

Academic Year 2021-22

**B.P.H.E. Society's
Ahmednagar College, Ahmednagar
Internal Quality Assurance Cell
CO, PO, and PSO Attainment Sheet**

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| Department Name | English |
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| Program Name | M.A. |
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| Program Outcomes(PO) |
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| PO1 | kills: The students will be able to comprehend the evolution of different categories of literature such as short story, drama, poetry, fiction |
| PO2 | s and their tenets. The students will be able to implement literary devices to discuss literary texts among their peers. They will be able to |
| PO3 | itten communication skills in English. They will be able to enrich their vocabulary and its usage in communication. The students will be |
| PO4 | nts will be able to use interpersonal and intrapersonal communication skills to interact effectively in social situations like interviews, gro |
| PO5 | ve Citizenship: The students will be able to execute their duties and responsibilities as citizens successfully by being a part of larger com |
| PO6 | plexities of human behavior and identity through various forms of literature. They will be able to develop a deeper understanding of hur |
| PO7 | ll become aware about the issues related to environment and the steps needed to be implemented for its sustainability through the study d |
| PO8 | g Learning: The students will be able to grasp excellent pieces of prose and poetry in English whereby each and every lesson will be a le |
| PO9 | |
| PO10 | |
| PO11 | |
| PO12 | |

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| Program Specific Outcome(PSO) |
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| PSO1 | Students will be able to comprehend excellent pieces of prose and poetry in English literature. |
| PSO2 | Students will be able to understand the evolution of criticism and its application in language and literature. |
| PSO3 | Students will be able to apply knowledge of English language to improve skills in Listening, Speaking, Reading and Writing |

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| Academic Year : | 2021-22 | |
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| Class | | | MA 1 | Course Outcomes | Program Outcomes | | | | | | | | PSOs | | |
|-----------------|-----|--|------------------------------------|-----------------|------------------|------|------|------|------|------|------|------|------|------|------|
| Subject Code | | | 10601 | | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
| Subject Name | | | English Literature from 1550 to 17 | CO1 | 2 | 2 | 3 | 3 | 3 | 2 | 2 | 3 | 2 | 2 | 3 |
| Semester No | | | 1 | CO2 | 2 | 3 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 3 | 3 |
| Teacher Name | | | Ashok Borude | CO3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 3 | 3 | 3 |
| Course Outcomes | | | | CO4 | 3 | 3 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 2 | 2 |
| | CO1 | To introduce students to the major movements and figures of English Literature through a study of selected literary texts/pieces published during the period prescribed for study. | | CO5 | 2 | 2 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 3 |
| | CO2 | To enhance learners' literary sensibility and their emotional response to literary texts and to help them understand the thematic and stylistic preoccupations of the writers prescribed for study | | Average | 2.40 | 2.60 | 2.80 | 2.80 | 2.60 | 2.40 | 2.40 | 2.60 | 2.40 | 2.40 | 2.80 |
| | CO3 | To enable them to critically examine the writers' thematic concerns and to point out the (in)significance of such concerns in the postcolonial context. | | | | | | | | | | | | | |
| | CO4 | To help them recognize the distinctive ways in which the writers differed, in their ideological positions, from their counterparts belonging to different ages | | | | | | | | | | | | | |
| | CO5 | To provide learners some basic information about England's political, social and cultural developments during the period prescribed for study. | | | | | | | | | | | | | |

| Class | | MA 1 | Course Outcomes | Program Outcomes | | | | | | | | PSOs | | |
|-----------------|-----|--|-----------------|------------------|------|------|------|------|------|------|------|------|------|------|
| Subject Code | | 20601 | | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
| Subject Name | | English Literature from 1550 to 17 | CO1 | 2 | 2 | 3 | 3 | 3 | 2 | 2 | 3 | 2 | 2 | 3 |
| Semester No | | 2 | CO2 | 2 | 3 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 3 | 3 |
| Teacher Name | | Ashok Borude | CO3 | 3 | 2 | 3 | 3 | 2 | 3 | 2 | 2 | 3 | 2 | 3 |
| Course Outcomes | | | CO4 | 3 | 3 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 2 | 2 |
| | CO1 | To enable them to critically assess the ‘universal’ values that writers tend to project in their writings. | CO5 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 | 2 | 3 |
| | CO2 | To help learners apply the literary-critical principles they study in the paper ‘Literary Criticism and Theory’ to the texts prescribed or to any other text they read | Average | 2.40 | 2.60 | 2.80 | 2.80 | 2.60 | 2.60 | 2.40 | 2.60 | 2.60 | 2.20 | 2.80 |
| | CO3 | To explain to the learners the canonical relevance of the texts prescribed for them. | | | | | | | | | | | | |
| | CO4 | To help them identify potential areas of research on which they can work independently for securing a degree or merely for the sake of obtaining knowledge. | | | | | | | | | | | | |
| | CO5 | To enhance their proficiency in English | | | | | | | | | | | | |

