उचलतो
तो म्हणजे बाप असतो...

बाप म्हणजे बाहेरून कठोर दगड
पण आतून मुलायम काळीज असतो,
बाप म्हणजे पडद्यामागचं प्रेम
बाप म्हणजे पडद्यामागचे अश्रू



शिक्षक

श्रेया महेश दुमणे
११ वी तुकडी ड

शिक्षक म्हणजे
आधारस्तंभ समाजाचा,
ह्याच्याच हातून घडतो
भावी नागरिक उद्याचा...

अंधारलेल्या वाटेतून
जानाची मशाल पेटवतो,
मुलांचे भविष्य प्रज्वलित करतो
हाच तर साक्षर विद्यार्थी घडवतो.

शिक्षक ज्ञानाचे मंदिर
जीवनाचा आधार,
शिक्षक यशाचे द्वार
शिक्षक आत्मा परमेश्वर.

ना वयाचे बंधन
ना नात्याचे जोड,
ज्याला आहे आगाध ज्ञान
जो देई हे निस्वार्थ दान.

शिक्षक त्यासी मानावा
देव तिथेची जाणावा...



जिद्द...

निकिता उजागरे
११ वी तुकडी क

जिद्द असते मनाची शान
संकटावर चालतो विजयाचा ताण,
पडून पुन्हा उभं राहाणं,
यालाच म्हणतात खऱ्या जिद्दीच गाणं.

अपयश आलं तरी न खचणं,
यशाच्या दिशेने पुन्हा पळणं.
घामाचा थेंब असतोच सोबती,
कारण मेहनतीला नसते मर्यादा.

हरलो तरी हरायचं नाही,
तुटलो तरी झुकायचं नाही.
मनात असते ती ठिणगी पेटलेली,
जगाला दाखवायची आपली ताकद
खरीचं ठरलेली.

स्वप्न मोठी आणि मार्ग कठीण,
पण जिद्दीचा प्रवास असतो खंबीर
हार- जीत क्षणिक असतेच खरी,
पण जिद्द असते कायमची विजयी परी.

घर

आराधना ठोंबरे - ११ वी तुकडी ड



घर असावे घरासारखे
नकोत नुसत्या भिंती

तिथे असावा प्रेम जिऱ्हाळा
नकोत नुसती नाती

त्या शब्दांना अर्थ असावा
नकोच नुसती वाणी

सूर जुळावे परस्परांचे

नकोत नुसती गाणी

अश्रुतूनही प्रित असावी
नकोच नुसते पाणी

त्या घरट्यातून पिल्लू उडावे
दिव्य घेऊनी शक्ती

आकांक्षांचे पंख असावे
उंबरठ्यावर भक्ती



आस

रेहमतबी शहाजहान पठाण
११ वी तुकडी ड

सगळं आकाश माझ्या पायापाशी
पण का? लागली आस मला माझ्या जीवनाची

सगळं जीवन माझ्या हाताशी
पण का? लागली आस मला माझ्या उद्याची

सूर्य माझ्यासाठी उगवणारा
पण का? मला भीती त्याच्या बुडण्याची

या प्रकाशमय वातावरणात
का? ओढ मला त्या काळोख्या रातीची

रातीचा हा काळोख
त्यात किरकिरणारा रातकिडा

कुठे हरवला माझा
सोनेरी क्षणाचा झरा

या ही क्षणांना दृष्ट ना लागो
या काळ्या भयाण रातीची



आई

धनश्री बनसोडे
११ वी तुकडी ड

काळजाची हाक असते आई
निःशब्द जाग असते आई ...!
माया ममतेची खाण,
गीता आणि पुराण असते आई ..!
अंतरीचे गूढ असते आई,
ईश्वराचे रूप असते आई ..!
केवळ काया नसते आई,
ओंझळभर माया असते आई..!
गगनभरारी असते आई,
दुधाळ सावली असते आई ...!
आभाळ माऊली असते आई
कणचि दान असते आई...!
प्रेमाचा सागर जीवनाचा,
आधार असते आई,
कोठेही न मागता,
भरभरून मिळालेलं दान आहे आई...!
तिने डोक्यावरून हात फिरवला तरी
आशीर्वाद मिळतो,
आणि आईला हसताना पाहिलं
की देव हसताना दिसतो!

तू मला ओळखशील का ?

आकाश गंगाधर मोरे - एम.ए भाग १ (मराठी)

मी लाखात ह्रियासारखा चमकेन
तू मला ओळखशील का ?

मी रात्र होऊन सदा बहरेन

तू वारा होऊन माझ्यात सामील होशील का ?

मी स्मशानातील राख होऊन पसरेंन

तू दहाव्याचा कावळा होऊन मला स्पर्श करशील का ?

मी नदी होऊन तुझ्यात मिसळायला येईल

तू समुद्र होऊन मला तुझ्यात सामावून घेशील का ?

मी प्रेमाची गुंफण करील

तू माझ्या माळीचा जप करशील का ?

मी पाऊस होऊन बरसेन

तू थंडी होऊन येशील का ?





हिंदी

विभागीय संपादक

डॉ. अशोक घोरपडे

प्रा. जबिन लालाजी सय्यद

छात्र संपादक

वसीम शेख



अंतरात्मा की आवाज

शेख मुस्कान जावेद
(SY.BSC)

प्रथम पुरस्कार : क्विक क्विल लघु
कथा लेखन प्रतियोगिता (सीनियर सेक्शन)

गांव की लड़कियां शहर में आई थी अपने सपनों को पूरा करने के लिए शीतल उन्हीं लड़कियों का एक भाग थी उसने अपने लक्ष्य की और कदम बढ़ाने शुरू किया कठिन परिश्रम करती हुई शीतल अपने लक्ष्य की ओर बढ़ रही थी वह गांव की भोली भाली लड़की उसे कहां पता था सफलता पाने पर कई दुश्मन बन जाते हैं

शीतल के मित्र उसे अपने जैसा बनना चाहते थे परंतु उसे शहर जैसा बदलाव अपने में नहीं चाहिए था एक दिन कॉलेज में कुछ अतिथि आए थे उनका सम्मान और सत्कार किया गया शीतल ने उसे कार्यक्रम में अपने विचार व्यक्त करते हुए समाज में होने वाले लड़कियों पर अत्याचार के कुछ शब्द कहे जिन्हें सुनकर अतिथि बहुत प्रभावित हुए उन्होंने उसे महिला दिवस के कार्यक्रम में अपने विचार व्यक्त करने का एक अवसर दिया

शीतल बहुत प्रसन्न हुई उसने अपनी तैयारी शुरू कर दी कॉलेज के कुछ लड़के बहुत ही बेशर्म थे वे लड़कियों को अक्सर परेशान करते और उन्हें कुछ ऐसा कहते कि वह रो पड़ती थी एक दिन शीतल को उन्होंने पकड़ लिया और उसे परेशान करने लगे शीतल को यह सहन नहीं गया

उसने उसे थप्पड़ जड़ दिया और वह वहां से चली गई उसने अपने प्राचार्य को शिकायत की उन्होंने उनको कॉलेज से निकाल दिया वह लड़के बहुत क्रोधित हुए वह शीतल से बदले की भावना रखते थे कुछ दिन बीत गए कार्यक्रम में जाने का समय आ गया शीतल बहुत प्रसन्न थी अपने विचार में मगन शीतल रास्ते से जा रही थी तभी वही लड़के उसके सामने आ गए शीतल डर गई थी वह उसे पर अत्याचार करने लगे

शीतल ने किसी तरह अपने जान उनसे छुड़ा ली और अपने कमरे में जा पहुंची वह बहुत सहम गई थी परंतु कार्यक्रम का समय हो रहा था वह फूट-फूट कर रोने लगी उसने अपने आप को आईने में देखा और अपने आंसू पोंछे और आईने में देखा उसने आईने से आवाज सुनी मान उसे कह रहा हो कि तुमसे यह कर सकती हो.

शीतल को समझ आ गया था कि उसे क्या करना है वह तुरंत कार्यक्रम के स्थल पर पहुंची उसने अपने विचार प्रकट किया उसके बोल सुन कर सभी लोग बहुत प्रसन्न हुए और तालियां की आवाज से पूरा हॉल गूंज उठा शीतल को पुरस्कार भी प्राप्त हुआ उसने सभी को दिखा दिया कि स्त्री किसी से काम नहीं होती है



अनजाने में मिला सुनसान ग्रह पर जीवन

टिलेर अविराज हनुमंत
12 वीं सायन्स

प्रथम पुरस्कार क्विक क्विल
प्रतियोगिता जूनियर सेक्शन

सुनसान ग्रह पर पहुंचे अनाजने में नए ग्रह की खोज। बचाया अंतरिक्ष यान के यात्रियों को.. इसरो (ISRO) ने रचा इतिहास.. पृथ्वी के अलावा भी कहीं पर जीवन है। आगे की खोज जारी है। अनजाने में मिला सुनसान ग्रह पर जीवन...

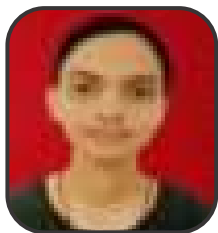
अनजाने में मिला सुनसान ग्रह पर जीवन

आज लगभग दस साल हो गए, एक अंतरिक्ष यान को भेजे, लेकिन उससे हमारा संपर्क टूट गया था। ईस्रो (ISRO) के जाने माने वैज्ञानिक एक बड़े से दूर-संचार केंद्र में इसी परेशानी में बैठे हुए थे, तभी अचानक से सब तरफ लाल प्रकाश के साथ जोर-जोर से खतरे का अलार्म बजने लगा। थोड़ी-सी छानबीन करने के बाद पता चला कि यह संदेश एक अनजान ग्रह से आ रहा है। यह उसी अंतरिक्ष यान का संकेत था, जो कुछ साल पहले संपर्क न होने के कारण खो गया था, सभी लोगों के चेहरे पर अचरज के साथ एक खुशी वाली मुस्कान आ गई।

एक टीम को उनकी मदद करने उस ग्रह पर भेज दिया गया। जब वह यान उस ग्रह पर पहुंच गया, तो सब बहुत डर गए, वहाँ उनका एक ही साथी बड़ी गंभीर हालात में मिला। उन्होंने तेजी से उसकी मदद की और फिर उसने बताया की, "उनके यान

में खराबी होने के कारण यान यहाँ पर गलती से आ गया। यहाँ पर भी पृथ्वी जैसा जीवन हो सकता है, यहाँ पृथ्वी की तुलना में हर चित्र कई गुना बड़ा है। यहाँ पर हमारी धरती से दस फीसदी बड़े जनावर दिखे और उनके यान पर वहाँ के कुछ जानवरों ने हमला भी कर दिया, जिसमें उनके सारे अंतरिक्ष साथी मारे गए। यह सब बातें सुनकर सबके होश उड़ गए। वह सब अपने साथी के साथ सुरक्षित रूप से लौटने की तैयारी में लग गए।

आखिरकार हमारे भारत देश के इसरो (ISRO) ने यह खोज की थी। सभी राष्ट्र भारत से काफी प्रेरित हुए। यह काफी गर्व की बात है, भारत देश ने एक नया इतिहास रच दिया था, वहाँ पर पृथ्वी के लोग आसानी से रह सकते थे। भारत ने एक के बाद एक कई टीम को भेजकर खोज करना जारी कर दिया और उन्हें कई रहस्यों के बारे में भी पता चला। जिससे दुनिया में शांति और स्वस्थ जीवन बनाने में काफी मदद मिली। दुनिया भर में भारत देश का नाम रोशन हो गया। उस सुनसान ग्रह को साकार ग्रह के नाम से मान्यता मिली, धीरे-धीरे लोग साकार ग्रह पर जाकर बसने लगे और वहाँ एक नया खुशहाल जीवन शुरू हो गया।



नया जमाना

सानिया मुमताज शेख
टी.वाई.बी. कॉम

प्रथम पुरस्कार विजुअल वर्सेस
प्रतियोगिता सीनियर सेक्शन

था बचपन बड़ा सुहाना
खेल कुद में था जमाना।
बचपन में सब खेल थे
शरीर को स्वस्थ रखने वाले
जब से मोबाइल हाथ में आयाँ
शारीरिक स्वस्थ से सब ने
अपना स्वस्थ गवाया।

जब न था मोबाइल तो जिना
बड़ा आसान था।
ना किसी की कॉमेंट ना किसी
का विडियो-रिल बनाना था।
पढ़ा था कहीं जिंदगी सिखाती हैं जिना
जब करोगे मेहनत बहाओगे पसिना।
पर अब जिंदगी बदल रही हैं
मेहनत भी रंग बदल रही हैं।
जब न था सोशल मीडिया तो
रिश्ते बड़े मजबूत थे।
होती थी पत्रों से बातें
इंतजार से रिश्ते मजबूत थे।
तब हर त्योहार बड़ा सुनहरा था
दिलों में सबके प्रति
प्यार और सम्मान बड़ा था।

हर कोई है परेशान अपने-आप
नहीं किसी के पास वक्त
दो पल बैठ कर करें किसी
अपने से बात।
पर बढ़ती प्रगति की दौड़ में
इंसान सबसे ज्यादा हारा।
वक्त की रफ्तार ने सब कुछ
छिनलिया।
मंजिलें मिलीं मगर रास्ते खो गए।
हर कोई अपनी धुन में विलीन हैं
हर कोई आजकल मोबाइल में विलीन हैं।
पहले बातें आपस में मिल-बैठकर
की जाती थी हल।

अब बन ही गए हैं सब
सोशल मीडिया के गुलाम
आज तो हैं सब अकेले
पर पता नहीं अब कैसा होगा
भविष्य जिसे कहते हैं
आने वाला कल..... ।



मत करो मुझ पर अत्याचार

वैष्णवी कुसले
कक्षा 11वीं - विज्ञान

प्रथम पुरस्कार विजुअल वर्सेस
प्रतियोगिता जूनियर सेक्शन

मत करो मुझपर अत्याचार,
मत करो जुलम मुझ पर
स्त्री शक्ति को पहचानना तुम,
अपने माँ बहन बेटी के रक्षक बनो तुम।
इस देश को तो आज़ादी मिली,
परंतु नारी को आज़ादी क्यों नहीं मिली ?
क्यों इस आजाद देश में महिलाओं पर होता है अत्याचार
जो भारत देश स्त्री शक्ति का उद्धरण है.

देश में क्यों होता है स्त्री शक्ति पर अत्याचार और जुलम
जो तुम्हारी जन्मदात्री है।
क्या तुमउन पर करते हो अत्याचार
जबखुदकेबहनयामांपरअत्याचारहोताहै
तोरौद्ररूपधारणकरतेहो,
लेकिनजबदूसरेकेमांबहनपरअत्याचारहोताहै,
तोरोकनेकेबजायक्योंउनका साथदेतेहो।

भारतस्त्री शक्ति का सुंदर उदाहरण है,
फिर भी क्यों स्त्री पर आज भी अत्याचार होते हैं।
जहाँ स्त्री सम्मान के लिए अनेक लड़ाइयाँ हुई हैं,
क्यों आज उसी देश में स्त्री को सम्मान नहीं मिलता,
क्यों स्त्री को न्याय नहीं मिलता ?

क्या यही है हमारा भारत देश
स्त्री पर अत्याचार होने पर,
स्त्री को न्याय नहीं मिलता,
स्त्री को सम्मान नहीं मिलता

स्त्री का सम्मान करो अपमान नहीं,
स्त्री को न्याय दो, उन पर अन्याय मत करो।



समय का खेल

प्रतीक जंगताप
वित्तीय वर्ष। बीसीएस

द्वितीय पुरस्कार क्विक क्विल
प्रतियोगिता सीनियर सेकशन

समय कंप्यूटर साइंस का विद्यार्थी है। समय हमेशा समय से आगे सोचने वाला लड़का है। समय के पिता का एक कार एक्सीडेंट में निधन हो गया था, इसलिए समय पिछले पाँच सालों से अपनी नानी के साथ रहता है। एक दिन समय को उसके फोन पर एक मेल आता है, जो किसी डॉ. एम द्वारा भेजा गया था। मेल में जो लिखा था, उसे पढ़कर समय के पैरों तले जमीन खिसक जाती है। समय को मेल में एक पता दिया गया था। समय उस पते पर पहुँचता है और वहाँ उसे काले सूट में एक आदमी दिखाता है। वह आदमी समय को अपनी गाड़ी में बिठाता है। गाड़ी में बैठते ही समय सवाल पे सवाल पूछने लगता है, "क्या यह सच है कि मेरे पापा का एक्सीडेंट नहीं हुआ था, बल्कि उन्हें मारा गया था?"

वह आदमी कोई जवाब नहीं देता और चुपचाप बैठा रहता है। समय को पता भी नहीं चलता और सवाल पूछते-पूछते गाड़ी एक बड़े से पुराने घर के पास रुक जाती है। वह आदमी समय को घर के अंदर ले जाता है और उसे वहाँ छोड़कर वापस चला जाता है। उस पुराने घर में समय को एक आदमी मिलता है जो एक काफी पुराने बक्से के साथ खड़ा था। समय से वह आदमी कहता है, बेटा, मैं ही डॉ. एम हूँ और जो मैंने तुम्हें मेल में बताया था, वह सब सच है।"

समय कहता है, मेरे पापा को कोई क्यों मारना चाहेगा?" डॉ. एम बताते हैं, "तुम्हारे पापा का एक करीबी दोस्त था और तुम्हारे पापा के पास एक टाइम कैप्सूल था, जो बहुत रहस्यमय था। उसी कैप्सूल की वजह से तुम्हारे पापा को मारा गया। फिर वह समय को वह बक्सा दिखाते हैं, जो उनके पास सालों से था, पर बहुत कोशिश करने के बाद भी वह बक्सा नहीं खुला। डॉ. एम कहते हैं, "तुम्हारे पापा ने इस कैप्सूल को ऐसे बक्से में बंद कर रखा है कि यह दशकों तक नहीं खुलेगा और इसे केवल तुम ही खोल सकते हो, समय।"

डॉ. एम समय का थोड़ा खून लेकर बक्से पर गिराते हैं और वह बक्सा धीरे-धीरे खुलने लगता है। उस बक्से से एक कैप्सूल निकलता है। जैसे ही समय उस कैप्सूल को हाथ में लेता है,

उसके पीछे से गोली चलने की आवाज आती है और जब वह मुड़कर देखता है, तो डॉ. एम मारे पड़े होते हैं। समय को 10-15 आदमियों ने घेर लिया होता है। जैसे ही वह आदमी समय की तरफ बढ़ते हैं, समय वह कैप्सूल खा लेता है और उसे कुछ अलग सा महसूस होने लगता है। जैसे ही वह लोग समय के पास आने लगते हैं, समय को टाइम स्लीपिंग होने लगती है और वह टाइम स्लीपिंग करके पाँच साल पहले पहुँच जाता है, जहाँ उसे उसके पापा दिखाते हैं।

समय उनके पास जाता है और रोते-रोते उन्हें सब कुछ बता देता है कि क्या-क्या हुआ। और वह उन्हें गले लगाकर रोने लगता है। समय के पापा उसे शांत करते हैं और बताते हैं कि हमारे खानदान में यह टाइम कैप्सूल का सिलसिला दशकों से चला आ रहा है। समय के पापा उसे समझाते हैं कि उसे यह कैप्सूल खाकर किसी भी तरह से जिंदा रहना है जब तक उसे एक और टाइम कैप्सूल नहीं मिल जाता। और जब तक वह अपने बच्चों को वह टाइम कैप्सूल नहीं खिला देता। क्योंकि समय के परिवार को सदियों पहले यह वरदान मिला था कि किसी न किसी तरह से उन्हें एक कैप्सूल मिलेगी और उनके परिवार के सदस्य को यह टाइम कैप्सूल खानी पड़ेगी, और तब तक खानी है जब तक उनके परिवार का आखिरी सदस्य न बच जाए। और वह आखिरी सदस्य, आठ चिरंजीवियों के साथ मिलकर एक नए युग की स्थापना करने में उनकी मदद करेगा। और आखिरी सदस्य कौन हो सकता है, कोई नहीं जानता, इसलिए यह कैप्सूल हमें अपने परिवार में आगे बढ़ानी है, चाहे कुछ भी हो। समय अपने पापा की सारी बातें समझ जाता है और पापा को गले लगाता है। और जैसे ही गले लगता है, वह फिर से टाइम स्लीपिंग करके वर्तमान समय में आ जाता है। और जब वह वहाँ पहुँचता है, तो देखता है कि जिन्होंने डॉ. एम को मारा था, वे सभी लोग वहीं मरे पड़े हैं। और समय वहाँ से वापस अपने घर चला जाता है और अपने पापा ने जैसे समझाया था, वैसे ही टाइम कैप्सूल को ढँढ़ना शुरू कर देता है और अपनी जिंदगी सामान्य लोगों की तरह बिताने लगता है।