| Class | | MA 1 | Course Outcomes | Program Outcomes | | | | | | | | PSOs | | |
|-----------------|--|-------------------------------------|-----------------|------------------|-----|-----|-----|-----|-----|-----|-----|------|------|------|
| Subject Code | | 10602 | | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
| Subject Name | | English Literature from 1798 to the | CO1 | 2 | 3 | 2 | 2 | 3 | 3 | 3 | 3 | 2 | 3 | 2 |
| Semester No | | 1 | CO2 | 2 | 3 | 3 | 2 | 2 | 3 | 3 | 3 | 2 | 2 | 2 |
| Teacher Name | | Shringar Tiwari | CO3 | 2 | 3 | 3 | 2 | 2 | 3 | 3 | 3 | 2 | 3 | 3 |
| Course Outcomes | | | CO4 | 2 | 2 | 3 | 2 | 2 | 3 | 3 | 3 | 3 | 2 | 2 |

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|--|-----|---|---------|------|------|------|------|------|------|------|------|------|------|------|
| | CO1 | To introduce students to the major movements and figures of English Literature through a study of selected literary texts/pieces published during the period prescribed for study. | CO5 | 3 | 3 | 2 | 2 | 3 | 2 | 3 | 2 | 3 | 3 | 2 |
| | CO2 | To enhance learners’ literary sensibility and their emotional response to literary texts and to help them understand the thematic and stylistic preoccupations of the writers prescribed for study. | Average | 2.20 | 2.80 | 2.60 | 2.00 | 2.40 | 2.80 | 3.00 | 2.80 | 2.40 | 2.60 | 2.20 |
| | CO3 | To enable them to critically examine the writers’ thematic concerns and to point out the (in)significance of such concerns in the postcolonial context. | | | | | | | | | | | | |
| | CO4 | To help them recognize the distinctive ways in which the writers differed, in their ideological positions, from their counterparts belonging to different ages. | | | | | | | | | | | | |
| | CO5 | To provide learners some basic information about England’s political, social and cultural developments during the period prescribed for study. | | | | | | | | | | | | |

| Class | | MA 1 | Course Outcomes | Program Outcomes | | | | | | | | PSOs | | |
|-----------------|-----|--|-----------------|------------------|-----|-----|-----|-----|-----|-----|-----|------|------|------|
| Subject Code | | 20602 | | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
| Subject Name | | English Literature from 1798 to the | CO1 | 3 | 3 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 2 |
| Semester No | | 2 | CO2 | 3 | 3 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 2 |
| Teacher Name | | Shringar Tiwari | CO3 | 2 | 2 | 2 | 3 | 2 | 3 | 2 | 2 | 3 | 2 | 3 |
| Course Outcomes | | | CO4 | 3 | 2 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| | CO1 | To enable them to critically assess the ‘universal’ values that writers tend to project in their writings. | CO5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

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|--|-----|---|---------|------|------|------|------|------|------|------|------|------|------|------|
| | CO2 | To help learners apply the literary-critical principles they study in the paper ‘Literary Criticism and Theory’ to the texts prescribed or to any other text they read. | Average | 2.80 | 2.60 | 2.40 | 2.60 | 2.60 | 3.00 | 2.80 | 2.80 | 2.80 | 2.80 | 2.40 |
| | CO3 | To explain to the learners the canonical relevance of the texts prescribed for them. | | | | | | | | | | | | |
| | CO4 | To help them identify potential areas of research on which they can work independently for securing a degree or merely for the sake of obtaining knowledge. | | | | | | | | | | | | |
| | CO5 | To enhance their proficiency in English | | | | | | | | | | | | |

| Class | | | MA 1 | Course Outcomes | Program Outcomes | | | | | | | | PSOs | | |
|-----------------|-----|--|---------------------------------|-----------------|------------------|------|------|------|------|------|------|------|------|------|------|
| Subject Code | | | 10603 | | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
| Subject Name | | | Contemporary Studies in English | CO1 | 3 | 3 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 2 |
| Semester No | | | 1 | CO2 | 3 | 3 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 2 |
| Teacher Name | | | Ashita Bandellu | CO3 | 2 | 2 | 3 | 3 | 2 | 3 | 3 | 2 | 3 | 2 | 3 |
| Course Outcomes | | | | CO4 | 2 | 2 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 3 | 3 |
| | CO1 | To introduce students to the basic tools essential for a systematic study of language | | CO5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 |
| | CO2 | To acquaint students with the basic concepts and issues in linguistics | Average | | 2.60 | 2.60 | 2.60 | 2.60 | 2.60 | 3.00 | 3.00 | 2.60 | 2.80 | 2.80 | 2.40 |
| | CO3 | To introduce them to various sub-disciplines of linguistics | | | | | | | | | | | | | |
| | CO4 | To initiate them into some of the theoretical assumptions underlying language and to enable them to apply the acquired linguistic skills in real life situations | | | | | | | | | | | | | |
| | CO5 | To introduce learners to the syntactic features of the English language | | | | | | | | | | | | | |

| Class | | | MA 1 | Course Outcomes | Program Outcomes | | | | | | | | PSOs | | |
|--------------|--|--|-------|-----------------|------------------|-----|-----|-----|-----|-----|-----|-----|------|------|------|
| Subject Code | | | 20603 | | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |

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|-----------------|-----|--|---------------------------------|-----|------|------|------|------|------|------|------|------|------|------|------|
| Subject Name | | | Contemporary Studies in English | CO1 | 3 | 3 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 2 |
| Semester No | | | 2 | CO2 | 3 | 3 | 2 | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 |
| Teacher Name | | | Ashita Bandellu | CO3 | 2 | 2 | 3 | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 3 |
| Course Outcomes | | | | CO4 | 2 | 2 | 2 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 3 |
| | CO1 | To introduce them to various sub-disciplines of linguistics | | CO5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| | CO2 | To initiate them into some of the theoretical assumptions underlying language and to enable them to apply the acquired linguistic skills in real life situations | Average | | 2.60 | 2.60 | 2.40 | 2.60 | 2.60 | 3.00 | 3.00 | 2.80 | 2.80 | 3.00 | 2.60 |
| | CO3 | To introduce learners to the syntactic features of the English language | | | | | | | | | | | | | |
| | CO4 | To help them shake off some of the regional features of English pronunciation | | | | | | | | | | | | | |
| | CO5 | To enable them to use English with confidence and with a better understanding of its appropriate social applications. | | | | | | | | | | | | | |

| Class | | | MA 1 | Course Outcomes | Program Outcomes | | | | | | | | PSOs | | |
|-----------------|-----|--|-------------------------------|-----------------|------------------|------|------|------|------|------|------|------|------|------|------|
| Subject Code | | | 10604 | | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
| Subject Name | | | Literary Criticism and Theory | CO1 | 3 | 3 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 2 |
| Semester No | | | 1 | CO2 | 3 | 3 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 2 |
| Teacher Name | | | Kamalakar Bhat | CO3 | 2 | 2 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 3 | 3 |
| Course Outcomes | | | | CO4 | 2 | 2 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| | CO1 | To introduce students to the nature, function and relevance of literary criticism and theory | | CO5 | | | | | | | | | | | |
| | CO2 | To introduce them to various important critical approaches and their tenets | Average | | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 3.00 | 3.00 | 2.75 | 2.50 | 3.00 | 2.25 |
| | CO3 | To encourage them to deal with highly intellectual and radical content and thereby develop their logical thinking and analytical ability | | | | | | | | | | | | | |