मायूस लड़की

शेख फरिन कादिर
11वीं कला

द्वितीय पुरस्कार: क्विक क्विल लघु कथा
लेखन प्रतियोगिता (जूनियर सेक्शन)

सीमा अपने परिवार के साथ कखुशहाल जिंदगी गुजार रही थी सीमा कोई भी छोटी-छोटी बात पर रो देती थी सीमा के घर में उसकी अम्मी उसके बाबा और उसके तीन बड़े भाई रहते थे सीमा उसके परिवार के साथ बहुत खुश थी पर कहते हैं ना वक्त के साथ सब बदल जाता है सीमा के साथ भी कुछ ऐसा ही हुआ सीमा जैसे-जैसे बड़ी हो रही थी वह पांचवी कक्षा में थी पर थोड़े दिनों बाद अचानक उसके बाबा बीमार हो रहे थे उसके घर वालों को समझ नहीं आ रहा था कि उसके बाबा को क्या बीमारी खत्म कर रही है उसके घर वाले बहुत परेशान थे पर इन परेशानियों में उसके घर वालों का किसी ने साथ नहीं दिया वह अकेले ही इस परेशानी से लड़ रहे थे फिर थोड़े दिनों बाद जब उसके बाबा को अस्पताल में चेकअप के लिए ले जाया जाता है तो अस्पताल में उनकी रिपोर्ट निकलने पर पता चलता है कि उसके बाबा को कैंसर है और वह भी आखिरी स्टेज पर है अब मानो की उसके घर वालों के पैरों तले जमीन ही खिसक जाती है सब इस परेशानी से गुजर रहे थे और किसी ने सीमा के बाबा को उनकी बीमारी के बारे में कुछ नहीं बताया सीमा भी बहुत बेचैन थी क्योंकि उसके और उसके बाबा के बीच बहुत मोहब्बत थी सीमा अपने बाबा से बहुत प्यार करती थी वह कभी अपने बाबा को अकेला छोड़कर नहीं जाना चाहती थी

सीमा के बाबा सीमा को छोड़कर चले जाएंगे वह भी सीमा को छोड़कर सीमा इस बात से बहुत परेशान थी सीमा खुद को संभाल नहीं पा रही थी उसके दिल पर बहुत बोझ था वह अपने दिल की बात किसी से कहना चाहती थी पर वह कहती भी तो किससे इसलिए सीमा एक आईने के सामने जाकर खुद कोई देखकर अपने दिल की बात उस आईने से कहती है वह कहती है कि जिंदगी में लड़कियों को आजादी से रहने का पूरा हक नहीं उन्हें वह हक सिर्फ एक बाप देता है

बेटियों के हर कदम पर बाप उसका साया बनकर चलता है बेटियों को उनके जिंदगी की वह हर एक खुशी एक बाप पूरी करता है वह अपने दिल का पूरा बोझ एक आईने के सामने खाली करती है थोड़ी देर बाद वह खामोश हो जाती है और रोने लगती है थोड़ी देर बाद उसे आवाज आती है चुप हो जा बेटा चुप हो चुप हो जा रोते हुए उसने आईने से आवाज सुनी वह आईने के तरफ देखती है आईने ने उसके दिल का दर्द समझा आईना उससे बात करने लगा उससे कहा देख बेटा जिसका कोई नहीं उसका सिर्फ खुदा होता है जिंदगी और मौत सिर्फ उससे हात में है तू किसी मांग तू सिर्फ उससे मांग आईने की बात सुनकर वह चुप हो जाती है आईने से वह कहती है कि

क्या लिखूँ की आंख नम है मेरी
क्या लिखूँ की जुबान बंद है मेरी
दिल पर बोझ तो कहीं सवाल का है
की कैसे लिखूँ की जान तंग है मेरी

इससे हमें यह संदेश मिलता है कि
अगर घर वाले लड़कियों को आजादी

दे तो वह अपने दिल की बात
अपने घर वालों से बेफिक्र
होकर करती है



"खोई हुई दुनिया"

तिवारी पूनम शांतिलाल
एस.वाई.बी. कॉम

द्वितीय पुरस्कार विजुअल वर्सेस
प्रतियोगिता सीनियर सेक्शन

खो गए सारे इस सोशल मीडिया के जनजाल में,
ना रहता किसी को भी समय का ख्याल,
मानो सिमट सी गई ये दुनिया इस जनजल में ॥

जब पहले समय बिताया करते थे परिवार के साथ,
जहा अब जगह लेली इंस्टा, व्हाट्स, स्नैप ने,
अब सामने बात करना मानो बंद सा हो गया,
जरिया बन गया मेसेज अब बातचित का ॥

अब खोई खोई सी लागने लगी है ये दुनिया,
अब सब बस अपने अपने में रहने लग गए,
बाहर यार परिवार के साथ जाना मानो बंद सा हो गया,
जगह लेली इंस्टा के लाइव ने या स्नैप के स्ट्रीक ने ॥

अब दिखावे की दुनिया बन गई है ये,
यहा मायने रखते है तो सिर्फ लाईकस् और कमेंटस्,
रिश्तों की अहमियत मानो खतम सी हो गई,
बस दिखावा किया जाता है रिश्तों का सोशल मीडिया पर ॥



यादें

फसाले श्रुतिका महेंद्रकुमार
॥ वीं विज्ञान

तृतीय पुरस्कार विजुअल वर्सेस
प्रतियोगिता जूनियर सेक्शन

रूठना-मनाना, हसना-हसाना,
तेरा-मेरा यु लड़ना-झगड़ना,
अब भी याद आता है मुझे,
वो हर एक पल जीन में
हमारा खिल-खिलाना है।
भाई से बढकर तुझे अपना,
दोस्त माना है।
मेरा भाई तु, मेरी जान है।
अकेली-अंधेरी रातो में जब
डर लगता था,

तेरा साथ एक सुकून देता था।
नादानी में जब चोट लगती मुझे,
तडप तु उठता था,
रूठने पर प्यार से मनाता था।
मेरा आई तु, मेरी जान है।
कभी-कभी जी करता है की,
लोट आए वो दिन,
पर फिर ये मिठा सपना,
टूट जाता है।



कैफे का शहर पर प्रभाव ।

शेख अदीबा बुरहान
एसवाई। बीसीएस

तृतीय पुरस्कार वि्विक वि्विल
प्रतियोगिता सीनियर सेकशन

कुछ समय पहले कि बात है, एक रामपुर नामक गांव था। जिसका माहौल बिल्कुल शांतता पूर्वक और नैसर्गिक था। सभी लोग खेती बाड़ी करते और अपना निवास चलाते। कुछ ही दिनों में गांव के वातावरण 3 में परिवर्तन हो गया। अब रामपुर गांव से नहीं बल्कि लोग अब रामपुर शहर के नाम से जानने लगे थे। सभी लोगों ने अपने अपने खेतों में ऊँची ऊँची इमारतें बनाली और अपना जीवन भी शहर के लोगों के समान बिताने लगे।

अब कुछ दिनों में शहर में कैफे का आगमन हुआ, जो के उसी शहर के श्याम नाम के व्यक्ति ने खोला। अब रामपुर शहरके लोगों के लिए पुरी तरह से नई चीज का अनुभव था। क्योंकि अब तक तो सिर्फ शहर में जरूरतों के चीज़े उपलब्ध होने लगी थीं, जैसे अस्पताल, किराणा दुकान, एकाद-दो पाठशाला वगैरह वगैरह।

फिर क्या था देखते ही देखते शहर के निवासियों में उत्सुकता कैफे कि और बढ़ने लगी थीं। अब वह कैफे हि नहीं बल्कि लोगों के लिए अड्डा बन चुका था। सभी लोग दिन भर मे काम काज निपटा कर कैफेमें आते और चाय कौफी वगैरह पीकर कुछ

गप्प शप करके अपनी थकान कम करते, उसी तरह अब बच्चों का भी जमावड़ा भी खूप बढ़ने लगा था। क्योंकि कैफे में सभी फास्ट फूड, कोल्डरींगस, सनाकस वगैरह वगैरह उपलब्ध थे। पहले तो कैफे से कोई आपत्ति नहीं थी, लेकिन बिते दिनों के साथ बच्चे अब सिर्फ अपनी इच्छा फास्ट फूड के तरफ बढ़ाते चले थे। यह अब सभी माता-पिता के लिए चिंता का विषय बन गया था। क्योंकि बच्चे अब घर का भोजन बिल्कुल नापसंद करते, देखते ही देखते शहर में एक से अधिक कैफे शुरू हो गए, जिससे अब बच्चों पर रोक लगाना मुश्किल हो गया था। बच्चे अब पाठशाला भी जाते तो टिफिन में सनाकस ही की मांग करते। शहर का वातावरण हि बदल गया था। अब शांत शहर शांत नहीं रहा था। फास्ट फूड अधिक सेवने करने से बच्चों के सेहत पर बहुत बुरा असर देखने को मिला। और क ई बिमारियों का शिकार हो गए।

इस कहानी से यह पता चलता है कि, कभी-कभी बाहर के भोजन का सेवन करना ठीक है, लेकिन मर्यादा से ज्यादा सेवन करना सभी के लिए हानिकारक हो सकता है।



॥ मेरा आने वाला कल ॥

विवेक कुमार रॉय
एफ.वाई.बी.ए.

तृतीय पुरस्कार विजुअल वर्सेस
प्रतियोगिता सीनियर सेक्शन

हूँ मैं आज जैसा भी, कल कुछ तो कर जाऊंगा,
हूँ मैं आज छोटा सा बीज,
कल धरती का सीना चीर निकल जाऊंगा।
मत परख मुझे मेरे आज के रूप से,
कल तेरे सोच से आगे निकल जाऊंगा,
मत देख अपने नज़र से तू मुझे,
देख आइने में मेरी नज़र से मुझे,
तुझको मेरा भविष्य दिख जाएगा।

माना हूँ मैं आज बदसूरत-सा,
जब कल तितली बन जाऊंगा,
फिर चाहेगी पूरी दुनिया मुझे,
दुलारा सब का बन जाऊंगा,
लुभाऊंगा दुनिया को मेरे रूप से,
पर हाथ किसी के ना आऊंगा।

मुझे दिखता है आइने में आने वाला कल,
आने वाले कल में बहुत कुछ कर जाऊंगा।



ख्वाब होंगे सच

आयुष किशोर बेद्रे
11 वीं विज्ञान

द्वितीय पुरस्कार विजुअल वर्सेस
प्रतियोगिता जूनियर सेक्शन

सपनों की यह दुनिया, उम्मीद है जिसका उगम,
बनाता है खुदा हमें, देकर खुशी का आलम,
ख्वाब जो हम सींचते, होते आगे जाकर सच,
हासिल करना है उनको, थोड़ा वक्त चाहिए बस,
हर वो पल मेहनत का, देता है एक ताकत,
जो भी तुम चाहोगे, बन जायेगी हकीकत,
खुदा तो है हरपल साथ, इसमें कोई शक नहीं,
मगर बीते हुए वक्त पे, तुम्हारा कोई हक नहीं,
बड़े बनने का सफर, इस छोटी जिंदगी के,
चाहिए जो हमसफर, खोलदे परदे बंदगी के,
जरूर होंगे सफल, बस हिम्मत मत खोना,
जिंदगी खूब गम देगी, पर तुम मत रोना,
मंजिल को तुम अपनी, बनालो अपनी दुआ,
खुदा से जो भी मांगा, हर बार है सच हुआ



खान बुशरा
11वीं विज्ञान

अनजान दोस्ती

तृतीय पुरस्कार: क्विक क्विल लघु
कथा लेखन प्रतियोगिता (जूनियर सेक्शन)

आज का दिन भी सामान्य दिनों की तरह था लेकिन आज ही के दिन कुछ ऐसा हुआ की धरती पूरी तरह से बदल गई। इंसानों के ही कारण इस कथा में चार बच्चों की दोस्ती टेक्नोलॉजी को एक नया मोड़ देती है। लिली एक 12 वर्षीय बालिका, और उसकी बड़ी बहन सारा अपने दोस्तों के लेकर इनके खुफिया अड्डे पर खेल रहे थे पीटर इन्हीं का दोस्त जो इन सभी का पड़ोसी भी है। और नैसी 15 वर्षीय बालिका है। खुफिया अड्डा पीटर के घर के पीछे बगीचे में था इनका यह अड्डा कई सारे सिक््योरिटी अलार्म और गैजेट से भरा था और यह सभी उपकरण इन्हीं चारों के द्वारा बनाए गए थे। पीटर और सारा को अक्सर चीज ऑनलाइन ऑर्डर करने की आदत थी इस बार भी वह चुपके से एक गेंद आर्डर करते हैं लेकिन ऑर्डर को आने में 3 दिन का समय था इसी दिन उनके छत से एक गेंद आ पड़ती है। चारों असमंजस में पड़ जाते हैं और चर्चा करने लग जाते हैं कि अलार्म क्यों नहीं बजा।

पहले ही मौसम खराब था और यह लोग बातें करने लगे फिर इस गेंद से आवाज आती है, कि हम आप सभी से मदद चाहते हैं हमारे अंतरिक्ष यान में कुछ गड़बड़ी है हम लोकेशन सेंड करते हैं और यह गेंद जैसा दिखने वाला हमारा वॉकी टॉकी की तरह एक साधन है यह चारों वहां पहुंचते हैं इन्हें एलियन दिखाई देते हैं। पहुंचने के बाद यह लोग उन्हें देखकर भागने की सोचते हैं मगर एलियंस इन्हें अपने संकट के बारे में बताते हैं फिर वह लोग अब इनकी मदद करने के बारे में सोचते हैं और अपना अपना परिचय करके धरती से जरूर का सामान एलियंस को लाकर देते हैं। लेकिन इन्हें क्या पता

था कि अंतरिक्ष यान से आने वाला यह संकट धरती को बदलने वाला था इसी तरह मदद करने के बाद इनकी आपस की दोस्ती बढ़ती गई और यह एक दूसरे की मदद करने लग गए एलियंस टेक्नोलॉजी के जरिए पानी के मांग करते हैं और मानव पानी के बदले टेक्नोलॉजी के इस पहल ने धरती को बदल कर रख दिया था। मानव से जन्मात बिल्कुल खत्म हो गए थे और हर कोई अपने इंटेलेजेंस के द्वारा जाना जाने लगा और यह भविष्य का हाल है।

यह सभी बातें पीटर अपने एक इंटरव्यू में कह रहे हैं, वह अब एक बड़े वैज्ञानिक है और उनके दोस्त भी। मेरी कामयाबी के पीछे के अनजान दोस्तों को अब मैं आमंत्रण करना चाहूंगा। और फिर वह पांच एलियन स्टेज पर आते हैं। वह कहते हैं कि हम मिनिस्को प्लेनेट से है। मगर इंसान बेवकूफ है, वे धरती की रक्षा नहीं करते और इस की हर चीज जीवन के लिए जरूरी है हमें यह सभी चीज खुद बनानी पड़ती है पर जल को हम तैयार नहीं कर सकते हैं इसीलिए अब हम धरती पर एक नए जीवन की शुरुआत के साथ इंसानों को इसका महत्व समझाएंगे। और एक भयानक हंसी के साथ वह अपनी बात खत्म करता है।

किसको पता था कि अंतरिक्ष यान का आया हुआ यह संकट हम से धरती भी छीन सकता है। इसलिए हमें कोई भी कदम सोच समझ कर उठना चाहिए। वह तो छोटे बच्चे थे उन्होंने बस एक दोस्ती की पहल की थी लेकिन इस दोस्ती के पीछे का कारण वह नहीं जानते थे।



“पर्यावरण संकटमें युवाओंकी भूमिका”

खानसा बागवान

आज के युग में पर्यावरण संकट एक गंभीर चुनौती बनी है। बढ़ते प्रदूषण वनों की कटाई, जलवायु परिवर्तन और प्राकृतिक संसाधनों अत्यधिक उपयोग ने हमारे पर्यावरण को गंभीर खतरे में डाल दिया है। इस संकट से निपटने में युवाओं की भूमिका बेहद महत्वपूर्ण है। आकाश एक ऐसा ही युवा था, जो एक छोटे से गाँव में रहता था। गाँव में पानी की समस्या गहराती जा रही थी पास की नदी का पानी कारखानों के कचरे से दूषित हो चुका था, और आसपास के जंगल तेजी से कट रहे थे। आकाश ने अपने दोस्तों के साथ मिलकर “प्रकृति रक्षक” नाम का एक समूह बनाया। इस समूह ने सबसे पहले गाँव के लोगों को जागरूक करने का काम शुरू किया। उन्होंने बताया कि किस तरह प्लास्टिक का अत्यधिक उपयोग पर्यावरण को नुकसान पहुंचा रहा है और वनों की कटाई से जलवायु परिवर्तन हो रहा है।

समूह ने गाँव में वृक्षारोपण अभियान चलाया और हर परिवार को एक पेड़ लगाने के लिए प्रेरित किया। साथ ही उन्होंने नदी के किनारे सफाई अभियान चलाया। गाँव का वातावरण साफ-सुथरा होने लगा, और लोग पर्यावरण संरक्षण के महत्व को समझने लगे। इस सफलता

ने आकाश को और प्रेरित किया। उसने सोशल मीडिया का उपयोग करके अपने अभियान को बड़े स्तर पर फैलाया। उसके इस प्रयास ने अन्य युवाओं को भी पर्यावरण संरक्षण में सक्रिय भूमिका निभाने के लिए प्रेरित किया।

यह कहानी केवल आकाश की नहीं है, बल्कि हर उस युवा की है जो पर्यावरण संकट को गंभीरता से लेता है और इसे सुधारने के लिए कदम उठाता है। युवा अपने जोश, ऊर्जा और नए विचारों से समाज को बदल सकते हैं। जरूरत है तो बास हड़ संकल्प और सामूहिक प्रयास की।

आज, जब हमारा पर्यावरण संकट के दौर से गुजर रहा है, तब युवाओं को आगे आकर नेतृत्व करना होगा। उन्हें समझना होगा कि यह केवल एक समस्या नहीं, बल्कि उनके भविष्य का सवाल है। अगर हर युवा आकाश की तरह कदम उठाए, तो हमारा पर्यावरण न केवल सुरक्षित होगा, बल्कि भविष्य की पीढ़ियों के लिए भी संपन रहेगा। युवाओं के जोश और प्रयासों से पर्यावरण संकट से निपटना संभव है। उनके छोटे-छोटे कदम बड़े बदलाव ला सकते हैं। पर्यावरण संरक्षण के प्रति जागरूकता और जिम्मेबारी ही इस संकट का हल है।



हिरे जैसी दोस्ती

वसीम शेख
एफ.वाई.बी.ए.

एकदिन मैं सोचते बैठा,
समझ नहीं आ रहा था,
क्या हो रहा था,
सब चल रहा था झूठा
दो दिन की चांदनी थी,
फिर अंधेरी थी रात,
किसी पर भरोसा नहीं हो रहा था,
क्योंकी ऐसी ही रही थी सभी
कहानी की अखिरात

फिर मैं सोचते बैठा,
मुझे क्या चाहिए, फिर मुझे समझा,
मुझे चाहिए प्यारी सी नटखट दोस्त,
जो मुझे हसाए, रुलाए, मुझ पर हक जताए,
मुझे चाहिए प्यारी सी नटखट दोस्त,
जो मुझे हसाए, रुलाए, मुझ पर हक जताए,

मुझे फसाए, सताए, मजाक बनाए मेरा,
मेरे सात लड़ाई करे, पर पढाई में मदद भी करें,
ऐसी मुझे एक धाकड़ दोस्त चाहिए
कुछ रिश्ते होते हैं,
जो प्यार से बड़े होते हैं,
जान देणे के लिए काफी होते हैं,
दिल लगाने के लिए बस होते हैं

उन रिश्तों के सामने प्यार करने वालों के लिए,
जगह नहीं होती है,
कोई जाने क्या समझे,
लेकिन उस लड़की के लिए मेरी जान हाजिर है
वो मेरी जानी लोक कुछ भी कहें,
या समझे हमारे रिश्ते को,
पर हिरे से भी शुद्ध है हमारी दोस्ती



माँ का दिन नहीं होता माँ से ही दिन होता है।

सोहेल सय्यद
एफ.वाई.बी.ए.