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| | CO4 | To develop sensibility and competence in them for practical application of critical approach to literary texts |
| | CO5 | |

| Class | | | MA 1 | Course Outcomes | Program Outcomes | | | | | | | | PSOs | | |
|-----------------|-----|--|-------------------------------|-----------------|------------------|------|------|------|------|------|------|------|------|------|------|
| Subject Code | | | 20604 | | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
| Subject Name | | | Literary Criticism and Theory | CO1 | 3 | 3 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 2 |
| Semester No | | | 2 | CO2 | 3 | 3 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 |
| Teacher Name | | | Kamalakar Bhat | CO3 | 2 | 3 | 3 | 3 | 2 | 2 | 3 | 2 | 3 | 3 | 3 |
| Course Outcomes | | | | CO4 | 2 | 2 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 2 |
| | CO1 | To introduce students to the nature, function and relevance of literary criticism and theory | CO5 | | | | | | | | | | | | |
| | CO2 | To introduce them to various important critical approaches and their tenets | Average | 2.50 | 2.75 | 2.50 | 2.50 | 2.50 | 2.75 | 3.00 | 2.75 | 2.75 | 2.75 | 2.25 | |
| | CO3 | To encourage them to deal with highly intellectual and radical content and thereby develop their logical thinking and analytical ability | | | | | | | | | | | | | |
| | CO4 | To develop sensibility and competence in them for practical application of critical approach to literary texts | | | | | | | | | | | | | |
| | CO5 | | | | | | | | | | | | | | |

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| Academic Year : | 2021-22 | |
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| Class | | | MA 2 | Course Outcomes | Program Outcomes | | | | | | | | PSOs | | |
|-----------------|-----|--|---------------------------|-----------------|------------------|------|------|------|------|------|------|------|------|------|------|
| Subject Code | | | 30601 | | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
| Subject Name | | | Indian Writing in English | CO1 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| Semester No | | | 1 | CO2 | 3 | 3 | 2 | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 |
| Teacher Name | | | Shringar Tiwari | CO3 | 3 | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| Course Outcomes | | | | CO4 | 2 | 2 | 3 | 3 | 2 | 2 | 3 | 2 | 2 | 3 | 3 |
| | CO1 | To introduce students to the various phases of the evolution in Indian Writing in English. (i. e. the major movements and figures of IWE) | | CO5 | 2 | 2 | 3 | 3 | 2 | 2 | 3 | 2 | 2 | 3 | 3 |
| | CO2 | To make them aware of Indian cultural ethos and indigenous belief systems through the study of major literary works in the domain of Indian English literature. | | Average | 2.60 | 2.60 | 2.60 | 2.80 | 2.60 | 2.60 | 3.00 | 2.40 | 2.60 | 3.00 | 2.80 |
| | CO3 | To acquaint them with the writings of different Indian writers and help them to appreciate the variety and diversity of Indian Writing in English. | | | | | | | | | | | | | |
| | CO4 | To expose students to the corpus of Indian Writing in English, and explain the socio political and cultural contexts in which the works were written and received. | | | | | | | | | | | | | |
| | CO5 | To develop the ability of students to critically examine and restate their understanding of literary texts. | | | | | | | | | | | | | |

| Class | | | MA 2 | Course Outcomes | Program Outcomes | | | | | | | | PSOs | | |
|-----------------|--|--|---------------------------|-----------------|------------------|-----|-----|-----|-----|-----|-----|-----|------|------|------|
| Subject Code | | | 40601 | | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
| Subject Name | | | Indian Writing in English | CO1 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| Semester No | | | 2 | CO2 | 3 | 3 | 2 | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 |
| Teacher Name | | | Shringar Tiwari | CO3 | 3 | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| Course Outcomes | | | | CO4 | 2 | 2 | 3 | 3 | 2 | 2 | 3 | 2 | 2 | 3 | 3 |

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|--|-----|---|---------|------|------|------|------|------|------|------|------|------|------|------|
| | CO1 | To expose students to the corpus of Indian Writing in English, and explain the socio political and cultural contexts in which the works were written and received. | CO5 | | | | | | | | | | | |
| | CO2 | To develop the ability of students to critically examine and restate their understanding of literary texts. | Average | 2.75 | 2.75 | 2.50 | 2.75 | 2.75 | 2.75 | 3.00 | 2.50 | 2.75 | 3.00 | 2.75 |
| | CO3 | To expose students to the uniqueness of artistic and innovative use of the English language in IWE and to enhance the literary and linguistic competence of students. | | | | | | | | | | | | |
| | CO4 | To instill human values and develop literary sensibility among students through exposure to IWE texts. | | | | | | | | | | | | |
| | CO5 | | | | | | | | | | | | | |

| Class | | MA 2 | Course Outcomes | Program Outcomes | | | | | | | | PSOs | | |
|-----------------|-----|---|-----------------|------------------|------|------|------|------|------|------|------|------|------|------|
| Subject Code | | 30603 | | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
| Subject Name | | Cultural Studies | CO1 | 3 | 3 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 2 |
| Semester No | | 1 | CO2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| Teacher Name | | Kamalakar Bhat | CO3 | 2 | 2 | 3 | 3 | 2 | 2 | 3 | 2 | 2 | 3 | 3 |
| Course Outcomes | | | CO4 | 3 | 3 | 2 | 2 | 3 | 2 | 3 | 3 | 3 | 3 | 2 |
| | CO1 | To introduce students to the newly established field of cultural studies, its concerns and approaches | CO5 | 2 | 2 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 3 |
| | CO2 | To orient students towards interdisciplinary approach and analysis of cultural issues including literature and language | Average | 2.60 | 2.60 | 2.60 | 2.60 | 2.60 | 2.60 | 3.00 | 2.80 | 2.60 | 3.00 | 2.60 |
| | CO3 | To steer students towards new possibilities of analysis that can relate them to their surroundings | | | | | | | | | | | | |
| | CO4 | To create awareness about the recent developments in humanities and social sciences that cover several issues from philosophical to everyday matter | | | | | | | | | | | | |
| | CO5 | To instil tolerance, sense of equality and love for humanity in student | | | | | | | | | | | | |

| Class | MA 2 | Course | Program Outcomes | PSOs |
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|-----------------|-----|---|----------|------|------|------|------|------|------|------|------|------|------|------|
| Subject Code | | 40603 | Outcomes | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
| Subject Name | | Cultural Studies | CO1 | 3 | 3 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 2 |
| Semester No | | 2 | CO2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| Teacher Name | | Kamalakar Bhat | CO3 | 2 | 2 | 3 | 3 | 2 | 2 | 3 | 2 | 2 | 3 | 3 |
| Course Outcomes | | | CO4 | 3 | 3 | 2 | 2 | 3 | 2 | 3 | 3 | 3 | 3 | 2 |
| | CO1 | To introduce students to the newly established field of cultural studies, its concerns and approaches | CO5 | 2 | 2 | 3 | 2 | 3 | 3 | 2 | 3 | 3 | 2 | 3 |
| | CO2 | To orient students towards interdisciplinary approach and analysis of cultural issues including literature and language | Average | 2.60 | 2.60 | 2.60 | 2.40 | 2.80 | 2.60 | 2.80 | 2.80 | 2.80 | 2.80 | 2.60 |
| | CO3 | To steer students towards new possibilities of analysis that can relate them to their surroundings | | | | | | | | | | | | |
| | CO4 | To create awareness about the recent developments in humanities and social sciences that cover several issues from philosophical to everyday matter | | | | | | | | | | | | |
| | CO5 | To instil tolerance, sense of equality and love for humanity in student | | | | | | | | | | | | |

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|-----------------|-----|---|-----------------|------------------|------|------|------|------|------|------|------|------|------|------|
| Class | | MA 2 | Course Outcomes | Program Outcomes | | | | | | | | PSOs | | |
| Subject Code | | 30606 | | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
| Subject Name | | American Literature | CO1 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| Semester No | | 1 | CO2 | 3 | 3 | 2 | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 |
| Teacher Name | | Ashita Bandellu | CO3 | 3 | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| Course Outcomes | | | CO4 | 2 | 2 | 3 | 3 | 2 | 2 | 3 | 2 | 2 | 3 | 3 |
| | CO1 | To provide students a general introduction to the major texts that led to the evolution of American literature as an independent branch of literature in English. | CO5 | 2 | 2 | 3 | 3 | 2 | 2 | 3 | 2 | 2 | 3 | 3 |
| | CO2 | To familiarize students with the issues and problems America has gone through and how they find expression in her literature. | Average | 2.60 | 2.60 | 2.60 | 2.80 | 2.60 | 2.60 | 3.00 | 2.40 | 2.60 | 3.00 | 2.80 |
| | CO3 | To help students gain a broad historical view of the entire period from the time of the early settlers, through the westward movement to the contemporary period. | | | | | | | | | | | | |