माँ की ममता माँ का प्यार,
झूठा है सारा संसार,
गोद में उठती लोरी गाती
पहले खाना हमें खिलाति।

मेरी माँप्यारी माँ भोली भाली,
मेरी माँ दिनभर वह चलती रहती है,
कभी नहीं थकती मेरी माँ।

माँ तो जन्नत का फूल है,
प्यार करना उसका उसूल है,
दुनिया की मोहब्बत फिजूल है,
माँ की हर दुआ कबूल है।

माँ को नाराज करना,
यह हमारी सबसे बड़ी भूल,
माँ के कदमों में जन्नत है,
घोर अंधेरे में रोशनी है मेरी माँ।

हर रिश्ते में मिलावट देखी,
कच्चे रंगों की सजावट देखी,
लेकिन सालों साल देखा है,
मैंने माँ का प्यार।



डिजिटल डिटाॅक्स : प्रौद्योगिकी के युग में संतुलन का महत्व

शेख लैबा शाकिर
कक्षा 11वीं डी- विज्ञान

एक छोटे से शहर में एक लड़की रहती थी जिसका नाम दिया था। रिया एक बहुत ही स्मार्ट, टेक्नोलॉजी को शौकीन लड़की थी। उसका हर दिन स्मार्टफोन, लैपटॉप और सोशल मीडिया के बिना अधुरा-सा लगता था। सुबह उठते ही वह सबसे पहले फोन में सोशल मीडिया चेक करती थी। फिर घंटों अपने दोस्तों के साथ बातें करती थी। वह अपने परिवार के साथ समय नहीं बिता पाती थी, न ही उसे अपने शौक और पसंदीदा गतिविधियों के लिए समय मिलता था।

रिया की माँ के बार-बार बोलने और डांटने पर वह अपने फोन में नहीं छोड़ती थी। एक दिन रिया वीडियो बनाने के लिए अपनी सहेली के घर निकल पड़ी। अब वह फोन के बगैर नहीं रह सकती थी, तो वह कानों में एअर फोन डालकर चलने लगी, तभी टर्न पर गाड़ी के हॉर्न की आवाज उसे सुनाई नहीं दी। उसका ऑक्सेडेंट हो गया। लेकिन रिया को ज्यादा चोट नहीं आई। यही हादसा उसे महसूस करा गया कि वह सोशल मीडिया और

स्मार्टफोन में कितना उलझ कर रह गयी है। माँ ने रिया से कहाँ, “बेटा तुम थोड़ी देर के लिए इस दुनिया से दूर हो जाओ, और देखो की असल जीवन में खुबसूरती है, यह तुम्हारी मानसिकस्थिति को भी बेहतर करेगा।” रिया ने माँ की सलाह मानी और अगले कुछ दिनों के लिए ‘डिजिटल डिसक्स’ का निर्णय लिया। उसने अपने फोन को एक तरफ रखा। अपनी किताबें पढ़ने लगी। माँ के साथ काम करने लगी। खुबसूरत हरे भरे जगहों पर घूमने जाने लगी। रिया ने महसूस किया कि बिना फोन से वह कितना शांत महसूस कर रही थी। उसने जाना असल दुनिया की सुंदरता और रिश्तों का महत्व।

कुछ दिन बाद रिया अपने फोन, लेपटोप का इस्तेमाल एक सीमा तक करती थी। बाकी समय परिवार और दोस्तों के साथ बिताती।

कभी-कभी हमें डिजिटल दुनिया से एक छोटा सा ब्रेकलेना चाहिए, ताकि हम अपनी मानसिक शांति बनाए रखें।



गुरु

धनश्री बंसोडे नंदू
कक्षा 11वीं डी

गुस्सा होने पर मार भी देते हैं
फिर हमें प्यार से समझा भी देते हैं।
खून का रिश्ता तो नहीं हमारा
पर हमारे लिए जान भी देते हैं।
माँ-बाप के अलावा गुरु ही तो होते हैं
जो हमें अपने मंजिल तक पहुंचते हैं।

हजारों फूल चाहिए एक माला बनाने के लिए
हजारों रंग चाहिए एक रंगोली बनाने के लिए
पर बस एक गुरु ही काफी है
बच्चों की जिंदगी सँवार कर बनाने के लिए।



शायरी

वसीम शेख
FYBA

तुम बात तो नहीं करती हो...
लेकिन एक बात बताना चाहता हूँ
कभी हिचकी लगे तो मुझे गाली दे देना,
रुक जाएगी।

वो हस्ती तो बोहोत हे
पर कभी खुश नहीं रहती
वो बोलती तो बोहोत हे
मगर दिल की बात कभी नहीं कहती
उससे मीला तो पता चला मुझे
की कौन जो कहता है
कि लड़किया इश्क में बरबाद नहीं होती

आवाज में उसके प्यार,
आँखों में इश्क है,
सुबह से शाम मैं बस उसे देखता हूँ,
सारे जमाने को खबर है।
बस उसे पता नहीं है।



: SECTION EDITOR :
Ms. Nazmashur Sayyed



آتشِ محبت

Shah Mahesaba Sohail
IIIrd Prize Winner (S.Y.B.A.)
Poetry writing competition.

اسے کہنا نہیں آتا مجھے بتانا نہیں آتا
یہ پیار و محبت ہے جناب اسے بھولانا نہیں آتا
دیوانہ ہوا دل تیری چاہت میں کتنا
فسانہ ہوا تیرے آنے کی خوشبو تیرے جانے کا منظر
مجھے ملے ہوئے زمانہ ہوا
کیوں کہ عشق بھلانا نہیں آتا
بے انتہا عشق و پیار میں مشغول تھے
اُسے کہنا نہیں آتا مجھے بتانا نہیں آتا
خدا ہم کو وہ زندگی عطا کر جس میں تیرا ساتھ ہو
ورنہ وہ زندگی کیا کام کی جس میں تیرا ساتھ نہ ہو
اُسے کہنا نہیں آتا مجھے بتانا نہیں آتا
یہ پیار آتشِ محبت ہے اسے بھولانا نہیں آتا

خاطر

Khan Zeeshan Nasir
S.Y.B.A.

دشمن ہے جو لوٹ جائے زمانے کی خاطر
دوست ہو جو پلٹ آئے کسی کی خاطر
ہم نے شمع سیکھا ہے جینے کا سلیقہ
وہی زندہ ہے جو مٹ جائے کسی کی خاطر
محبت یہ نہیں کہ پالیں کسی کو عمر بھر کے لیے
یہ وہ جذبہ ہے کہ لٹا دے اپنا آپ کس کی خاطر
ہجرت ایک سعادت ہے گر ہو ایمان کے لینے
مہاجر ہو نہیں جو چھوڑ آئے وطن کسی کی خاطر
قدراں آنسوؤں کی وجاہت مجھ سے نہ پوچھ
آنکھوں کے رستے دل سے جو نکلیں کسی کی خاطر



عزل

Shaikh Rahin Abdul Sattar
F.Y.B.A.

ہر قدم سوچ سوچ کر رکھیے
گھر کی باتوں کو اپنے گھر میں رکھیے

کوئی خوشبو نہیں دُعا جیسی
گھر کے آگن میں اپنا شبہ رکھیے

دُھونڈنے سے تو خدا بھی مل جاتا ہے
رُوحِ سجدے میں آنکھ تر رکھیے

بھول جائیں خطائیں لوگوں کی
نیکیاں اُن کی عمر بھر یاد رکھیے

شاعری ہو یا گفتگو ہر آن
اپنے لہجے کو معتبر رکھیے

دوستنانے کی ہے اگر عادت
چار سنے کا بھی ہنر رکھیے



ادھوری خواہش

Tamboli Sara Fayyaz
F.Y.B.A.

مزدور کی حیات اس کوشش میں کٹ گئی
اک بار اس کا بیٹا بھی بستہ خریدے

بچوں کا رزق دے مجھے قیمت کے طور پر
تو تو میرا خدا ہے نا سجدہ خریدے

پیاسے کے اطمینان سے لگتا تھا دشت میں
چاہے تو مُشک بیچ کے دریا خریدے

جب اُس کے گھر بنانے کے پیسے نہ بن سکے
وہ دُھونڈتا رہا کوئی نقشہ خریدے

بیٹی کی شادی سر پہ تھی اور دل تھا باپ کا
زیور کے ساتھ چھوٹی گڑیا خریدے

تو بادشاہ ہے فقر کے طعنے نہ دے مجھے
بس میں نہیں تیرے میرا کاسہ خریدے



دل کی حسرت

Patel Asiya Amjad
T.Y.B.A.

اس کی حسرت ہے جسے دل سے مٹا بھی نہ سکوں
ڈھونڈنے اس کی چلا ہوں جسے پا بھی نہ سکوں

ڈال کے خاک میرے خون پہ قاتل نے کہا
کچھ یہ مہندی نہیں میری کہ چھپا بھی نہ سکوں

نقش پا دیکھ تو لوں لاکھ کروں گا سجدے
سر مرا عرش نہیں ہے جو جھکا بھی نہ سکوں

بے وفا لکھتے ہیں وہ اپنے متلم سے مجھ کو
یہ وہ قسمت کا لکھا ہے جو مٹا بھی نہ سکوں

اس طرح سوئے ہیں سر رکھ کر مرے زانو پر
اپنی سوئی ہوئی قسمت کو جگا بھی نہ سکوں

اس کہانی سے ہمیں یہ سبق ملتا ہے کہ کچھ چیزیں بند
ہی اچھی لگتی ہے۔ کیونکہ اگر ہم اُسے دنیا کے سامنے لادیں تو وہ
صحیح نہیں ہوگا۔ نہ ہمارے لیے نہ دنیا والوں کے لیے۔ اور یہ
وہی کتاب ہے جس میں نسخہ سے زیادہ کھانے پکانے سے
زیادہ کے لیے اجزاء شامل ہے، جس کا اُس لڑکی کو احساس بھی
ہوا، اور وہ سمجھ گئی یہ ایک جادوئی خاندانی کتاب ہے۔ جیسے ہم
باہر کی دنیا میں نہ ہی لائے تو بہتر ہے۔ کیونکہ کچھ چیزیں ایسی
ہوتی ہے جو الماری میں ہی سہی لگتی ہے۔

ختم شدہ





ہوگئی تھی، محلے کے لوگ لڑکی کے دروازے پر آکر کھڑے ہو گئے تھے اور پوچھ رہے تھے ہے یہ کیسی خوشبو ہے جو آج سے پہلے ہم نے کبھی نہیں سونگی، لڑکی نے اٹھے تال دیا اور کہا کہ یہ میری دادی کی پکوان کا طریقہ ہے، اسلیے ایسی خوشبو آ رہی ہے۔ جیسے تیسے وہ لوگ چلے گئے، پھر لڑکی نے دروازہ بند کیا، اور سوچنے لگی، یہ کیسی جادوئی کتاب ہے۔ جو منتر پڑھ لیا، تو وہ ہی ہو جا رہا ہے، پھر وہ سوچنے لگی۔

یہ وجہ تھی کہ دادی مجھے الماری نہیں کھولنے دیتے تھی، پھر وہ یہ بھی سوچنے لگی، مجھے یہ کتاب کو سمجھا کر رکھنا چاہیے کسی کو خبر لگ گئی تو یہ اچھا نہیں ہوگا۔ کیونکہ لوگ لالچ میں آکر وہ کتاب کے لیے جھگڑے کرے گے۔ اور یہ کتاب ہمارے خاندان میں کے بڑے بزرگ نے لکھی ہے۔ اس لیے دادی اس کتاب کو اتنا سمجھاتی تھی، اور آگے میں بھی سمجھا لوگی، اور پھر اُس لڑکی نے کتاب کو الماری میں رکھا۔ اور اُسے ہمیشہ کے لیے بند کر دی۔

②



ایک انوکھی کتاب

Shaikh Shafaque Shaibaz
S.Y.B.A.
IIIrd Prize Winner in
Story Writing Competition.

بہت پہلے کی بات ہے۔ ایک گاؤں میں ایک نوجوان لڑکی اپنی بوڑھی دادی کے ساتھ رہا کرتی تھی۔ اور اُنکے گھر میں ایک الماری تھی۔ جو بند تھی، جب بھی لڑکی اُس الماری کے پاس جاتی بوڑھی دادی اُسے انکار کر دینے کی۔ پھر وقت بیت گیا ایک دن دادی کا انتقال ہو گیا، اب وہ لڑکی اکیلی ہو گئی، کیونکہ اُس کا دادی کے سوا کوئی نہیں تھا۔ لڑکی سدے میں بیٹھی ہی تھی کہ اُسے الماری پر نظر گئی۔ اُس نے الماری کو کھولنے کی کوشش کی۔ اچانک اس الماری میں اُسے ایک کتاب نظر آئی، اُس نے دیکھا تو وہ معمولی سے کھانا پکانا کے نسخے کی کتاب تھی۔ پر اُس میں ہر ایک پکوان کے بنانے کے طریقے کے ساتھ ایک 'منتر' لکھا تھا، اور اُس میں لکھا تھا، اگر آپ اس چیز کو بتائے گئے طریقے سے اور منتر پڑھ کر بناؤ گے تو ہر ایک پکوان کا ایک الگ ذائقہ ہوگا۔

لڑکی کو اس بات پر یقین نہیں ہوا، پھر اُس نے آزمانا چاہا، اُس میں لکھا تھا، گاجر کے حلوہ بناتے وقت بولنا ہے، ”خوشبو سب سے تیز“ تو لڑکی نے وہی کیا۔ اُس نے گاجر کا حلوہ بنایا اور وہی منتر بولا، دیکھتے ہی دیکھتے پورے محلے میں خوشبو پھیلنے لگی۔ اور بنا کھائے ہی لڑکی کو ایسا احساس ہوا جیسے اُس نے وہ حلوہ کھا لیا ہوا، اور پھر اُس نے کتاب نکالی اور دیکھا تو ہر ایک پکوان کے ساتھ ایک الگ منتر جوڑا ہوا ہے۔ وہ حیران

①



Fakir Mahek Shafique
T.Y.B.A.
IInd Prize Winner
Story Writing Competition.

پُرسکون شہر میں کھولے گئے کیفے کی وجہ سے آج سکون بچوں اور بڑے سب کی زندگی سے چلا گیا ہے۔ کیفے کھولنے کی وجہ سے بچوں کی آنے والی زندگی پر اس کا اثر پڑ سکتا ہے۔ آج کل کے بچوں میں نئے طریقے کے جذبات پیدا ہوتے ہیں اور ان کیفے کی وجہ سے اُن کی ساری باتوں کی بڑھاوا ملتا ہے۔ جو کہ اُن کی آنے والی زندگی میں اُن کے مستقبل میں اُن کا نقصان بھی ہو سکتا ہے۔

جس شہر یا گاؤں میں ہم رہتے ہیں۔ ہمیں وہاں کا سکون کس چیز سے ہے سمجھ کر اُس پر ہمیں قائم رکھنا چاہیئے۔ ان کیفے کی وجہ سے ہماری زندگی سے سکون ختم ہونے لگا ہے۔ جہاں ہم پرندوں کی چہچہاں سنتے تھے آج ہمیں وہاں گانے اور شور شرابہ سُنانی دیتا ہے۔ اس چیز سے بزرگوں کو بھی اس کا نقصان ہوتا ہے۔ بچوں کی آنے والی زندگی میں اس سے بہت فرق پڑتا ہے۔ اس طرح پتا چلتا ہے کہ کس طرح پُرسکون شہر میں کیفے نے اپنے دروازے کھولے اور کس طرح سکون ہماری زندگی سے ختم ہوتا جا رہا ہے۔



پُرسکون شہر میں ایک نئے کیفے نے اپنے دروازے کھولے

ایک پُرسکون گاؤں جہاں ہری ہریالی سبز کھیت ٹھنڈی ہوائیں اور اُس سے ملنے والا سکون وہاں آج کیفے کھولے گئے جس کے وجہ سے ماحول میں شور شرابہ ہوتا گیا۔ جہاں ہمیں پرندوں کی آواز میں گیت سُنانی دیتے تھے وہاں آج کیفے میں گانے بجائے جاتے ہیں جو ماحول میں بدلاؤ آیا ہے۔

جس گاؤں میں ہم سکون چاہتے تھے وہاں کیفے کی کھولنے کی وجہ سے اس سکون سے ہمیں ہاتھ دھونہ پڑا ہے۔ جہاں اسکول اور کالجوں کے بچے جاتے ہیں لڑکے اور لڑکیاں ساتھ میں جاتے ہیں۔ وہاں اُس ماحول کو خراب کر دیا ہے۔

ایک پُرسکون شہر جہاں کیفے نے اپنے دروازے کھولے ہیں۔ وہاں کے ماحول میں بدلاؤ آیا ہے۔ جہاں ہم پرندوں کی دھون نہیں سُن سکتے وہاں بس کیفے میں چلائے گئے گانوں کی آواز سُنانی دیتی ہے۔ کیفے کی وجہ سے لڑکے اور لڑکیوں کا وہاں جانا ماحول کو بدنام بھی کر دیتا ہے۔ جس سے اسکول اور کالجوں کے بچوں پر بھی اس کا بُرا اثر پڑتا ہے۔ ایک کیفے کھولنے کی وجہ سے گاؤں میں اتنا بدلاؤ ہوا ہے۔



اس نے آئینے سے آواز سنی

Shaikh Zoya Asif
T.Y.B.A.