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| | CO4 | To provide students a general idea about the religious, socio-political, literary and cultural movements in America. |
| | CO5 | To acquaint students with some of the major conflicts, struggles and movements that are closely connected with the experiences of a group of people struggling to establish their space within the nation |

| Class | | MA 2 | Course Outcomes | Program Outcomes | | | | | | | | PSOs | | |
|-----------------|-----|---|-----------------|------------------|------|------|------|------|------|------|------|------|------|------|
| Subject Code | | 40606 | | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
| Subject Name | | American Literature | CO1 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| Semester No | | 2 | CO2 | 3 | 3 | 2 | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 |
| Teacher Name | | Ashita Bandellu | CO3 | 3 | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| Course Outcomes | | | CO4 | 2 | 2 | 3 | 3 | 2 | 2 | 3 | 2 | 2 | 3 | 3 |
| | CO1 | To provide students a general idea about the religious, socio-political, literary and cultural movements in America. | CO5 | | | | | | | | | | | |
| | CO2 | To acquaint students with some of the major conflicts, struggles and movements that are closely connected with the experiences of a group of people struggling to establish their space within the nation | Average | 2.75 | 2.75 | 2.50 | 2.75 | 2.75 | 2.75 | 3.00 | 2.50 | 2.75 | 3.00 | 2.75 |
| | CO3 | To familiarize students with the rich diversity of American writing | | | | | | | | | | | | |
| | CO4 | To enable students to undertake research of a comparative nature to discover similarities between the socio-political, cultural and literary issues pertaining to America and India. | | | | | | | | | | | | |
| | CO5 | | | | | | | | | | | | | |

| Class | | MA 2 | Course Outcomes | Program Outcomes | | | | | | | | PSOs | | |
|-----------------|--|-----------------------------|-----------------|------------------|-----|-----|-----|-----|-----|-----|-----|------|------|------|
| Subject Code | | 30608 | | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
| Subject Name | | World Literature in English | CO1 | 3 | 3 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 2 |
| Semester No | | 1 | CO2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| Teacher Name | | Parag Athawale | CO3 | 2 | 2 | 3 | 3 | 2 | 2 | 3 | 2 | 2 | 3 | 3 |
| Course Outcomes | | | CO4 | 3 | 3 | 2 | 2 | 3 | 2 | 3 | 3 | 3 | 3 | 2 |

| | | | | | | | | | | | | | | |
|--|-----|---|---------|------|------|------|------|------|------|------|------|------|------|------|
| | CO1 | To introduce students to some of the important literary texts of the world | CO5 | 2 | 2 | 3 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 3 |
| | CO2 | To help them in gaining some insights into the socio-cultural aspects of the regions from where the texts are chosen. | Average | 2.60 | 2.60 | 2.60 | 2.60 | 2.60 | 2.60 | 3.00 | 2.80 | 2.60 | 3.00 | 2.60 |
| | CO3 | To enable students to compare the authors of the world with Indian writers in English or the writers in their own languages. | | | | | | | | | | | | |
| | CO4 | To introduce students to the various techniques employed by the authors and how the techniques are adapted/adopted by Indian authors. | | | | | | | | | | | | |
| | CO5 | To help the students undertake research in comparative literature | | | | | | | | | | | | |

| Class | | MA 2 | Course Outcomes | Program Outcomes | | | | | | | | PSOs | | |
|-----------------|-----|---|-----------------|------------------|------|------|------|------|------|------|------|------|------|------|
| Subject Code | | 40608 | | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 | PSO1 | PSO2 | PSO3 |
| Subject Name | | World Literature in English | CO1 | 3 | 3 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 2 |
| Semester No | | 2 | CO2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| Teacher Name | | Parag Athawale | CO3 | 2 | 2 | 3 | 3 | 2 | 2 | 3 | 2 | 2 | 3 | 3 |
| Course Outcomes | | | CO4 | 3 | 3 | 2 | 2 | 3 | 2 | 3 | 3 | 3 | 3 | 2 |
| | CO1 | To introduce students to some of the important literary texts of the world | CO5 | 2 | 2 | 3 | 2 | 3 | 3 | 2 | 3 | 3 | 2 | 3 |
| | CO2 | To help them in gaining some insights into the socio-cultural aspects of the regions from where the texts are chosen. | Average | 2.60 | 2.60 | 2.60 | 2.40 | 2.80 | 2.60 | 2.80 | 2.80 | 2.80 | 2.80 | 2.60 |
| | CO3 | To enable students to compare the authors of the world with Indian writers in English or the writers in their own languages. | | | | | | | | | | | | |
| | CO4 | To introduce students to the various techniques employed by the authors and how the techniques are adapted/adopted by Indian authors. | | | | | | | | | | | | |
| | CO5 | To help the students undertake research in comparative literature | | | | | | | | | | | | |

CO-PO Mapping

| | | | Course | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 |
|----|----|---|--------|------|------|------|------|------|------|------|------|
| FY | FY | 1 | 10601 | 2.40 | 2.60 | 2.80 | 2.80 | 2.60 | 2.40 | 2.40 | 2.60 |
| | | 2 | 20601 | 2.40 | 2.60 | 2.80 | 2.80 | 2.60 | 2.60 | 2.40 | 2.60 |
| | | 3 | 10602 | 2.20 | 2.80 | 2.60 | 2.00 | 2.40 | 2.80 | 3.00 | 2.80 |
| | | 4 | 20602 | 2.80 | 2.60 | 2.40 | 2.60 | 2.60 | 3.00 | 2.80 | 2.80 |
| | | 5 | 10603 | 2.60 | 2.60 | 2.60 | 2.60 | 2.60 | 3.00 | 3.00 | 2.60 |
| | | 6 | 20603 | 2.60 | 2.60 | 2.40 | 2.60 | 2.60 | 3.00 | 3.00 | 2.80 |
| | | 7 | 10604 | 2.50 | 2.50 | 2.50 | 2.50 | 2.50 | 3.00 | 3.00 | 2.75 |
| | | 8 | 20604 | 2.50 | 2.75 | 2.50 | 2.50 | 2.50 | 2.75 | 3.00 | 2.75 |
| SY | SY | 1 | 30601 | 2.60 | 2.60 | 2.60 | 2.80 | 2.60 | 2.60 | 3.00 | 2.40 |
| | | 2 | 40601 | 2.75 | 2.75 | 2.50 | 2.75 | 2.75 | 2.75 | 3.00 | 2.50 |
| | | 3 | 30603 | 2.60 | 2.60 | 2.60 | 2.60 | 2.60 | 2.60 | 3.00 | 2.80 |
| | | 4 | 40603 | 2.60 | 2.60 | 2.60 | 2.40 | 2.80 | 2.60 | 2.80 | 2.80 |
| | | 5 | 30606 | 2.60 | 2.60 | 2.60 | 2.80 | 2.60 | 2.60 | 3.00 | 2.40 |
| | | 6 | 40606 | 2.75 | 2.75 | 2.50 | 2.75 | 2.75 | 2.75 | 3.00 | 2.50 |
| | | 7 | 30608 | 2.60 | 2.60 | 2.60 | 2.60 | 2.60 | 2.60 | 3.00 | 2.80 |
| | | 8 | 40608 | 2.60 | 2.60 | 2.60 | 2.40 | 2.80 | 2.60 | 2.80 | 2.80 |