جب ہار جائے تو روتے روتے ہے۔ پھر کھڑے ہوتے جب آئینے کے پاس جاتے ہیں۔ تب آئینے سے آواز سنائی دیتی ہے۔ ”ارے رومت آج ہار گیا تو گیا کل جیت جائے گا۔ رونے سے ہار واپس تھوڑی جائے، آج محنت کر اور پھر جیت جا“۔ اور جب کوئی نہ ہو تو آئینہ ہمت بڑاتا ہے۔

آئینے سے نا جانے الگ ہمت ملتی ہے۔ وہ کہتے ہیں، آج نہ صبح کل جیت جائے گا۔ یہی ہمت دلاتا ہے۔ ہم سب جب الگ الگ طریقے سے آئینہ سے بات کرتے ہیں، کوئی خوشی میں تو کوئی غم میں دونوں میں ساتھ دیتا ہے۔ آئینے میں یہی خوبی ہے۔ جو دوسروں کو اپنے ہی پہچان بتاتا ہے۔ آئینہ کبھی جھوٹ نہیں بولتا، جو صبح ہے وہی بول دیتا ہے۔ آئینہ میں سب سے اچھی خوبی ہے وہ سب اصلی چہرے بتاتا ہے۔ اس لیے تو سب کے گھر میں آئینے ہیں۔ سب اپنے اپنے آپ کو پہچان سکے۔ پانے اصلی چہرے کو۔



جب میں آئینے کے سامنے کھڑی ہوتی ہوں تو ایسا لگتا ہے۔ جیسے میں اپنے آپ سے بات کر رہی ہوں۔ جب مجھے کسی چیز میں ہار نظر آئی تو میں آئینے میں خود کو دیکھتی ہوں اور کہتی ہوں کہ میں کچھ نہیں کر سکتی۔ تب آواز آتی ہے۔ ”نہیں تم سب کر سکتی ہو۔ ایک الگ خوف آتا ہے کہ سب کر رہے لیکن میں نہیں کر سکتی۔ پھر خود کو آئینے میں دیکھنے کے بعد ایک الگ ہی ہمت آتی، دل کہتا ہیں کہ تم سب کر سکتی ہو، کوئی چھوٹی یا بڑی نہیں ہوتی ہے۔

جب آئینے میں خود سے بات کرتے ہیں۔ جب ایک الگ ہی ہمت آتی ہے۔ آئینے میں خود کو پہچاننے میں ایک الگ ہی مزہ ہے۔ آئینہ خود کی اصل پہچان بتاتا ہے۔ آئینے سے آواز سنائی دیتی ہے۔ جو چیز ہم نہیں کر سکتے وہی سے آواز آتی ہے۔ کہ سب ناممکن نہیں ہے۔ کریں گے تو ممکن ہے۔ کرنے پر ہے۔ جب انسان آئینے میں خود کو دیکھتا ہے، تو بڑا خوش ہوتا ہے۔ اور پرسکون بھی ہوتا ہے۔

زندگی میں تو کیا ہار جیت سب چلتا رہتا ہے۔ پر جیت جائے تو انسان پھولے نہ سماتا ہے۔ خوشی پاگل ہے۔ اور وہی دوسرا انسان ہار جائے تو غم تو غم اور اوپر سے گھر سب باتیں بس پھر انسان کیا کرے۔



سکتے ہوں؟ آئینہ بولا، ہاں! میں ایک جادوئی آئینہ ہوں اور میں بولنے کے ساتھ ساتھ جادو بھی کر سکتا ہوں اور میں جانتا ہوں تم امتحان میں فیل ہو چکی ہو یہ سنتے ہی انا یہ رو پڑی اور آئینہ سے کہنے لگی۔ میں نے تو اپنی پوری تیاری کی تھی، پڑھائی بھی کر رہی تھی لیکن ناجانے میں کیسے فیل ہو گئی؟ یہ سنتے ہی آئینہ نے اس دلاسہ دیا اور کہنے لگا۔ کوئی بات نہیں ابھی دہم کے امتحان میں اچھے نمبر لانا اور سب کو بتا دینا کہ تم کسی سے کم نہیں ہو۔

یہ سنتے ہی انا یہ کو بہت ہمت ملی اور وہ پر اعتماد سے کہنے لگی ہاں! میں پوری محنت کرو گی۔ اور انا یہ دن رات ایک کر کے پڑھنے لگی، اگر اسے کوئی پریشانی آئی تو وہ آئینہ سے پوچھتی اور آئینہ اس کی مدد کرتا ایسے ہی دن گزرنے لگے اور دسویں کے امتحان آگئے اور انا یہ نے امتحان دے دیا اور اس کا نتیجہ بھی آگیا اور نتیجہ دیکھ کر سب حیران ہو گئے اور سب کو پتا چلا کہ انا یہ نے اپنے پورے شہر میں اعلیٰ نمبر سے کامیابی حاصل کی ہیں اور پہلے نمبر سے پاس ہوئی ہے۔ اس کی خوشی کا ٹھکانہ ناربا وہ بہت خوش ہوئی اور سب سے پہلے آئینہ کو شکریہ ادا کرنے لگی۔ آئینہ نے انا یہ سے کہا کہ ہمیشہ یاد رکھنا ”محنت کرنے والوں کی کبھی ہار نہیں ہوتی ہے“۔

ختم شدہ



جادوئی آئینہ

Bagwan Fariha Sameer
F.Y.B.A.
1st Prize Winner in
Story Writing Competition.

آج انا یہ کے امتحان کا نتیجہ تھا۔ اور وہ امتحان میں ناپاس ہو گئی اس کے ماں باپ اور گھر والے اسے برا بھلا کہنے لگے۔ وہ جواب میں بس روئے جا رہی ہے۔ دراصل انا یہ نویں جماعت میں پڑھتی تھی۔ اس نے امتحان کے لیے خود کی طرف سے پر جوش تیاری کی تھی لیکن اسے کیا پتا، یہ تیاری امتحان میں کامیابی کے لیے کافی نہیں ہے۔ چنانچہ امتحان کے بعد نتیجہ کا دن آیا۔ اور انا یہ امتحان میں فیل ہو گئی۔ یہ خبر سنتے ہی اس کی سہیلیاں۔ اس پر ہسنے لگی، اور والدین ناراض ہو گئے۔ اس کی حالت سمجھنے والا صرف اس کی آپتی تھی۔ جو اس کو ہر موڑ پر سہارا دیتی لیکن اس بار انا یہ کی بڑی بہن کے لاکھ سمجھنا اور دلاسہ دینے کے بعد بھی انا یہ کو سکون نہیں آیا۔ اس نے اپنے آپ کو کمرے میں بند کر دیا اور زور و قطار سے رونے لگی۔ انا یہ ابھی رو رہی رہی تھی۔ کہ اچانک ایک آواز آئی۔ تم رو کیوں رہی ہوں؟ انا یہ آواز سن کر چونک پڑی اور حیرانی سے کمرے میں دیکھنے لگی، لیکن اس کمرے میں انا یہ کے علاوہ اور کوئی موجود نہیں تھا۔ وہ اپنے اطراف دیکھ ہی رہی تھی کہ وہ آواز دوبارہ آئی، ”تم کیوں رو رہی ہوں؟“ وہ آئینہ کی طرف حیرانی سے دیکھنے لگی۔ اس نے وہ آواز آئینے سے سنی تھی، انا یہ حیرانی سے کبھی آئینے کو دیکھتی کبھی آئینے میں موجود اپنے عکس کو، آئینہ دوبارہ بولا، تمہیں کیا ہوا ہے؟ انا یہ آئینے کو دیکھ کر بولی، تم بول



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BIOTECHNOLOGY

The Department of Biotechnology had an eventful year in 2024, marked by diverse activities, student accomplishments, and staff achievements.

To encourage student participation, the Department organized several events. The International Women's Day celebration on 8th March 2024 was a notable highlight, graced by Dr. Sunny Rupawate and staff. Another significant occasion was the combined Teachers' Day and Freshers' Party celebration on 5th September 2024, where students honored their teachers and welcomed newcomers with enthusiasm. The Biotech Youth Festival, held from 26th to 29th February 2024, featured exciting activities, including Mismatch Day, Colour Day, Sports Day, Bollywood Day, and Traditional Day, showcasing the students' creativity and teamwork.

On 7th August 2024, the Department organized an educational field visit to the BAIF Research Centre, Urali Kanchan, Pune. The visit was attended by Third-Year B.Sc. (TYBSc) and M.Sc. (Part II) Biotechnology students as a part of their academic curriculum.

The Department also facilitated enriching experiential learning opportunities. A field visit to Unde Nursery in Dhamori, Ahmednagar, on 11th March 2024, provided TYBSc Biotechnology students with practical exposure as part of their curriculum. On 5th March 2024, students enjoyed an excursion to Adlabs Imagica at Khopoli, Navi Mumbai, blending leisure and learning.

Student achievements were another source of pride for the Department. Miss Pallavi Damale successfully cleared the CSIR UGC NET (Life Sciences) exam in December 2023. In the Aavishkar College-Level Competition on 28th September 2024, students Sayyad Ayesha, Khan Taiba, Tanavi Kalokhe, Kanojiya Varun, and Sadiya Inamdar excelled, earning selection at the zonal level.

Faculty members also made remarkable contributions during the year. Prof. Prashant Katke was awarded the Aspire Research Grant of ₹1,50,000 by Savitribai Phule Pune University on 15th September 2024 to support his minor project research. His research article, titled Large Branchiopods (Anostraca, Notostraca, Laevicaudata, Spinicaudata) from the semi-arid regions of western India, was published in the Journal of Crustacean Biology on 15th August 2024. This work highlights the Department's commitment to advancing knowledge in the field of biotechnology.

The Department's dedication to academic excellence and holistic development continues to shine through the efforts of its students and faculty. These achievements underscore the Department of Biotechnology's mission to promote innovation and learning.



BOTANY

The Department of Botany at Ahmednagar College had a productive year in 2024 under the leadership of Professor Dr. Abhijit A. Kulkarni, who was appointed as the Head of the Department on 1st June 2024.

One of the significant highlights of the year was the exhibition on Botanicals held on 28th September 2024. This exhibition featured activities such as flower rangoli and displays of wild vegetables and millets. Students from FYBSc, SYBSc, TYBSc, and MSc actively participated, contributing creative exhibits. The event was inaugurated by the Honorable Principal, Dr. R. J. Barnabas, who appreciated the contributions of students and staff. The valedictory function awarded the best exhibits, with mementos presented by the Vice Principals of the College. Additionally, a guest lecture on "Preparation of Jam and Jelly under Post-Harvest Technology" was organized on 14th September 2024. Prof. N. K. Patil from Dada Patil Mahavidyalaya, Karjat, delivered the lecture and conducted a practical session on making jam and jelly from various fruits, providing students with hands-on experience in post-harvest technology.

The Department also celebrated outstanding achievements by its students. Miss Arazoo D. Shaikh, a Ph.D. student, successfully cleared the SET exam on 5th August 2024. Mr. Sagar S. Bawake, another Ph.D. scholar, won the Best Paper Presentation award on 23rd March 2024 in an International Conference. Placement achievements included Mr. Tejas Kale (MSc II), who secured a position in the Irrigation Department of the Government of Maharashtra through the MPSC on 19th September 2024. Academic accolades were awarded to Miss Aparna Hajare, who secured first rank in TYBSc Botany, and Miss Pooja Dhage, who secured first rank in MSc Botany. Additionally, Miss Neha Chavan was recognized as the All-Round Student of MSc Botany. Notable research contributions by students included publications by Miss Pawar Jayashree D, focusing on bioprospecting endophytic fungi for bioactive substances, and Miss Monika Dhorkule, who explored the efficiency of dye-sensitized solar cells.

Faculty members of the Department also made notable contributions and achievements. Professor. Dr. A. A. Kulkarni, Professor. Dr. S. R. Bale, and Dr. P. Y. Lamrood attended NEP Orientation and Sensitization Programs organized by the UGC MM-TTP Center at Banaras Hindu University, Varanasi, during July and October 2024. Dr. P. Y. Lamrood published research articles on topics such as osteoarthritis treatment strategies and the efficiency of dye-sensitized solar cells in Scopus-indexed journals. Additionally, Mr. Sagar S. Bawake's article on the antimicrobial activity of *Barleria prionitis* Linn. was published in the African Journal of Biomedical Research.

Staff members also participated in and contributed to workshops and seminars. Dr. P. Y. Lamrood attended an e-workshop on 'Systematic Literature Review' in January 2024 and a five-day workshop on bibliometric analysis in April 2024. He also participated in a workshop on grant proposal writing organized by Savitribai Phule Pune University in June 2024, and delivered a lecture on 'Hypothesis' in Ph.D.



coursework in September 2024. Dr. Nisha H. Godse was honored with the Global Women Yoga Guru 2024 award at the Global Legends Awards held on 10th February 2024.

Professor Dr. B. M. Gaykar retired on 31st May 2024, after 32 years of service.

The Department of Botany's consistent efforts in organizing academic events, facilitating student achievements, and encouraging faculty development reflect its commitment to excellence in education and research. The Department looks forward to continuing its mission of promoting knowledge and innovation in the coming years.

BUSINESS ADMINISTRATION

The Department of BBA at Ahmednagar College had a remarkable academic year, marked by a wide array of activities, student achievements, and noteworthy staff accomplishments. To kickstart the year, the Department organized one of the largest students' events, "Management Week: Mindful Retreat & Donation Drive" from 29th January to 3rd February 2024. It was a structured gathering, a platform for innovative thinking self-management and development, set up to improve speaking and listening skills and enhance team building skills. This six-day event included diverse activities such as a guest lecture on self-grooming by Prof. Girish Kukreja, PPT presentations, group discussions, the Ad Mad Show, yoga and plantation day, donation day, and the grand finale – Traditional Day. Students celebrated Traditional Day on 3rd February 2024 by donning ethnic attire, representing various Indian states, and sharing cuisines from those states, promoting cultural unity.

The Department also participated in the prestigious "AAGNEYUM" competition hosted by IMS on 22nd February 2024, where 15 students actively competed. Furthermore, the grand "NEXGEN 2024" exhibition was held on 13th March 2024, where students collected and managed 50 stalls under the guidance of Head of Department (HOD) Dr. Tusita Iyer and faculty members. The event was graced by Principal Dr. R.J. Barnabas, who praised the students' exceptional organizational skills.

Special days such as Women's Day and Teachers' Day were celebrated with enthusiasm. On Women's Day, seven students participated in the "Women's March," portraying the "Professional Era." Teachers' Day featured a formal program organized by SYBBA students, who expressed their gratitude towards their mentors.

A series of guest lecturers enriched students' learning experiences. On 29th January 2024, Prof. Girish Kukreja, an expert in the field of personality development delivered a session on self-grooming and personality development. A lecture on financial literacy titled "Arthasaksharta Kalachi Garaj" was organized on 8th February 2024 by the Economics department, attended by 18 students under the guidance of Prof. Aboli Punde and Prof. Neha Pipada. The lecture was delivered by Miss. Kavita Kotkar. Another impactful lecture on "Mental Toughness" by life coach



and author Prof. Mithun Kundu was conducted on 22nd March 2024. It included a short session on Mental exercise and meditation. The lecture explored the key components of mental toughness and adaptability in overcoming challenges. The lecture highlighted the importance of mental toughness in various fields like academics, career, sports and personal relationships. It proved to be an enlightening and empowering experience with a participation of 95 students.

On 29th August 2024, CA Preeti Bora enlightened students on “Career Counselling Programme to Promote Commerce and Management”, while Prof. Kukreja returned on 3rd September 2024 to discuss “Time and Stress Management.” CA Preeti Bora shared information about CA course and career opportunities in respective field. This lecture was attended by 84 students. Prof. Kukreja gave tips to manage time and reduce stress and how one can live a peaceful life. 70 students attended this lecture.

The Department also hosted a Sports Fest from 19th to 24th September 2024, which included cricket matches, relay races, and management games.

In the realm of student achievements, FYBBA student Jaya Khandelwal secured the 1st rank in a marathon held in Baramati on 16th December 2024, while Sanika Bhogade from FYBBA shone in a tennis match, showcasing her talent and dedication. The year concluded with a remarkable achievement by the Department’s faculty member, Prof. Monika Khubchandani, who qualified the MH-SET examination on 5th August 2024. She was felicitated by the HOD Dr. Tusita Iyer, who also encouraged other faculty members to strive for similar milestones. The Department of BBA takes immense pride in its accomplishments this year and remains steadfast in its mission to provide a dynamic and enriching educational experience for all its students.

CHEMISTRY

The Chemistry Department actively engaged in various student-focused initiatives and celebrated significant occasions throughout the year. Among these was Teachers’ Day, where Professor. Dr. R.D. Tak was the Chief Guest.

Students' Achievements:

Several students achieved remarkable success in their academic and professional pursuits. In competitive examinations, students Bhalerao Saurabh Rangnath, Gade Pratibha B., Gawali Ashirwad Somnath, Kusmade Rushikesh R., and Parbhane Rutuja Ramesh passed the Maharashtra State Eligibility Test (MH-SET) on 5th August 2024.

Placement highlights:

- Rutuja Parbhane, Nandini Mali, and Shraddha Sonawane joined Vegen Therapeutics Pvt. Ltd. on 22nd August 2024.
- Apurva Nimse, Somesh Langote, and others secured placements at Aragen Life Sciences, Hyderabad, on 20th April 2024.



- Ghode Sandip and others were hired by Intonation Research Laboratories, Hyderabad, on 10th April 2024.
- Vaibhavi Ghadge, Akash Thorat, and their peers joined Sai Life Sciences, Hyderabad, on 4th February 2024.

Additionally, Ph.D. degrees were awarded to Sangeeta Pun and Arun Bagde on 16th January 2024. Mayur B. Pathare participated in the International Conference on Biochemical and Biotechnological Approaches for Crop Improvements (IBBACI-2023) from October 30 to November 1, 2023.

Staff Achievements:

The faculty made significant contributions to research and academia. Professor Dr. Rajesh Tak published a research article on the biosynthesis of silver nanoparticles in the Plant Nano Biology journal in April 2024. Dr. Santosh R. Deshmukh published two impactful research articles in prestigious journals: one in Bioorganic Chemistry (April 2024) and another in the European Journal of Medicinal Chemistry (July 2024).

Dr. Sunny D. Rupwate received a DST SERB (ANRF) Core Research Grant worth ₹70,26,488 on 2nd September 2024 for a project on genome editing and chia genes to enhance sunflower triacylglycerol content and alter its fatty acid profile.

The Chemistry Department is proud of its accomplishments in nurturing academic excellence and professional growth among students and staff alike. These achievements are a testament to the dedication of the faculty and the hard work of the students.

COMMERCE

The academic year began with several initiatives aimed at enhancing student engagement and academic excellence. To start the year, the Department organized a series of activities for students, including the felicitation of top achievers in various programs. In the T.Y. B.Com category, the top positions were secured by Komal Ramkisan Avhad and Akshada Balasaheb Yerkal. For S.Y. B.Com, Zoya Nasirali Sayyed and Shruti Thakurdas Pardeshi took the top spots, while in F.Y. B.Com, Anshuka Sushil Khandelwal and Mebal Thorat emerged as leaders. M.Com II students were represented by Chandrasena Ashok Nagwade and Abdullah Ikram Khan in the first and second positions, respectively.

The Department hosted several noteworthy events throughout the year. On August 10, 2024, the Accounting Museum was inaugurated by Principal Dr. R. J. Barnabas. The Department also signed Memoranda of Understanding (MoUs) with Bajaj Finserv Ltd. on January 8 and with the Ahmednagar Branch of ICAI in February 2024. These initiatives aim to enhance student exposure to industry practices and encouraged collaborative learning. The MoU with ICAI was marked by an event where Principal Dr. R. J. Barnabas, Vice Principal Dr. Bhalsing, non-grant



coordinator Dr. Sayyed Razak and Mr Dilip Alhat signed the MoU and addressed the gathering. Professor Dr. R. P. Deshmukh, the Head of Commerce Department, along with other faculty members were present at the function.

In terms of extracurricular engagement, the Department organized various competitions such as "Mehendi Magic" on August 26, 2024, and a Cooking Competition on January 18, 2024. The "Mehendi Magic" competition was won by Vidhya R. Baid (T.Y. B.Com), Shagufta Ansari (S.Y. B.Com), and Ariba Shaikh (M.Com I), while the Cooking Competition focused on the theme "Indian Tricolour" and was won by Sakshi Changedia, Prachi Gaikwad, and Chandrika Pagdala, all from T.Y. B.Com.

The Department also celebrated several important days, including Teachers' Day, when B.Com and M.Com students organized a program to honor their teachers. Freshers' Party for F.Y. B.Com students was held on August 6, 2024, organized by the S.Y. and T.Y. B.Com students. Additionally, a 'Twinning Day' was organized on February 26, 2024, to encourage collaboration and unity within the Department.

The Department conducted guest lecture to provide students with insights into career opportunities. On September 14, 2024, a career counseling session on "Employment opportunities in the banking sector" was conducted by Saarthi Education. Furthermore, a "Career Counseling Program on Chartered Accountancy" was held on August 29, 2024, with CA Priti Bora from the Institute of Chartered Accountants of India. On September 26, 2024, an alumni session was organized with CA Dr. Dnyanesh Kulkarni, who guided students on financial management.

In addition to academic and career-focused activities, the Department also organized a range of other initiatives. These included a Student Orientation Program held from July 9 to 11, 2024, where various lectures were arranged for new students. A Certificate Course in Stock Market was held from December 7 to 13, 2024, in collaboration with DRS. INVEST. An Outreach Program was organized with a lecture on "Career Opportunities in Commerce" at the Junior Section of the College on August 28, 2024, and at Takshila School and Junior College on January 31, 2024. Moreover, the Department organized a Parent-Teacher Meet on September 28, 2024, where the rank holders of B.Com and M.Com were felicitated, and achievements of students were acknowledged. On July 24, 2024, the Department also honored students who cleared various stages of the CA Exam.

In terms of student achievements, several students have excelled in competitive exams. Khan Abdullah Ikram passed the SET Exam on April 7, 2024, while CA Shalom Pardhe cleared the CA Exam in July 2024. In addition, Rajeshwari Killor (T.Y. B.Com) secured the 1st position in the One Act Play organized by Sankalpna Foundation, Kopergaon, on August 15, 2024.

The Department's faculty members have also achieved significant milestones. Dr. Shabnam Gurung published a research paper titled A Study of Changing HR Practices at the Workplace After COVID-19 Pandemic in 2024 in Educational Administration : Theory and Practice. Dr. Shabnam Gurung was honored with the



Best Teacher Award on September 5, 2024, in recognition of her outstanding contributions to teaching and education.

Dr. Mousmi Bhandari presented two research papers: A Study on Rural Market in India: Opportunities and Challenges and Role of Commerce Education in India's Growing Economy in 2024 at the Bloomsbery Global Strategic Management Conference. Prof. Abhishek R. Sangale contributed two research articles titled Emerging Technologies for Business Growth and A Study of Changing HR Practices at the Workplace After COVID-19 Pandemic, in the Madhya Pradesh Journal of Social Science in December 2024. Several staff members were also recognized for their excellence. Ms. Ankita Chakranarayan won the Zonal Level Aavishkar Competition on December 10, 2024, and will represent Ahmednagar District at the Savitribai Phule Pune University level.

Retirements this year included Prof. B.E. Gouda (April, 2024) and Dr. Sham S. Kharat (August, 2024).

In summary, the Department of Commerce had a successful year, with significant achievements by both students and staff.

COMPUTER SCIENCE

The year 2024 for the Computer Science Department commenced with enthusiasm and a commitment to excellence. The Department organized various activities aimed at holistic student development and developing technical proficiency.

Among the planned activities, a Placement Guidance Session was conducted to prepare students for future career opportunities. Additionally, the Department celebrated several important days. Teachers' Day was observed on September 5, 2024, with students expressing gratitude towards their mentors. Freshers' Day was held on August 17, 2024, where seniors welcomed the new batch with warmth and camaraderie.

The Department's efforts to enhance career readiness were evident through two campus drives held on February 24, 2024. Infobeans and Profound offered placement opportunities to deserving students, marking a significant milestone in their professional journeys.

Competitions were a highlight of the academic calendar. The "Pratibimba Week 2024" showcased students' talents, with B.Sc. (Computer Science) students excelling in various events. Azim Khan won first prize for "Visual Verses," while Sarah Sayyad, Pratik Jagtap, Faisal Sayed, and Adiba Shaikh secured accolades in the "Quick Quill" competition.

In terms of student achievements, several students made the Department proud with their placements and accomplishments. Farhan Shaikh (M.Sc. CA) was placed at Zensar Technologies on October 24, 2024, and Mayur Bhadve (M.Sc. CA)



joined Moon Sez Consultancy on September 3, 2024. Saherish Sayyad and a group of BCS students— Riya Parge, and Komal Mane—secured placements at Profound. Vaibhav Haral joined Infobeans.

Additionally, Prince Mishra achieved recognition in multiple tennis tournaments, including the All India Open Tennis Tournament and Uttar Pradesh Tennis League 2024. He also received the 'Best Bowler' Award in the Chairman Chasak 2024. Ms. Devi Shyama Shaileshkumar secured first place in a chess tournament, while Karan Waghmare and Amit Kapure participated in the Zonal Level Research for UG at the "Aavishkar 2024" Research Festival, held at New Arts, Commerce, and Science College, Ahmednagar.

The Department's staff also achieved significant milestones. Dr. Ayesha Sayyed was awarded Ph.D in Banking and Finance. Ms. Farheen Khan completed the NEP 2020 Orientation & Sensitization Programme under the Malaviya Mission Teacher Training Programme from May 6 to May 16, 2024. Mrs. Awate Sheetal Anup received the "Adarsh Shikshika Puraskar" on September 4, 2024, for her exceptional contributions to teaching. Additionally, Ms. Trupti Janardan Deochake and Ms. Sarika Kulkarni participated in a workshop on the "Implementation of Choice Based Credit System (CBCS) Syllabus under National Education Policy (NEP) for Computer Science," while Ms. Rutika Deshmukh and Dr. Ayeshah Sayyad attended a similar workshop for BBA(CA) and B.Com(CA) on September 26, 2024.

Through these activities and achievements, the Computer Science Department demonstrated its commitment to developing academic excellence, technical skill development, and holistic growth among students and staff. The year 2024 was a testament to the Department's vibrant and progressive academic environment.

ECONOMICS

The Department of Economics commenced the academic year and organized several impactful activities aimed at enriching student learning and career development. A one-day workshop on Financial Literacy was conducted on 2nd February 2024 at Ahmednagar College, focusing on building students' understanding of managing finances effectively. On 3rd April 2024, an industrial visit to Gaykar Agro Private Ltd., provided students with practical exposure to agro-industrial processes. The Department also hosted a guest lecture on 29th April 2024 by eminent speakers - Dr. Baliram Undre and Mr. Santosh Waghmare, offering insights into contemporary economic trends.

A campus interview was held on 16th July 2024, where Tata Power Solar Roof provided employment opportunities to students, to encourage career readiness in students. Additionally, a field visit to ADCC Bank on 15th October 2024 enabled students to understand the operational structure of cooperative banking, enhancing their practical knowledge of the financial sector.

In terms of student achievements, three students secured remarkable placements during the year. Bhakti Borude was appointed as an "अन्न पुरवठा अधिकारी" under the Maharashtra Government. Monika Jangam was placed as a Clerk at the Bombay High Court, and Dipendar Badekar was recruited as a Customer Support Executive



at Kotak Mahindra Bank Ltd., Thane. These accomplishments highlight the Department's role in nurturing employable graduates.

The staff of the Department also made notable contributions to the field of economics through research and participation in academic forums. Dr. M.H. Shinde published two research articles: "Milk Production in Ahmednagar: Determinants of Decline" in Economic and Political Weekly (March 2024) and "भारतातील वित्तीय क्षेत्राच्या बदलत्या आकृतीबंधाचा अभ्यास" in Arthsanvad (April-June 2024). Additionally, Professor Dr. P.P. Kadam and Prof. Mayur Kamble co-authored a research article titled "वस्त्रांच्या अनधिकृत प्रतिकृतीचा भारतीय अर्थव्यवस्थेवर होणारे परीणाम", published by Ajantha Prakashan in September 2024.

Furthermore, Asst. Prof. Mayur Kamble actively participated in two academic events: a one-day online National Conference on "Viksit Bharat: Towards a Creative Economy" organized by Tuljaram Chaturchand College, Baramati, on 29th April 2024, and a National Web-Seminar on "Dynamics of Research Methodology in Humanities and Commerce" sponsored by Shivaji University, Kolhapur, on 30th April 2024. Also Dr. Bhagwat Parakal was appointed as the *Career Katta Taluka Samanvyak* and as a Member of the State Level Finance Literacy Committee.

The Department of Economics continues to excel in providing academic and professional opportunities to students while contributing significantly to research and academia. This dynamic blend of activities underscores the Department's commitment to holistic development and academic excellence.

ENGLISH

The Department of English at Ahmednagar College commenced its academic year with a wide range of activities designed to enrich student experiences and enable academic growth. This year witnessed the successful organization of numerous events, academic sessions, and outreach programs.

To inspire inclusivity and challenge societal stereotypes, the Department hosted an event titled #Breaking Stereotypes on February 15, 2024, near the Founder's Bust. The Chief Guest, Principal Dr. R. J. Barnabas, inaugurated the event, which featured student presentations and performances aimed at breaking stereotypes. On October 11, 2024, the Department initiated The Book Brewhouse, while on August 22, 2024, it held a session titled Literary Lounge – Studentpreneur Stories, featuring guest speakers – Tarini Gundecha and Divya Daulatani.

The Department celebrated Freshers' Day on August 8, 2024, and Teachers' Day with great enthusiasm. A series of guest lectures under the Dialogues lecture series was a highlight of the year. On February 9, 2024, the inaugural session was conducted by Dr. Simon Bernabas, who delivered an insightful lecture on "Standard English," garnering significant engagement online and offline. The second session, held on February 16, 2024, featured Dr. Claudia Lange from Dresden University, Germany, and Dr. Sharad Jadhav from Mumbai. They discussed "Humanities Education in the 21st Century" and its implications globally. The third session, on March 1, 2024, was led by Professor Dr. Madhuri Dixit, who explored the topic



"Exploring Cultural Criticism" and shared insights from her upcoming book Samkalin Samskruti Samiksha.

The Department also organized field visits to bridge the gap between academia and social realities. On February 3, 2024, students visited Sawali, an NGO in Kedgaon, to understand the challenges faced by orphaned children. This visit fostered cultural and intellectual exchanges. Additionally, on September 3, 2024, 27 students visited the Samachar office, where Chief Editor Mr. Dnyanesh Kulkarni provided an in-depth demonstration of the newspaper creation process.

Student achievements were noteworthy this year. Gayathri Nair from MA-I passed the SET exam on April 7, 2024, while Bhargavi Barnabas, an alumna of the Department, achieved an impressive 99.25 percentile score in the NET exam.

Faculty members also excelled. Dr. Aashita Bandelu attended a one-week FDP on the Indian Knowledge System conducted by the Uttaranchal University in July 2024. Mr. Gaurav Misal participated in two FDPs: one on NEP-2020 from October 18-26, 2024, organized by MMTTC (HRDC, SPPU), and another two-day workshop on interactive and gamified learning in November 2024, hosted by Thiagarajar College of Engineering.

Prof. Dr. Kamlakar Bhat had an exceptional year, publishing papers and books and receiving accolades. His publications include Contemporary Kannada Poetry: Some Reflections in Yapanchitra (September 2024), The Word in the World (July 2024), and An Alphabetical Altercation (October 2024). His article, The Big Book, was featured in The Outlook on December 18, 2024. He also won third prize in the Mozhi Prize 2024 for his translation of Abdul Rasheed's Kannada work Lord Cornwallis mattu Queen Elizabeth.

The Department of English continues to thrive as a hub of academic and cultural excellence, contributing significantly to the holistic development of students and faculty alike.

GANDHIAN STUDIES CENTRE

The Gandhian Studies Centre organized a series of activities during the academic year to commemorate Gandhian values and principles, with a special focus on Gandhian Week held from 30th September to 8th October 2024. The week began with a guest lecture on "Mobile and Psychological Disease" by Mrs. Minal Katkol, Head of the Psychology Department at Civil Hospital, Ahmednagar, on 30th September 2024. On 1st October 2024, Dr. Vijaykumar Mundhe, Deputy Commissioner of Ahmednagar Municipal Corporation, delivered an insightful lecture on "Mahatma Gandhi and Environment," highlighting the relevance of Gandhian philosophy in addressing contemporary environmental issues.

On 2nd October 2024, the Birth Anniversary of Mahatma Gandhi was celebrated with great enthusiasm, honoring the legacy of the Father of the Nation. The week concluded with an essay competition organized on 8th October 2024, encouraging students to explore the theme of "Gandhian Principles and Indian Democracy."



The essay competition saw enthusiastic participation from students across junior and senior college levels. In the junior college category, the First Prize was awarded to Keshav Gaud. The Second Prize was shared by Ohol Prarthana and Mule Snehal Rajendra. The Third Prize was also shared between Salve Ruda and Bomble Sayali. A Consolation Prize was given to Fasale Shrutika. In the senior college category, the First Prize was secured by Gaikwad Shraddha Santosh. The Second Prize went to Shinde Radhika Balu. The Third Prize was shared by Mina Rupali and Pagare Sakshi Rahul, while a Consolation Prize was awarded to Pardeshi Kashish.

The activities conducted during the Gandhian Week highlighted the enduring relevance of Gandhian principles in today's world. The events encouraged students to reflect on and incorporate the values of truth, non-violence, and sustainability in their lives.

GEOGRAPHY

The Department of Geography had a dynamic and eventful academic year in 2024, marked by numerous activities and achievements. The year began with the retirement of Dr. Maya Unde, Professor and Head, on 31st January 2024, following her dedicated service. Professor Dr. Sharad A. Borude was appointed as the new Head of Department and Coordinator of the Research Center in Geography from 1st February 2024.

To enhance experiential learning, the Department organized two significant field surveys in compliance with the M.A./M.Sc. syllabus. On 13th April 2024, UG and PG students conducted a survey of Dongargarh village, Tal. Ahilyanagar, followed by a survey of Dahigaon village on 22nd April 2024. Students analyzed questionnaires collected during these surveys and prepared comprehensive village survey reports. Additionally, a progress report presentation for research students was held on 30th September 2024.

The Department celebrated various important days and events with enthusiasm. On 22nd July 2024, UG and PG students organized a Freshers' Party to welcome new students. A joint celebration of Teachers' Day and another Freshers' Party for PG students was held on 13th September 2024. During this occasion, students, along with Snehbandha volunteers, organized a plantation drive in the Department's Geography Garden. Principal Dr. R.J. Barnabas participated by planting a tree. Earlier in the year, on 8th March 2024, the Department celebrated International Women's Day with another plantation drive. A similar drive was conducted on 23rd March 2024 during the six-monthly progress report presentation of research students, with participation from BoS Chairman Dr. Arjun Musmade, BoS Member Dr. Sunil Narke, Dr. P.Y. Thombare, and research students.

The Department organized insightful guest lectures to enrich students' learning. On 23rd March 2024, Professor Dr. Sunil Narke and Dr. P.Y. Thombare delivered lectures for UG and PG students, while Professor Dr. Arjun Musmade, Chairman, BoS Geography, Savitribai Phule Pune University, addressed research students registered at the Department's Research Center. The Department also conducted



a one-week induction program for FYBA students during the first week of August 2024.

The Department celebrated significant achievements by its students. Miss Vaibhavi Sable cleared the SET exam on 7th April 2024. Postgraduate student Ms. Sayyed Firdos Hasan received the prestigious State Level NSS Best Volunteer Award from the NSS Cell, Government of Maharashtra, and also participated in the Avishkar-2024 competition, progressing to the zonal level held at Kopergaon College.

Faculty members of the Department contributed actively to academic research and professional development. Professor Dr. Sharad A. Borude published multiple research articles, including Land Use and Land Cover Transitions in Shirdi: Impacts on Pilgrimage and Urban Development in the International Journal of Scientific Research in Science, Engineering and Technology (July-August 2024) and Impact of Micro Irrigation Technology: A Geographical Analysis of Parner Tehsil of Ahmednagar District (M.S.) in the Journal of Research and Development (August 2024). He also contributed a chapter titled Multi-Criteria Land Suitability Analysis for Agriculture in Semi-Arid Region of Tirora Tehsil, Middle India: Geospatial Approaches in the book Advances in Geographical Research. Dr. Borude presented a paper at the 48th Interdisciplinary International Conference organized by the Maharashtra Bhugolshastra Parishad at Padma Shree Vithalrao Vikhe Patil College, Pravaranagar, on 12th and 30th January 2024. He also served as a resource person for a state-level training program conducted by ETI, Ahilyanagar, in collaboration with RGNIYD, Sriperumbudur, delivering a guest lecture on the National Health Mission and Reproductive Child Health Program by the Government of India (14th-16th March 2024).

In recognition of his contributions, Lt. Dr. M.S. Jadhav was honored with the DG NCC Commendation Card Award-2024 by the Directorate General NCC, Ministry of Defence, Government of India, New Delhi.

The Department of Geography remains committed to academic excellence, innovative research, and holistic development of students and faculty, continuing its tradition of promoting a vibrant academic environment.

GYMKHANA

The Gymkhana Department of Ahmednagar College, Ahmednagar, celebrated an exceptional year of sporting achievements and dynamic activities, reflecting the college's dedication to promoting physical fitness and sportsmanship among its students.

Several students brought laurels to the college by representing Savitribai Phule Pune University in various sports. In basketball, Miss Vaishnavi Rokade (SYBSc), Mr. Shubham Yadav (MA-I), Mr. Abhishek Ambhore (MA-I), Mr. Nagesh Sutar (FY.BA), Mr. Faiz Shaikh (FY.BA), and Mr. Tanuk Gurnule (FY.BCom) showcased their skills at the University level. In tennis, Miss Sanika Bhongade (SY.BBA) represented the University with distinction. Football saw Mr. Arman Fakir (TY.BCom) and Mr. Isaac Lal



Dampui (FY.BA) represent the University, while Mr. Aditya Dhopavkar (MA-I) excelled at the Maharashtra Senior Nationals in Judo. Om Patil (SY.BCom) represented the university in cricket.

The College also takes pride in Miss Soniya Dosani (SYBBA) and Miss Priyanka Aware (SYBA), who made history as the first female state referees in football from Ahilyanagar, inspiring a new generation of sports enthusiasts.

The Gymkhana Department organized several inter-collegiate sports events, including Cricket (Men) from 25th November to 3rd December 2024, Football (Men) from 23rd to 25th November 2024, and Korfball on 6th January 2025, providing platforms for students to display their talent and teamwork.

Our students also achieved remarkable success in inter-collegiate competitions at the District level. The Men's and Women's Basketball teams, the Men's Cricket team, and the Men's Football team emerged as Winners. Additionally, the Korfball team clinched the Championship, and the Men's Badminton team secured the Runners-up position.

The year 2024-25 marked a significant chapter in the Gymkhana's journey, with students achieving excellence at both individual and team levels. The Department remains steadfast in its mission to nurture talent, promote discipline, and uphold the spirit of sportsmanship among the youth.

हिंदी

अहमदनगर महाविद्यालय के हिंदी विभाग ने शैक्षणिक वर्ष 2024-2025 में अनेक शैक्षणिक, सांस्कृतिक, और साहित्यिक गतिविधियों का आयोजन कर अपनी पहचान बनाई। विभाग ने 22 अगस्त 2024 को उप प्राचार्य डॉ. नोएल पारगे की अध्यक्षता में नये विद्यार्थियों के लिए स्वागत समारोह का आयोजन किया। 5 सितंबर 2024 को शिक्षक दिवस के अवसर पर विद्यार्थियों ने शिक्षकों के सम्मान में रोचक और मनोरंजक कार्यक्रम प्रस्तुत किए।

12 सितंबर 2024 को हिंदी दिवस के उपलक्ष्य में विभाग ने लघुकथा और कविता प्रतियोगिता का आयोजन किया। इस कार्यक्रम की अध्यक्षता डॉ. पुरुषोत्तम कुंदे, प्रभारी प्राचार्य, न्यू आर्ट्स साइंस एंड कॉमर्स कॉलेज, शेवगांव ने की। कार्यक्रम में अहिल्यानगर के 8 विद्यालयों और कनिष्ठ महाविद्यालयों के विद्यार्थी और शिक्षक उपस्थित रहे।

13 दिसंबर 2024 को महाराष्ट्र राष्ट्रभाषा सभा, पुणे द्वारा आयोजित वार्षिक निबंध प्रतियोगिता का आयोजन किया गया। इस प्रतियोगिता में अहमदनगर कॉलेज, नेहरू हिंदी स्कूल और ग. ज. चितंबर स्कूल के विद्यार्थियों ने उत्साहपूर्वक भाग लिया। इसके अलावा, 14 दिसंबर 2024 को सुलेखन प्रतियोगिता का आयोजन भी किया गया, जिसमें नेहरू हिंदी स्कूल और ग. ज. चितंबर स्कूल के विद्यार्थियों ने भाग लिया।

विभागीय शिक्षकों की उपलब्धियां उल्लेखनीय रही। प्रो. डॉ. ऋचा शर्मा ने आचार्य जगदीश चंद्र मिश्र रचनावली (भाग-2) का संपादन किया और राष्ट्रवाणी पत्रिका की सह-संपादक के रूप में योगदान दिया। उन्हें गुरुनानक खालसा कॉलेज, मुंबई के हिंदी अध्ययन मंडल और महाराष्ट्र राष्ट्रभाषा सभा, पुणे के पाठ्यक्रम समिति में सदस्य के रूप में नामित किया गया।

प्रो. डॉ. साताप्पा लहू चव्हाण को सेंट्रल अमेरिका विश्वविद्यालय द्वारा डी. लिट. उपाधि से सम्मानित किया



गया। उन्होंने 2024 में विभिन्न राष्ट्रीय और अंतरराष्ट्रीय कार्यक्रमों में अध्यक्षता और मार्गदर्शन किया। उन्हें राष्ट्रीय आदर्श शैक्षणिक सेवा गौरव पुरस्कार से सम्मानित किया गया। साथ ही, उन्होंने महाराष्ट्र की संस्कृति, हिंदी साहित्य और सामाजिक विषयों पर अपने आलेख प्रकाशित किए और विभिन्न संगोष्ठियों में वक्तव्य दिए।

डॉ. अशोक मुरलीधर घोरपडे ने राष्ट्रीय संगोष्ठियों में भाग लेते हुए भारतीय ज्ञान परंपरा और अनुवाद का महत्व और किन्नर विमर्श की समसामयिकता जैसे विषयों पर आलेख प्रस्तुत किए। उन्हें 1 अक्टूबर 2024 को सावित्रीबाई फुले पुणे विश्वविद्यालय द्वारा एनएसएस का जिलास्तरीय उत्कृष्ट कार्यक्रम अधिकारी पुरस्कार प्रदान किया गया।

हिंदी विभाग ने न केवल विद्यार्थियों के विकास में योगदान दिया बल्कि शिक्षकों ने भी अपनी साहित्यिक, अकादमिक, और सामाजिक प्रतिबद्धताओं को सिद्ध किया। विभाग की यह गतिविधियाँ आने वाले वर्षों में भी प्रेरणा स्रोत बनी रहेंगी।

HISTORY

The Department of History began its marked by many activities and contributions from faculty members. The year commenced with an Induction Programme on 31st July 2024 for First Year B.A. (FYBA) students, designed to introduce them to the discipline of History and its relevance. To further support academic transitions, the Department conducted a Bridge Course for Second Year B.A. (SYBA) students, aimed at bridging knowledge gaps and equipping students with skills for advanced studies.

The Department celebrated Kranti Din with a group discussion that highlighted the historical importance of the day, building awareness among students about India's freedom struggle. A Teachers' Day celebration and Welcome Function were also organized, encouraging interaction and camaraderie between students and faculty members.

Faculty members of the Department achieved significant milestones during the year. Dr. V.S. Kadam presented a paper titled Exploring the Portrayal of Disability: A Historical Analysis Through Hindi Films at the Maharashtra History Congress in Newasa and published a Marathi book titled Shodhyatra Andhkalyanachi. Dr. Kadam also served as the Vice-Chancellor's nominee for the selection of Assistant Professor for Differently-Abled candidates at Sangamner College. He also contributed to the framing of UG and PG syllabi under NEP 2020 guidelines as a Board of Studies (BoS) member at Savitribai Phule Pune University (SPPU), and played a key role in organizing a workshop on the Indian Knowledge System in collaboration with BoS and the Department of History SPPU.

Dr. S.D. More made notable academic contributions by publishing a research article titled An Education Thoughts of Maharaja Sayajirao Gaikwad in Sanshodhak, a UGC CARE-listed journal, and presenting a paper in Marathi on Jagruti ani Brahman Brahmanetar Samanway at a state-level conference of Satyashodhak Samaj. Dr. More also actively participated in framing the PG syllabus under NEP 2020 guidelines and attended the workshop on the Indian Knowledge System organized by BoS and SPPU.

Ms. L.G. Ughade attended a workshop on the FYBA Syllabus 2024 developed under NEP 2020 guidelines, and received postgraduate teaching recognition from SPPU.



HOSTEL

The Ruthbai Hivale Girls' Hostel of Ahmednagar College organized various enriching and socially impactful activities during the year 2024.

International Women's Day (8th March 2024):

The Hostel celebrated Mahila Din with great enthusiasm, emphasizing the importance of women's empowerment and gender equality. Activities and discussions were organized to honor the contributions of women and inspire students to advocate for equal opportunities in all spheres of life.

Cleaning Day (6th May 2024):

A dedicated cleaning day was observed at the hostel to promote hygiene and environmental awareness. Students actively participated in cleaning the hostel premises, showcasing their commitment to maintaining a clean and healthy living environment.

Medical Camp (5th August 2024):

A medical camp was conducted by Dr. Shalini Ujagare, providing comprehensive health check-ups and consultations for the hostel residents. This initiative aimed to ensure the well-being of students by addressing their health concerns and offering valuable medical advice.

Teachers' Day (5th September 2024):

Teacher's Day was celebrated with enthusiasm and gratitude, where students expressed their appreciation for their mentors. The event included speeches, cultural performances, and interactive sessions, highlighting the vital role of teachers in shaping their lives.

These activities not only enriched the hostel life but also nurtured the holistic development of students, promoting values of health, cleanliness, gratitude, and empowerment.

JUNIOR COLLEGE

The academic year of the Junior College began with great enthusiasm and academic rigor. The students were warmly welcomed by the staff members. This year, the College once again demonstrated its commitment to academic excellence through the outstanding results of the HSC Board Exam held in February 2024. The overall college result was an impressive 93%, with the Science stream achieving 97%, Commerce stream 91%, and Arts stream 80.24%. Topping the Arts stream were Sayyed Maryam Mudassar (92.83%), Thokal Aditya Satish (91%), and Parpiya Aleeza Akbar (89.67%). In the Commerce stream, the top scorers were Meher Anushka Avinash (87.83%), Girgas Kaveri Yogesh (85.67%), and Sayyed Swaleha Ajaz (84.83%). The Science stream was led by Puthuval Adityan Rajappan (85.33%), Shaikh Fuzail Ahmed Shahbaz (83.17%), and Nagpure Siddhi Suraj (82.17%).



To support student well-being, newly admitted XI students were counseled about their safety and college discipline under the Counseling of Girl Students program. Additionally, the Sakhi Savitri Yojna initiative by the Government of Maharashtra established a safety committee for women in all colleges.

Several competitions were organized to encourage student participation and enhance their skills. The Essay Writing Competition in the Arts section on 28th August 2024 featured topics such as The Increasing Grip of Addiction on Youth, The Role of Conservation, and The Importance of Sensitivity in Life. The winners were Isra Sayyed (1st), Mahi Tamboli (2nd), and Dora Barnabas (3rd). The Ruthbai Hivale Elocution Competition on 20th September 2024 provided a platform for students to improve their spoken skills. This event was conducted in Marathi and English languages across two groups: school (IX-X) and junior college (XI-XII). Topics ranged from Grandparents – Assets of the Family to Cyber Literacy – Our Safety. The competition saw overwhelming participation from students across the district. Notable winners of our college included Gaikwad Mihir Benjamin (1st in English, Junior College) and Thorat Aharon Amit (3rd in English, Junior College).

The Junior College celebrated several important days, including Teachers' Day and a Christmas program on 8th December 2024, where junior college students performed a tableau and choir singing. Guest lectures enriched the academic environment, including a speech by Dr. Sudhir Wadekar on the Matadar Jagruti Abhiyan.

Significant milestones included the NSS section's approval letter being handed over to the College by Mr. Sambare Sir, Pune Divisional Coordinator.

Student Achievements: Sarthak Jayant Ghumare excelled in the NEET (MBBS) examination with a score of 654/720 and secured admission to Shri Bhausaheb Hire Govt. Medical College, Dhule.

Staff Achievements: Prof. Jayant Ghumare and Prof. Chandrakant Ukirade received the Adarsh Shikshak Puraskar from Perna Pratishthan, Ahmednagar. Prof. Ujwala Gaikwad was appointed the new Supervisor for the Junior College, succeeding Prof. Sujata Londhe, who completed her tenure successfully. Additionally, Mrs. Ujwala Gaikwad also achieved the 1st place in the TWR Bible Quiz Exam, earning a gold medal and certificate.

Retirements this year included Prof. Deepak Laxman Dhanbhar (29th February 2024), Prof. Prafullchandra L. Pawar (31st July 2024), Prof. Sujata Londhe (30th November 2024) and Prof. Mehboob A. Shaikh (31st December 2024).

Through these events and accomplishments, the department showcased its dedication to academic excellence, student development, and staff achievements, making 2024 a memorable year for all.



LIBRARY

The college library has 208959 books, in addition to the Founder's collection, Dyanodaya from 1842-2000, Jhambekar, Patwardhan collections. This year the Library has added 3218 books and CDs related to various subjects. The College Library has also taken the membership of N-List Programme and DELNET.

General knowledge and competitive examination counters have gained increasing popularity among the students. New GK books as well as books of SET/NET, MH-CET, NEET and other competitive examination have been added in the GK section in line with the increased interest and participation of many of our students in SET/ NET and other competitive exams.

Computerization scheme is in progress to modernize and automate the working of the library as well as to offer faster and up to date service to the students, teachers and research scholars. Faculty members and students do avail maximum benefits of the library by reading and referring to the rich store of books and periodicals. The Library Conference Hall which forms the pride of the institution is fully equipped with LCD projector, sound system and other instruments. The Library has scanning and printing facility, which is used for newspaper articles, rare books, etc. Future plans include automation of the entire library and cataloguing every section of the library books, reference, rare book, GK section and more.

Mr. M. M. Jadhav has completed his service from 03/09/1990 to 31/12/2024 (34 years) and retired on 31 Dec. 2024 as a Jr. Clerk.

मराठी

अहमदनगर महाविद्यालयाच्या मराठी विभागाने शैक्षणिक वर्ष 2024 मध्ये शैक्षणिक, साहित्यिक आणि सांस्कृतिक उपक्रमांद्वारे उल्लेखनीय कार्य केले. जानेवारी 2024 मध्ये विभागाने संशोधन, पीएच.डी. पदव्या आणि विविध उपक्रमांत महत्त्वपूर्ण कामगिरी केली.

मराठी भाषा सप्ताहाच्या निमित्ताने (21 ते 27 फेब्रुवारी 2024)

विभागाने मराठी भाषा सप्ताह दरम्यान विविध उपक्रमांचे आयोजन केले. 21 फेब्रुवारी 2024 रोजी जागतिक मातृभाषा दिनानिमित्त विभागीय ग्रंथालयातील संदर्भ ग्रंथ, ललित साहित्य, नियतकालिके आणि प्रबंध यांचे प्रदर्शन करण्यात आले. या प्रदर्शनाचे उद्घाटन सावित्रीबाई फुले पुणे विद्यापीठाच्या मराठी अभ्यास मंडळाचे अध्यक्ष डॉ. संदीप सांगळे यांच्या हस्ते झाले. 22 फेब्रुवारी रोजी मराठी स्वाक्षरी मोहीम राबविण्यात आली. 26 फेब्रुवारीला सचित्र मराठी कवितांचे पोस्टर प्रदर्शन आणि 27 फेब्रुवारी रोजी मराठी भाषा गौरव दिनानिमित्त प्रा. ज्ञानेश कुलकर्णी (संपादक, दैनिक समाचार) यांचे व्याख्यान आयोजित करण्यात आले.

पीएच.डी. सादरीकरणे आणि पदव्या

विभागातील संशोधकांच्या सादरीकरणांचा हंगाम यशस्वी झाला. 27 जुलै 2024 रोजी बिटाळ लक्ष्मण यांचे प्री-पीएच.डी. सादरीकरण घेण्यात आले. 28 ऑगस्ट रोजी पाचरणे सारिका, बारवकर शुभांगी, आणि ढवाणपाटील स्वाती यांच्या प्री-पीएच.डी. सादरीकरणे झाली.

विभागातील पाच संशोधक विद्यार्थ्यांना पीएच.डी. पदवी प्राप्त झाली. प्रबंधिका सुधाकर शेलार (16 जानेवारी), सीमा अरुण शेळके (16 जानेवारी), गोटे अनिल सतीश (24 फेब्रुवारी), खिलारी रंगनाथ



ठका (14 ऑक्टोबर), आणि नजन सुरेश लक्ष्मण (26 ऑक्टोबर) यांनी संशोधन पूर्ण केले.

प्राध्यापकांचे योगदान

विभागातील प्राध्यापकांनी विविध संशोधनपर लेख प्रकाशित केले.

प्रा. डॉ. सुधाकर शेलार यांचे 'वर्तमान काळातील लोकसाहित्याच्या संशोधनाची प्रस्तुतता' (लोकसाहित्य अभ्यासाच्या नव्या दिशा, जून 2024), 'साहित्य संशोधन : संकल्पना स्वरूप वैशिष्ट्य' (आमची श्रीवाणी, 2024) आणि 'भुरा व्यवस्थाभाष्याचा चिंतनगर्भ आविष्कार' (अक्षर वाङ्मय, एप्रिल-जून 2024) हे लेख प्रसिद्ध झाले.

डॉ. प्रकाश सूर्यवंशी यांचे 'मौखिक ज्ञानपरंपरा आणि लोकसाहित्य' (B-AADHAR, जानेवारी 2024), 'ग्रामीण कादंबरी शीर्षक विचार' (पंचधारा, जानेवारी-मार्च 2024) आणि 'पांढर : दुष्काळग्रस्तांची दाहक दुरावस्था' (सक्षम समीक्षा, 2024) हे लेख प्रसिद्ध झाले.

इतर महत्त्वपूर्ण उपक्रम

प्रा. डॉ. सुधाकर शेलार यांची ऑक्टोबर 2024 मध्ये कर्मवीर भाऊराव पाटील विद्यापीठाच्या मराठी अभ्यास मंडळावर कुलगुरु नियुक्त सदस्य म्हणून नियुक्ती झाली. 30 नोव्हेंबर ते 1 डिसेंबर 2024 या कालावधीत 42 वे सत्यशोधक समाज राज्य अधिवेशन आयोजित करण्यात आले, ज्यात डॉ. शेलार यांनी संयोजन समिती व स्मरणिका संपादक म्हणून योगदान दिले.

11 डिसेंबर 2024 रोजी मराठी विभागाने 'भारतीय भाषा उत्सव' साजरा केला. त्याआधी 10 डिसेंबर रोजी सत्यशोधक चळवळीचे विचारवंत उत्तमराव पाटील यांनी विभागाला सदिच्छा भेट दिली.

या वर्षभरातील विभागाचे कार्य विद्यार्थी, संशोधक, आणि प्राध्यापक यांच्या एकत्रित प्रयत्नांचे प्रतीक आहे. विभागाने मराठी भाषेचा प्रसार आणि संशोधनाला चालना देण्यासाठी पुढाकार घेतला असून भविष्यातही अशीच उंच भरारी घेतली जाईल.

MATHEMATICS

The Department of Mathematics had a productive and eventful academic year. The Department organized numerous events to promote student growth and academic excellence.

One of the highlights of the year was the Problem-Solving Camp for Madhava Mathematics Competition (MMC) 2025, conducted on 4th and 5th October 2024, in collaboration with Bhaskaracharya Pratishthan, Pune. The camp was inaugurated by Dr. V. M. Sholapurkar, Chief Coordinator of MMC at Bhaskaracharya Research Institute, Pune. The camp featured esteemed resource persons, including Dr. V. M. Sholapurkar, Dr. S. G. Purane, Dr. Geetanjali Phatak, Dr. Mhaske Ashok, Dr. Kale Swapnil, Mr. S. B. Gandhale, and Mr. R. R. Devadhe. A total of 83 students from various colleges in Ahmednagar actively participated, making the camp a resounding success.

The Department also hosted the Madhava Mathematics Competition 2024 on 7th January 2024, a national-level event organized by Bhaskaracharya Pratishthan, Pune. This competition witnessed the enthusiastic participation of 1,449 students from 23 colleges across Ahmednagar district.

Among the celebrations, Teachers' Day was observed on 5th September 2024 to honor the birth anniversary of Dr. Sarvepalli Radhakrishnan. The event, organized



by T.Y.B.Sc. Mathematics students, provided an opportunity for students to express gratitude towards their mentors.

The Department proudly acknowledges its students' exceptional achievements. R. Amirda Varshini, a T.Y.B.Sc. Mathematics student, secured third rank in the Madhava Mathematics Competition from Ahmednagar region in January 2024. Additionally, Chemate Dipali Vishnu and Nimbalkar Umesh Dadasaheb successfully cleared the SET examination on 5th August 2024. Omkar Popat Ghodake secured a placement at WNS Global Services Pvt. Ltd., on 22nd October 2024, while seven other students from the Department were placed in primary and secondary schools through the Pavitra Portal in 2024.

Further achievements include the selection of Aditya Datta and Aditya Pathare (S.Y.B.Sc. students) for the prestigious Mathematics Training and Talent Search Programme scheduled to be held at VNIT, Nagpur, from 6th to 11th January 2025. Ms. Shaikh Alshifa Riyaz secured first rank in the University examination for T.Y.B.Sc. Mathematics in March/April 2024 with a CGPA of 9.53. Similarly, Ms. Shaikh Shayana Khwaja Husen and Ms. Shelake Rupali Shivaji topped the M.Sc. Mathematics examination with 75.55% marks. Alumni Ms. Suryawanshi Mahima published a research article titled An Overview of Transformations to Solve Differential Equations in the International Journal of Scientific Research in Science and Technology (Volume 11, Issue 19) on 5th September 2024.

The faculty also demonstrated significant contributions to academic activities. Mr. A.E. Lagad delivered a guest lecture at Janata Arts and Science College, Ruichhattisi, on 23rd December 2024 during National Mathematics Day. Mr. S.B. Gandhale and Mr. R.R. Devadhe delivered lectures on "Number Theory" and "Matrices," respectively, at the Problem-Solving Camp for MMC 2025. Additionally, Mr. Devadhe also presented a talk on "Education and Career for Mathematics Graduates" at Radhabai Kale Mahila Mahavidyalaya, Ahmednagar, on 27th March 2024. Notably, Shri S.A. Ghule was appointed as the regional coordinator for Ahmednagar region for MMC 2025 by Bhaskaracharya Pratishthan, Pune.

In conclusion, the Department of Mathematics continued its tradition of excellence by promoting academic achievements and providing a platform for students and faculty to excel in their respective fields. The department remains committed to nurturing talent and promoting innovative learning experiences.

MICROBIOLOGY

The Department of Microbiology had an engaging and successful year in 2024. The Department embarked on a series of activities to enhance academic and professional growth among students and staff.

A notable highlight of the year was the guest lecture on 3rd October 2024, delivered by Dr. Mandar Deshpande, Senior Research Technologist at Praj Matrix, The Innovation Center, Pune. He spoke on "Job Opportunities for Microbiologists in the Fermentation Industry" and addressed TYBSc students' queries regarding soft skills required in the industry. Twenty students from TY and MSc participated in this



interactive session. Additionally, the Department celebrated Teachers' Day on 5th September 2024, with students expressing their gratitude to faculty members through various activities.

The Department proudly acknowledged its students' academic and professional achievements. The TYBSc Microbiology results for the academic year were impressive, with an overall pass percentage of 88%. Miss Ashlesha Bhandari secured the first rank, achieving a remarkable 9.52 CGPA and an 'O' grade. In MSc II Microbiology, the Department recorded a 100% pass result. Miss Pooja Shinde excelled, securing the first rank with 72.3% and an A+ grade.

Miss Shaikh Naznin Raju cleared the NET-CSIR JRF exam in July 2024, and Miss Bahlooli Zahra successfully passed the GATE exam held on 12th February 2024. Several students secured placements in esteemed organizations: Malwadkar Tushar and Tiwari Jayram joined Praj Industries, Pune, on 1st June and 1st July 2024, respectively. Ranawade Prathamesh and Talekar Mangesh began their careers at Megafine Pharmaceuticals, Nashik, on 15th June and 5th August 2024, respectively. Mirza Anshara joined Ahmednagar College on 1st August 2024, while Gangavane Hrushikesh commenced work at Otsuka Pharmaceuticals, Ahmedabad, on 21st August 2024. Lastly, Rajput Vaishnavi joined Wockhardt Industries in Chhatrapati Sambhajinagar.

The faculty also made significant contributions to the field of microbiology. Prof. Abhijit Aher participated in an international conference on "Innovation in Biotechnology Research for Sustainable Bio Courses and Bioeconomy: Challenges and Practices" held in Kopergaon, and presented a paper entitled Functional characterization of new antifungal substance produced by newly isolated *Bacillus* spp with substantial antagonistic effect on *Mucor* and other fungal spp.

Dr. Gawade A.E. and Mr. Tungikar V.V. published a research article titled Extraction and Partial Purification of Enzyme Tyrosinase from *Brevundimonas diminuta* pv 24 Isolated from Ahmednagar Region in the Asian Journal of Microbial Biotechnology Environmental Science on 12th October 2024. Both Dr. Gawade A.E. and Mr. Aher A.V. attended a workshop on MSc II (NEP) syllabus restructuring at Savitribai Phule Pune University on 19th and 20th June 2024.

The Department of Microbiology continues to excel in providing a nurturing environment for both academic and professional development, striving for innovation and excellence in teaching, research, and student mentorship.

NATIONAL CADET CORPS (NCC)

The National Cadet Corps (NCC) unit of Ahmednagar College, under the 17 Maharashtra Battalion, successfully conducted a wide array of activities and achieved commendable milestones during the year 2024. The academic year began with NCC enrollment in July, where 136 cadets were enlisted, including 40% female cadets. The enrollment included 35 first-year cadets, 59 second-year cadets, and 42 third-year cadets. The training commenced in July, encompassing both common and specialized syllabi, with ranks and appointments sanctioned at



the start of the session. The Unit achieved exceptional results in B and C certification exams, with a success rate of 92% and 95%, respectively.

The NCC unit organized several activities and programs:

1. Closing Ceremony of Maharashtra State Police Raising Day on 10th January, conducted in collaboration with the Traffic Police, included demonstrations on traffic control and road safety.
2. Republic Day Celebrations on 26th January featured parades by cadets, prize distributions, and Guard of Honor for dignitaries.
3. Comprehensive Visit and Address by Maj. General Yogender Singh, VSM took place on 1st August at the Auto Regiment, Ahmednagar, with 50 cadets and ANO in attendance.
4. Har Ghar Tiranga Program on 12th August included a rally, poster competition, B certificate distribution.
5. Independence Day Celebrations on 15th August featured cadet parades and cultural programs.
6. International Yoga Day was celebrated on 21st June with active participation from cadets and college staff.
7. Guard of Honor for the NAAC Peer Team was presented by cadets in May 2024.
8. An Indian Navy Lecture titled "An Ocean of Opportunities" was delivered by officers on 9th July.
9. On Kargil Day (26th July), cadets visited the War Memorial at MIRC and participated in a homage parade.
10. Fit India Campaign's Run for Fun was organized at the Cavalry Tank Museum on 29th August.
11. On 4th September, a seminar on "Road Safety and New Accident Laws" was held, featuring expert speakers from the District Legal Services Authority and Traffic Police.
12. Swachh Bharat Abhiyan was conducted in collaboration with the Ahmednagar Municipal Corporation on 26th September.
13. The NCC Day Blood Donation Camp on 30th November saw cadets, staff, and external agencies participating in the event.
14. On 9th December, cadets participated in a lecture on 'Women's Empowerment' by Capt. Pooja Sharma, organized at MISC, Ahmednagar.
15. Cadets participated in the Ultra Marathon organized by the Indian Army on Vijay Diwas (10th December).
16. As part of the Vachan Sankruti Campaign on 26th December, a meet with an author was organized to promote the reading culture.



The cadets also earned numerous accolades:

- **International Achievements:**

- o SUO Sakshi Kumari and SUO Nigam Dalhotra represented India in the Youth Exchange Program (YEP), visiting the UK and Bhutan, respectively.

- **National Achievements:**

- o SUO Sakshi Kumari received the prestigious DG NCC Commendation Card National Award 2024 for outstanding performance.

- o Both Sakshi and Nigam participated in the Republic Day Camp (RDC-2024), with Sakshi marching in the girls' contingent on Kartavya Path and Nigam in the Prime Minister's Rally.

- o Omkar Mhaske represented the College in the obstacle competition at the National Thal Sainik Camp (TSC-2024).

The Unit also celebrated a milestone achievement with Lt. Dr. M. S. Jadhav, who received the DG NCC Commendation Card National Award 2024 for his dedication and exemplary service in NCC.

Additionally, a workshop on "Enrollment in NCC and Opportunities in NCC" was conducted in July, with over 350 students attending to learn about NCC's scope and benefits.

The NCC Unit remains committed to developing discipline, leadership, and patriotism among students, making significant contributions to the nation and society through its various activities and achievements.

NATIONAL SERVICE SCHEME (NSS)

National Service Scheme (NSS)

The National Service Scheme (NSS) unit of Ahmednagar College, Ahmednagar, successfully organized a series of activities throughout the academic year 2024, promoting social awareness, national values, and community service among students.

International Yoga Day (21st June 2024):

Under the guidance of Principal Dr. R.J. Barnabas, International Yoga Day was celebrated with great enthusiasm. Yoga demonstrations and training sessions were conducted, where Dr. Nisha Godse highlighted the significance of yoga in achieving a healthy lifestyle. Participants, including NSS volunteers, teaching, and non-teaching staff, actively engaged in learning yoga asanas and pranayama.

Swachhta Hi Seva Campaign (21st September 2024):

The NSS Department inaugurated the 'Swachhta Hi Seva' campaign with the theme "Swabhaav Swachhta – Sanskar Swachhta." Volunteers cleaned various college



premises and collected plastic waste. Fifty-seven students and fifteen teachers participated, promoting reduced plastic usage and encouraging sustainable practices.

International Drug Prevention Day (26th June 2024):

On this day, the NSS unit organized a program to raise awareness about drug prevention and the importance of leading a healthy, drug-free life.

Youth Development Schemes (3rd August 2024):

A session on youth development initiatives was held to enhance students' skills and promote their personal growth. Twenty-seven students and four teachers actively participated.

College Campus Cleanliness Day (10th August 2024):

This initiative focused on maintaining a clean and hygienic college campus, with NSS volunteers leading the efforts.

Har Ghar Tiranga Campaign (12th August 2024):

In honor of Independence Day, an online campaign titled "Har Ghar Tiranga" was conducted, guided by Mr. Chandrakant Patil. Sixty-six students and four teachers joined the initiative, promoting patriotism and national unity.

Road Safety Campaign (4th September 2024):

A road safety awareness campaign was organized, with 134 students and eight teachers participating. This program aimed to educate the college community about the importance of road safety and responsible behavior.

Cleanliness Drive (26th September 2024):

NSS volunteers undertook a cleanliness drive from State Bank to the college premises. Thirty-four volunteers and six teachers participated, emphasizing the importance of community hygiene.

Voting Awareness Program (17th October 2024):

A voting awareness campaign was organized to encourage electoral participation and civic responsibility among students. Thirty-five students and four teachers took part in the program.

Online Registration on My Bharat Portal (17th December 2024):

An initiative for online registration on the My Bharat portal was conducted to promote digital literacy and engagement with government programs.

The NSS unit of Ahmednagar College continues to inspire and engage students in meaningful activities, promoting holistic development and societal contribution.



PHYSICS

The Department of Physics had a vibrant and productive academic year. Throughout the year, the department organized several initiatives aimed at enhancing the academic and professional growth of students.

One of the highlights was the GATE-JAM (2025) Orientation Programme, organized in collaboration with the Indian Institute of Technology (IIT) Bombay, on 25th September 2024. This event featured expert speakers, Mr. Abhishek Chhipa and Mr. Shubham Sonkusare, who provided valuable guidance to students preparing for competitive exams like GATE and JAM. A total of 42 students, including T.Y.B.Sc. and M.Sc. attendees, participated enthusiastically. The programme was spearheaded by Professor Dr. P.B. Shelke, the Academic and Research Coordinator, along with Professor Dr. R.D. Tak, Head of the Department of Chemistry. Additionally, the Department welcomed its new F.Y.B.Sc. students with an Induction Programme on 16th July 2024, graced by Vice Principal Prof. D.G. Bhalsing and Professor. Dr. P.C. Bedarkar. Furthermore, a Welcome Function for T.Y.B.Sc. and M.Sc. I students was held on 7th August 2024, marking the beginning of their academic journey. The Department also celebrated Teachers' Day on 5th September 2024, with students expressing their gratitude through an engaging program, attended by faculty members, including the Chief Guest, Professor. Dr. P.B. Shelke.

Students of the Department showcased remarkable achievements on both national and international platforms. Aditya Datta, a student of S.Y.B.Sc., was selected for the State Level Aavishkar Competition 2024-25. He carried out his research project under the guidance of Dr. R. V. Late. Additionally, Rutvika Tathe presented two papers at international conferences: one at the TDCA-2024 on 5th-6th December 2024 and another at the International Conference on Nanomaterials and Green Technology for Sustainability held on 25th-26th October 2024. Similarly, Archana Kakade and Rutuja Kadam presented papers at the latter conference, contributing valuable insights into photovoltaic research.

The faculty also made commendable strides in their academic pursuits. Seven staff members, including Professor Dr. P.B. Shelke, Dr. Y.B. Sawane, and K.V. Wagaskar, L.D. Deshmukh, Professor Dr. P.D. More, K.B. Chavan & Dr. S.A. Sayyed completed the NEP 2020 Orientation and Sensitization Programme under the Malviya Mission Teacher Training Programme organized by UGC, conducted by various institutions, including BHU Varanasi and Savitribai Phule Pune University. Faculty members actively engaged in research and publications. Kalyan Chavan published three research articles in esteemed journals like Solid State Sciences, Physica Scripta and Nanotechnology. Professor Dr. P.B. Shelke contributed a research article on nickel oxide thin films for supercapacitor applications in J Mater Sci: Mater Electron. Lalita Deshmukh also published an article in the esteemed journal Physica Scripta.

Additionally, faculty members presented papers at national and international conferences. Kalyan Chavan participated in conferences organized by institutions like Amity University and Uttaranchal University, while Prof. Lalita Deshmukh presented her work at the ICMES 2024 in Andhra Pradesh. Notably, Dr. Suhail Sayyed received the Best Oral Presentation Award at the TDCA-2024, a significant recognition of his research on thin-film deposition.

Overall, the Department of Physics excelled in promoting a collaborative academic environment, encouraging both students and staff to achieve new milestones in education and research. These accomplishments reflect the department's commitment to academic excellence and innovation.



POLITICAL SCIENCE

The Department of Political Science at Ahmednagar College engaged students through various academic, cultural, and social activities. The academic year commenced with an Induction Programme for SYBA students on 4th July 2024, led by Head of the Department, Professor Dr. S.B. Wadekar. This was followed by the celebration of Teachers' Day on 5th September 2024, which was also graced by Dr. Wadekar. One of the highlights of the year was the study tour to Mahabaleshwar, organized on 22nd and 23rd March 2024, with the active participation of staff members, including Dr. Wadekar, Prof. A.R. Bansode, Prof. S.S. Borude, and Prof. P.N. Dudhade, along with students. In addition to these educational activities, the Department organized a Freshers' Party on 13th August 2024 for FYBA students, where students from SY and TY participated in cultural activities. Ms. Sakshi Bhosale and Mr. Anas Pathan were crowned Miss Fresher and Mr. Fresher, respectively, during this celebration. Head of the Department, Professor Dr. S.B. Wadekar, Dr. V.V. Nabde, Dr. B.D. Kasote, Prof. A.R. Bansode, Prof. P.C. Ghodke, Prof. S.S. Borude, Prof. A.R. Navale and students were present for this program.

The Department also took part in Aavishkar 2024, with students Shifa Khan and Shafaque Shaikh representing the department at the zonal level after their participation on 27th September 2024. Another notable initiative was the Voter Registration Programme, which was conducted from 1st to 3rd August 2024. This program resulted in 440 students successfully registering for voter IDs through a mobile app.

Several important national days were commemorated, including the Birth Anniversary of Savitribai Phule on 3rd January 2024, National Youth Day on 12th January 2024, Martyr's Day on 30th January 2024, Birth Anniversary of Chhatrapati Shivaji Maharaj on 19th February 2024, and Dr. B.R. Ambedkar's Birth Anniversary on 14th April 2024, Social Justice Day-Birth Anniversary of Rajarshi Chhatrapati Shahu Maharaj on 26 June 2024, Birth Anniversary of Anna Bhau Sathe and Death Anniversary of Lokmnya Tilak on 01 Aug 2024 and Constitution Day on 26 Nov 2024. These celebrations created an environment of patriotism and social awareness.

A key event during the year was the guest lecture on "Journalism and Indian Youth" delivered by Mr. Sudhir Lanke, Resident Editor of Lokmat, on 15th October 2024, in observance of Vachan Prerana Din. The lecture was attended by 31 students. This session provided valuable insights into the intersection of journalism and youth engagement.

On the academic front, Komal Kalagate cleared the SET examination in June 2024. Staff members also made significant contributions to the field of education. Dr. V.V. Nabde published a research article titled India in Global Politics in a book released by the Indian Political Science Association (IPSA) on 18th-19th October 2024. Additionally, Dr. B.D. Kasote achieved a significant academic milestone by completing his Ph.D. on 22nd June 2024.



PSYCHOLOGY

The Department of Psychology had a productive academic year. The Department undertook numerous initiatives aimed at academic and co-curricular development among students.

The year commenced with PSYCHLONE, a three-day event held from 18th to 20th March 2024. Vice Principal Dr. Noel Parge was the Chief Guest of this program. This event provided students with a platform to enhance their psychological knowledge and skills through interactive sessions.

On 2nd October 2024, the Department organized a Poster Presentation Competition, where students showcased their creativity and understanding of psychological themes like hope, scope of Psychology, future of Psychological studies, and explorations. The following day, on 3rd October 2024, an exhibition titled "A Stop for Suicide" was conducted at Bombay Point. This exhibition featured posters addressing crucial topics such as hope, breaking the silence, and preventive care, which attracted participation from junior and senior college students.

The Department also celebrated Teachers' Day and Freshers' Day on 4th September 2024. This memorable event, graced by Dr. Mohan Nimbalkar as the Chief Guest, served as an opportunity for the students to express gratitude to the mentors and for the teachers to welcome new students to the Department.

From 2nd to 12th October 2024, the Department observed Mental Health Week, focusing on the theme of work-life balance. Students organized a variety of creative and interactive activities, including an art wall, QR codes for positivity, and a Garba session. These initiatives aimed to promote mental well-being and equip participants with effective coping strategies for managing professional stress.

On 13th October 2024, students participated in a field visit to Matimand Mulanchi Shala on Tilak Road, Ahmednagar. The visit provided invaluable insights into the inclusion of children with disorders in the educational system. Students learned about customized learning patterns designed to meet the unique needs of these children, enriching their understanding of real-world psychological applications.

To emphasize the importance of self-care and a connection with nature, the Department organized a Picnic to Kohinoor Garden on 14th October 2024. This recreational activity allowed both students and mentors to relax and rejuvenate, promoting a sense of balance and harmony.

The students of the Department achieved remarkable success throughout the year. Palak Gandhi successfully cleared the SET exam, while Gorakh Narawate qualified for the PET exam. Riya Tiwari demonstrated exceptional talent by clearing the college and zonal levels of the Avishkar 2024-25 competition on 6th December



2024 and advancing to the university level. Additionally, Riya presented her research poster titled Psychological First Aid as a Post Trauma Resilience Intervention for First Responders at the 19th Holistic Growth and Mental Health: Role of Medical and Psychiatric Social Work in India conference held at CSRD-ISWR on 15th and 16th November 2024.

The year concluded on a high note with a prestigious achievement by Dr. Abhay Shaligram, who was honored with the Lifetime Achievement Award by Shri Paran Hans Education and Research Institute Trust, Delhi, for his outstanding contributions to the field of psychology.

SOCIOLOGY

The Department of Sociology commenced the academic year with a series of impactful activities aimed at promoting student engagement and holistic development.

One of the notable activities was the Free PAN Card Issue Camp organized on 21st January 2024, with Dr. Samirkumar Mohapatra as the Chief Guest. This initiative provided students and staff with a seamless opportunity to apply for PAN cards. On 2nd August 2024, the Department hosted a talk titled "The Relevance of Sociology", featuring speaker Ms. Sakshi Bhosale, with Dr. Mohapatra as the Chief Guest. This enlightening session emphasized the practical implications of sociology in modern society. The Department also warmly welcomed new students through a Freshers' Welcome Program on 7th August 2024, presided over by Vice-Principal Prof. Dilipkumar Bhalsing.

Special days were celebrated with fervor. Teachers' Day on 5th September 2024 began with a floral tribute to Dr. Radhakrishnan's portrait, followed by students sharing heartfelt memories and organizing engaging games for their teachers. Gandhi Jayanti, observed on 3rd October 2024, featured speeches by students Sakshi Bhosale (T.Y.B.A.) and Akil Shaikh (M.A.-I), who highlighted Mahatma Gandhi's enduring philosophies.

Another significant milestone was the Inauguration of the Social Club on 11th October 2024, with Vice-Principal Prof. Dilipkumar Bhalsing as the Chief Guest. The club aims to provide a platform for students to showcase their talents and enhance their personalities. The inauguration featured talent competitions judged by Professor. Dr. Vijay Kadam and Professor. Dr. Sattappa Chavan.

The Department is proud of its students' achievements. Raveena Rajesh Basod from M.A. and Tejas Mehtre from B.A. demonstrated academic excellence during the year.

The faculty's accomplishments further underscore the Department's commitment



to excellence. Assistant Prof. Shraddha Kamble attended the Youth and Health training program organized by NSS ETI Ahmednagar College and RGNIYD from 14th to 16th March 2024. HoD Dr. Samir Kumar Mohapatra published three significant research papers in renowned journals, covering topics like Dalit experiences, Gandhi's role in human rights, and understanding employment-related social problems. He also received prestigious awards, including the Asian Admirable Achievers Award 2024 and the Best Teacher National Award 2024 for his remarkable contributions to teaching and research. Assistant Prof. Amol Khade participated in two national conferences focusing on creative economy and research methodology in humanities and commerce in April 2024.

The Department's vibrant activities and notable achievements reflect its commitment to promoting academic excellence and holistic development among students and faculty alike.

STATISTICS

On the occasion of World Statistics Day, celebrated globally on 20th October, the Department of Statistics at Ahmednagar College, Ahmednagar, successfully hosted a district-level Statistics Quiz Competition, in online mode. This event, held online on 17th October 2024, aimed to promote statistical literacy, critical thinking, and problem-solving skills among students. The prize distribution ceremony was conducted on 18th October 2024 in the Digital Hall of Ahmednagar College.

The competition witnessed enthusiastic participation from 328 students representing 17 junior colleges across the district. The quiz questions were carefully curated to test not only theoretical knowledge but also the ability to think critically and apply statistical concepts to real-world scenarios.

The winners of the competition were as follows:

- First Prize: Arya Rishikesh Kukkadwal
- Second Prize: Kewal Jayant Deshpande, Shreyali Govind Wadekar, and Gunjan Munot
- Third Prize: Shaikh Aman Amin, Sayali Bombale, and Napur Niraj Pardeshi

The district-level winners were honored with certificates, trophies, and the book "ताईमी कलेक्टर व्हयनू" authored by statistician-turned-IAS officer Mr. Rajesh Patil. In addition, college-level toppers were also recognized with certificates and a copy of the same book.

The District Level Statistics Quiz Competition 2024 was a resounding success, promoting a vibrant atmosphere of learning and competition. It provided an excellent platform for students to showcase their statistical knowledge and skills, inspiring them to explore advanced studies and careers in the field of statistics. The Department of Statistics takes pride in contributing to the intellectual growth of students and promoting the importance of statistical education.



विद्यार्थी विकास मंडळ (Student Development Board)

अहमदनगर महाविद्यालयातील विद्यार्थी विकास मंडळाने 2024 या वर्षभरात विविध उपक्रमांद्वारे विद्यार्थ्यांच्या सर्वांगीण विकासासाठी भरीव कार्य केले. विद्यार्थ्यांमध्ये जागृती, कौशल्य विकास, रोजगार संधी, आणि सामाजिक उत्तरदायित्व या क्षेत्रांत विशेष भर देण्यात आला.

फेब्रुवारी 2024:

- 8 फेब्रुवारी: अर्थसाक्षरता वाढवण्यासाठी कार्यशाळा आयोजित करण्यात आली. प्रा. डॉ. पराग कदम, कविता कोटकर, अकबर पठाण आणि डॉ. माधव शिंदे यांनी शेअर बाजार, गुंतवणूक व आर्थिक फसवणूक टाळण्याविषयी मार्गदर्शन केले.
- 22 फेब्रुवारी: उद्योजकता कौशल्य विकास कार्यशाळेत प्रा. किरणकुमार जोहरे यांनी कृत्रिम बुद्धिमत्ता, रोबोटिक्स व स्टार्टअप्सविषयी मार्गदर्शन केले.

एप्रिल 2024:

- 9 एप्रिल: मतदान जनजागृती अभियान राबवून विद्यार्थ्यांच्या घरातील मतदानास पात्र व्यक्तींकडून प्रलोभनांना बळी न पडता मतदान करण्याची प्रतिज्ञा भरून घेण्यात आली. या कार्यक्रमाचे अध्यक्ष प्राचार्य डॉ. आर. जे. बार्नबस होते.

जुलै 2024:

- 15 जुलै: जागतिक युवा कौशल्य दिनानिमित्त पंडित दीनदयाळ उपाध्याय रोजगार मेळाव्यात 30 कंपन्यांच्या माध्यमातून 2018 जागा उपलब्ध करून देण्यात आल्या. 358 विद्यार्थ्यांनी मुलाखती दिल्या, त्यापैकी 32 विद्यार्थ्यांची अंतिम निवड झाली. या कार्यक्रमाचे प्रमुख पाहुणे आमदार संग्राम जगताप होते.

ऑगस्ट 2024:

- 12 ते 18 ऑगस्ट: अँटी रॅगिंग विरोधी साप्ताह साजरा करण्यात आला. निबंध, भिक्तीपत्रक, घोषवाक्य स्पर्धा आणि गटचर्चा या उपक्रमांतर्गत विजेत्या विद्यार्थ्यांना प्रमाणपत्र देऊन गौरविण्यात आले.
- 14 ऑगस्ट: 'हर घर तिरंगा' उपक्रमांतर्गत काढण्यात आलेल्या रॅलीत 48 विद्यार्थ्यांनी सहभाग नोंदवला.

सप्टेंबर 2024:

- 4 सप्टेंबर: 'वंचित घटक, महिला स्वातंत्र्य व सुरक्षा, तसेच मोटार वाहन कायद्यातील दुरुस्ती व रस्ता सुरक्षा उपाययोजना' या विषयावर व्याख्यानाचे आयोजन करण्यात आले. या कार्यक्रमात जिल्हा विधी सेवा प्राधिकरणाच्या सचिव श्रीमती भाग्यश्री पाटील यांनी महिलांच्या सुरक्षेसाठी कायदेविषयक प्रबोधनाची गरज अधोरेखित केली.
- 26 सप्टेंबर: "स्वच्छता हीच ईश्वर सेवा" मोहिमेत 80 विद्यार्थ्यांनी सहभाग घेतला. एस.बी.आय. चौक ते कोठी रोड परिसराची स्वच्छता करण्यात आली.

नोव्हेंबर 2024:

- 26 नोव्हेंबर: संविधान दिन उत्साहात साजरा करण्यात आला. प्राचार्य डॉ. आर. जे. बार्नबस यांच्या अध्यक्षतेखाली संविधानाच्या उद्देश पत्रिकेचे वाचन डॉ. विलास नाबदे यांनी केले.



डिसेंबर 2024:

- ११ डिसेंबर: मराठी विभागात प्रसिद्ध तमिळ कवी सुब्रमण्यम भारती यांच्या जयंतीनिमित्त भारतीय भाषा उत्सव साजरा करण्यात आला. अध्यक्ष प्रा. दिलीपकुमार भालसिंग आणि प्रमुख पाहुणे डॉ. पोपट सिनारे यांच्या उपस्थितीत ४० विद्यार्थ्यांनी सहभाग नोंदवला.

विशेष उपक्रम:

- 'निर्भय कन्या अभियान' अंतर्गत आरोग्य, स्वसंरक्षण आणि कायदेविषयक मार्गदर्शनासाठी डॉ. शालिनी उजागरे, महेश आनंदकर आणि अॅड. शकुंतला मोरे यांनी सखोल मार्गदर्शन केले.
- ११ जानेवारी २०२४: 'प्रभावी सूत्रसंचालन' कार्यशाळेत प्रसिद्ध निवेदिका गौरी जोशी यांनी विद्यार्थ्यांना सूत्रसंचालन कौशल्यांवर मार्गदर्शन केले.

विद्यार्थ्यांच्या सर्वांगीण विकासासाठी आयोजित या उपक्रमांमुळे विद्यार्थ्यांमध्ये शैक्षणिक, व्यावसायिक व सामाजिक जबाबदारीची जाणीव निर्माण झाली.

थिएटर व सांस्कृतिक समिती

विद्यार्थ्यांच्या विविध कलागुणांना वाव मिळावा तसेच समाजासाठी कुशल मनुष्यबळ तयार व्हावे, या उद्देशाने अहमदनगर महाविद्यालयाच्या थिएटर गट व सांस्कृतिक समितीने विविध उपक्रमांतर्गत उल्लेखनीय कार्य केले. सावित्रीबाई फुले पुणे विद्यापीठाने आयोजित केलेल्या 'जल्लोष २०२४' जिल्हास्तरीय आंतरमहाविद्यालयीन युवक महोत्सवात अहमदनगर महाविद्यालयाच्या विद्यार्थ्यांनी भरीव यश संपादन केले.

मालपाणी महाविद्यालय, संगमनेर येथे आयोजित या महोत्सवात ४७ महाविद्यालयांतील २००० विद्यार्थ्यांनी सहभाग घेतला. विविध कलाप्रकारांच्या स्पर्धेत अहमदनगर महाविद्यालयाच्या संघाने सहभाग नोंदवून उल्लेखनीय यश संपादन केले.

- पाश्चात्य समूह गीत (Western Group Song): महाविद्यालयाच्या संघाने प्रथम क्रमांक पटकावला. या गटात रोझ लालनेयवार, ओबेद लायेमिगथिंगांग, जेरीमिया रामालियनसांग, लावमी रांगुल, फ्रान्सिस लालहेनसांग, फिमलाहरिट जेफरी, आणि लालओझोवाला वार्टे यांनी सहभाग घेतला.
- भारतीय लोकनृत्य (Indian Folk Dance): 'बांबू नृत्य' सादर करून द्वितीय क्रमांक पटकावला. या गटात नाभियार श्वेता गोपी, किलोर राजेश्वरी आनंद, भालेराव राजेश्वरी फीलीप, बोरा खुशी नितीन, केदारी प्रितेश प्रकाश, बेडेकर सिद्धांत, मिसाळ अजित निलेश, राठोड रोहन बबन, आणि पीटर बी. लालरिनमावीया यांनी सहभाग घेतला.
- स्थळ चित्र (Spot Painting): वैयक्तिक स्पर्धेत आदिल शेख याने उत्कृष्ट सादरीकरण करत प्रथम क्रमांक प्राप्त केला.
- पाश्चात्य एकल गायन (Western Solo): कु. फिमी हिने अप्रतिम सादरीकरण करून प्रथम क्रमांक पटकावला.

या यशस्वी विद्यार्थ्यांचा सत्कार महाविद्यालयाचे प्राचार्य डॉ. आर. जे. बार्नबस यांच्या हस्ते करण्यात आला. विद्यार्थ्यांना सांस्कृतिक विभाग प्रमुख डॉ. सचिन मोरे, विद्यार्थी विकास अधिकारी डॉ. भागवत परकाळ, राष्ट्रीय सेवा योजना अधिकारी डॉ. पोपट सिनारे, आणि प्रा. गौरव मिसाळ यांचे मार्गदर्शन लाभले.



URDU

The Department of Urdu at Ahmednagar College organized a series of activities throughout the academic year. On January 17, 2024, the Department hosted an Essay Writing Competition that saw active participation from 18 students. This event provided an excellent platform for students to hone their writing skills and express their thoughts on various topics. Following this, the Department organized a Historical Visit to Ahmednagar Fort on January 26, 2024. The visit, attended by 14 students, gave them a deeper understanding of the history of Ahmednagar, further enriching their academic experience.

The Department also played an integral role in the highly successful Pratibimba Week at Ahmednagar College, held in September 2024. During the event, the "Quick Quill" Story Writing Competition was held on September 24, 2024, attracting a large number of participants who demonstrated their writing prowess. After careful judging, the top three winners were announced: 1st place was secured by Bagwan Fariha Sameer from FYBSc, 2nd place was claimed by Fakir Mahek Shafik from SYBA Urdu, and 3rd place was awarded to Shaikh Shafaq Shahbaaz from SYBA Urdu. These students, all from the Urdu Department, showcased remarkable creativity in the competition.

The Department also organized the "Visual Verses" Poetry Writing Competition on September 25, 2024, where students from various departments enthusiastically participated. The poetry competition witnessed outstanding performances, with Shaikh Sofiya Karim from TYBSc securing the first place for her thought-provoking poem. The second place was awarded to Shah Mahesaba Sohel from SYBA Urdu, and the third place was claimed by Shaikh Aqsa Aslam, also from SYBA Urdu, further highlighting the Urdu Department's prominence in creative writing events during Pratibimba Week.

These activities reflect the Department's commitment to promoting creativity and academic excellence among its students. As part of the Department's efforts to support students in their holistic development, the faculty members also worked tirelessly to ensure the smooth execution of these events.

WOMEN'S CELL

ACA's Women's Cell has had an eventful academic year, filled with activities aimed at empowering and celebrating women while promoting a spirit of awareness and solidarity.

Among the key activities, the Women Cell organized the Nirbhaya Kanya Abhiyan – a one-day workshop on February 23, 2024, graced by Chief Guest Dr. Shalini Uzagare. This workshop focused on empowering young women by addressing issues related to safety, self-reliance, and personal development.

International Women's Day was celebrated with a grand three-day event titled उत्तुंग आम्ही (Uttung Amhi), showcasing various aspects of women's achievements and empowerment. On March 8, 2024, the event commenced with HERstory:



Breaking Chains, Building Empires. Principal Dr. R. J. Barnabas was the Chief Guest of the program. This day was dedicated to showcasing inspiring stories of women who have broken barriers and built legacies. The following day, March 9, 2024, featured FemFiesta – A Fab Femme Extravaganza, a cultural program celebrating women's creativity and talents through artistic performances. The event concluded on March 10, 2024, with Women's Street, an innovative celebration of women's entrepreneurial ventures and ideas, also attended by Dr. R. J. Barnabas.

Additionally, the Women's Cell organized an insightful guest lecture on October 1, 2024, titled ती ची सुरक्षिता (Tee Chi Surakshita). Delivered by Ms. Priyanka Athare, the lecture focused on promoting awareness about personal safety, self-protection strategies, and creating a safer environment for women.

Through these carefully curated activities and events, the Women's Cell has reinforced its commitment to cultivating a culture of empowerment, safety, and celebration for women in our college. These initiatives not only provided valuable learning experiences but also encouraged students to engage actively in meaningful conversations about women's roles and challenges in society.

ZOOLOGY

The academic year for the Department of Zoology was marked by engaging activities, insightful visits, and noteworthy achievements by students and staff alike.

The year began with an alumni visit to the Department on 27th January 2024, providing an opportunity for former students to reconnect and share their experiences with current students. On 5th February 2024, a field visit to Vatephal was organized as part of the study curriculum for TY, MSc I, and MSc II students. This visit, guided by experts such as Mr. Rajendra Dangre (Retired Assistant Commissioner of Fisheries, Government of Maharashtra), Dr. Rahul Gaikwad, and Dr. Avinash Vanjare, enriched the students' understanding of field-based studies.

Sports Day was celebrated on 7th February 2024, encouraging students from S.Y.B.Sc., T.Y.B.Sc., MSc I, and MSc II to engage in physical activities and building team spirit. Following this, Cultural Day on 10th February 2024 showcased the artistic and creative talents of the students. Later in the month, a two-day study tour to Dive Agar and Mahabaleshwar was organized from 22nd to 23rd February 2024 for T.Y.B.Sc., MSc I, and MSc II students. Accompanied by faculty members, including Dr. Ivan Aranha, Dr. Avinash Vanjare, Dr. Rahul Gaikwad, and Ms. Jyoti Thokal, the tour provided hands-on exposure to diverse ecosystems and habitats.

An online parent feedback meeting was held on 9th March 2024, ensuring collaboration between the Department and parents and addressing key areas for improvement. On 28th March 2024, the Department hosted students from Vishwabharti Academy's College of Engineering, Ahmednagar, for an academic visit, promoting interdisciplinary engagement.

The Department also celebrated Teachers' Day on 5th September 2024, where students expressed their gratitude and respect for their mentors. Among the



notable student achievements, three MSc II students—Mariyam, Nikita, and Krishna—were selected for the Zonal Level Avishkar 2024 competition, showcasing their innovative research.

The faculty of the Department also achieved significant milestones during the year. Dr. Gajanan S. Pande was awarded a research project grant of ₹1,81,500/- under the ASPIRE mentorship program, reflecting the Department's focus on research and development. Furthermore, Dr. Avinash Vanjare received the prestigious "LinnéSys: Systematics Research Fund" award, co-funded by the Linnean Society of London, UK, and the Systematics Association, UK. The award, which includes a \$1000 grant, supports his ongoing research on *large branchiopods, a freshwater crustacean faunal group*.

Professor Dr. Balraj Khobragade retired in October 2024.

Overall, the Department of Zoology excelled in promoting a collaborative academic environment, encouraging both students and staff to achieve new milestones in education and research.

Committees

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Dr. Sanjeevan S. Arsud
Mr. Vishal Barnabas
Mr. R. M. Khisty
Dr. R.J.Barnabas
Dr. Ashish Uzagare
Dr. Abhay Khandagale
Ms. Rita Katawati
Dr. Marcia Warren
Mr. Vishal Dethe

Chairperson
Secretary
Treasurer
Principal-Member Secretary
Member-Trustee
Member-Trustee
Member-Trustee
Member
Member

Principal

Dr. R. J. Barnabas

Administrative Council

Dr. R. J. Barnabas
Prof. Pritamkumar Bedarkar
Dr. Noel Parge
Prof. Dilipkumar Bhalsing
Mr. Vinit Gaikwad
Dr. Sayyad Razak
Mr. Chakranarayan Peter

Principal
Vice Principal
Vice Principal
Vice Principal
Vice Principal Junior College
Member
Registrar

Academic Council

Dr. R. J. Barnabas
Prof. Pradeep Shelke
Prof. Kamlakar Bhat
Prof. R. P. Deshmukh
Prof. S. S. Shelar

Chairman
Academic Coordinator
Member
Member
Member

College Development Committee

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Mr. Vishal Barnabas
Dr. R. J. Barnabas
Mr. Nilesh Vaikar
Dr. Rajendra Dhamne
Dr. N. F. Parge
Dr. I. J. Aranha
Dr. P. C. Bedarkar
Dr. S. K. Shelar
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Dr. P. J. Chhabda
Mr. P. E. Chakranarayan
Dr. Sayyad Razak
Ms. Firdos Sayyed
Ms. Taniya Multani

Chairman of B.P.H.E. Society
Secretary of B.P.H.E. Society
Principal of the College
Member from Industry
Member from Social Service
Member from Education
Member from Research
Member of IQAC
Teaching member elected
Teaching member elected
Teaching member elected
Non-teaching member elected
Nominated by Principal
President of Student Council
Secretary of Student Council

Committees for Administration

College Administrative Council
Local Management Committee
Academic Council
Scholarship & Prizes Committee
Purchase Committee
Library Committee
Campus Maintenance Committee
Hostel Committee
College Magazine Committee
UGC committee
Remedial Courses Committee
Student Attendance Committee
Lab. Co - ordination Committee
Accounts Committee
Public Relations Committee
Discipline Committee
Examination Committee
Internal Complaints Committee
Anti - Ragging Squad
Canteen Committee

List of Departments

Arts

English
Marathi
Hindi
Urdu

Social Science

History
Geography
Politics
Sociology
Psychology
Economics
Physical Education

Commerce Science

Physics
Chemistry
Microbiology

Courses offered

B.A./M.A./Ph.D.
B.A./M.A./ M.Phil/Ph.D
B.A./M.A.
B.A./M.A.

B.A./M.A.
B.A./M.A./M.Phil/Ph.D.
B.A./M.A.
B.A./M.A.
B.A.
B.A./M.A.
U.G./P.G.

B.Com./M.Com./Ph.D., B.B.A., M.Com

B.Sc./M.Sc./Ph.D.
B.Sc./M.Sc./Ph.D.
B.Sc./M.Sc.

Zoology
Mathematics
Statistics
Bio Technology
Botany
Computer Science

B.Sc./M.Sc./Ph.D.
B.Sc.
B.Sc.
B.Sc./M.Sc.
B.Sc./M.Sc., Ph.D.
B.Sc./B.C.A./M.Sc./M.C.A./BBA-CA

List of Associations / Activity Groups / Societies

- | | |
|------------------------------|--------------------------------|
| 1. Students Council | 2. Arts Association |
| 3. Science Club | 4. Physics Seminar |
| 5. Biology Seminar | 6. Chemistry Seminar |
| 7. Debating Union | 8. Commerce Association |
| 9. Sahitya Sadhana | 10. Nature Club |
| 11. Counselling Cell | 12. Career Guidance Cell |
| 13. Research Group | 14. Student Teacher Forum |
| 15. IT Association | 16. Parent Teacher Association |
| 17. Maths Olympiad | 18. English Proficiency Course |
| 19. Hindi Translation Course | 20. Academic Council |
| 21. Alumni Association | 22. Theatre Group |

Facilities in the College

Gymkhana	Canteens
N.S.S. T.O.C.	ADCC Bank
Bookshop	Resource Centre for Differently-abled
Ahmednagar College Co-operative	
Consumer's Society Ltd.	Hostels For Girls & Boys
Merit Card	Alumni Association
National Service Scheme	National Cadet Corps (NCC)
Theatre Group	Women's Activities
Competitive Exam. Centre	Y.C.M.O.U. Centre

Scholarships / Awards / Freeships **Government Scholarships**

1. Govt. Open Merit Scholarship
2. National Merit Scholarship
3. National Talent Search Scholarship
4. EBC Student's Scholarship
5. EBC Scholarship
6. ST Student's Scholarship
7. PTW / STW Scholarship
8. Physically Handicapped Student's Scholarship
9. Chh. Shahu Maharaj Scholarship

Government Freeship

1. EBC Freeship
2. SC / BC Freeship
3. ST Freeship
4. PTW Freeship

Earn and Learn Scheme

College Scholarships, Freeships and Award

1. Saptarshi Prize
2. Mrs. Krupa Tholar Prize
3. Lad Suwarnakar Scholarship
4. Shri R. R. Khatod Prize
5. The Late Balasaheb Deshpande English Prize
6. Shri. Sohrab Irani Prize
7. Shri. Hemant Naralkar Hindi Prize
8. Dr. S. K. Adkar Prize
9. Gangadhar Shastri Gune Sanskrit Scholarship
10. Mrs. Florence Moulton Logic Prize
11. F.J.F.M. Hospital vadala Prize
12. The Late Miss Aruna Joglekar Prize
13. The Late B. P. Hivale Prize
14. M. V. Vidya Prize
15. Marathi Dept. Prizes
 - Dr. B. P. Hivale Prize
 - Dr. T. Barnabas Prize
 - Prof. Shantaram Bandellu Prize
16. Damodar Anant Joshi Prize
17. Dr. S. K. Hulbe Prize
18. Prof. Y. R. Kulkarni Prize
19. Prof. Hemant Gokhale Prize
20. Late S. B. Ranbhise Politics Prize
21. Special Prize for H.S.C.
22. Special Prize for F.Y.J.C.
23. Special Prize for Undergraduate and Postgraduate Students
24. Prof. A. G. Newaskar Prize
25. Mr. V. R. Khanna Prize
26. M. N. Satha Prize
27. Prof. Holehonnur Statistics Prize
28. Dr. G. S. Patel Prize for securing highest marks in B. Sc. Exam.
29. Dr. G. S. Patel for the handicapped student securing first rank in the college
30. Dr. M. V. Ratnaparkhi Statistics Prize



**BPHE SOCIETY'S
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AHILYANAGAR**

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