CO-PO ATTAINMENT

| PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 |
|----------|----------|-------------|----------|----------|----------|----------|----------|
| 2.144 | 2.322667 | 2.501333333 | 2.501333 | 2.322667 | 2.144 | 2.144 | 2.322667 |
| 1.248 | 1.352 | 1.456 | 1.456 | 1.352 | 1.352 | 1.248 | 1.352 |
| 2.2 | 2.8 | 2.6 | 2 | 2.4 | 2.8 | 3 | 2.8 |
| 1.456 | 1.352 | 1.248 | 1.352 | 1.352 | 1.56 | 1.456 | 1.456 |
| 2.6 | 2.6 | 2.6 | 2.6 | 2.6 | 3 | 3 | 2.6 |
| 1.768 | 1.768 | 1.632 | 1.768 | 1.768 | 2.04 | 2.04 | 1.904 |
| 1.7 | 1.7 | 1.7 | 1.7 | 1.7 | 2.04 | 2.04 | 1.87 |
| 1.7 | 1.87 | 1.7 | 1.7 | 1.7 | 1.87 | 2.04 | 1.87 |
| 2.6 | 2.6 | 2.6 | 2.8 | 2.6 | 2.6 | 3 | 2.4 |
| 1.43 | 1.43 | 1.3 | 1.43 | 1.43 | 1.43 | 1.56 | 1.3 |
| 1.352 | 1.352 | 1.352 | 1.352 | 1.352 | 1.352 | 1.56 | 1.456 |
| 2.322667 | 2.322667 | 2.322666667 | 2.144 | 2.501333 | 2.322667 | 2.501333 | 2.501333 |
| 2.6 | 2.6 | 2.6 | 2.8 | 2.6 | 2.6 | 3 | 2.4 |
| 1.43 | 1.43 | 1.3 | 1.43 | 1.43 | 1.43 | 1.56 | 1.3 |
| 1.906667 | 1.906667 | 1.906666667 | 1.906667 | 1.906667 | 1.906667 | 2.2 | 2.053333 |
| 2.6 | 2.6 | 2.6 | 2.4 | 2.8 | 2.6 | 2.8 | 2.8 |

Percentage CO-PO ATTAINMENT

| PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PO7 | PO8 |
|----------|----------|----------|----------|----------|----------|----------|----------|
| 89.33333 | 89.33333 | 89.33333 | 89.33333 | 89.33333 | 89.33333 | 89.33333 | 89.33333 |
| 52 | 52 | 52 | 52 | 52 | 52 | 52 | 52 |
| 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 |
| 52 | 52 | 52 | 52 | 52 | 52 | 52 | 52 |
| 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 |
| 68 | 68 | 68 | 68 | 68 | 68 | 68 | 68 |
| 68 | 68 | 68 | 68 | 68 | 68 | 68 | 68 |
| 68 | 68 | 68 | 68 | 68 | 68 | 68 | 68 |
| 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 |
| 52 | 52 | 52 | 52 | 52 | 52 | 52 | 52 |
| 52 | 52 | 52 | 52 | 52 | 52 | 52 | 52 |
| 89.33333 | 89.33333 | 89.33333 | 89.33333 | 89.33333 | 89.33333 | 89.33333 | 89.33333 |
| 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 |
| 52 | 52 | 52 | 52 | 52 | 52 | 52 | 52 |
| 73.33333 | 73.33333 | 73.33333 | 73.33333 | 73.33333 | 73.33333 | 73.33333 | 73.33333 |
| 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 |

FY

SY

CO-PSO MAPPING

| | Course | PSO1 | PSO2 | PSO3 |
|---|--------|------|------|------|
| 1 | 10601 | 2.40 | 2.40 | 2.80 |
| 2 | 20601 | 2.60 | 2.20 | 2.80 |
| 3 | 10602 | 2.40 | 2.60 | 2.20 |
| 4 | 20602 | 2.80 | 2.80 | 2.40 |
| 5 | 10603 | 2.80 | 2.80 | 2.40 |
| 6 | 20603 | 2.80 | 3.00 | 2.60 |
| 7 | 10604 | 2.50 | 3.00 | 2.25 |
| 8 | 20604 | 2.75 | 2.75 | 2.25 |
| 1 | 30601 | 2.60 | 3.00 | 2.80 |
| 2 | 40601 | 2.75 | 3.00 | 2.75 |
| 3 | 30603 | 2.60 | 3.00 | 2.60 |
| 4 | 40603 | 2.80 | 2.80 | 2.60 |
| 5 | 30606 | 2.60 | 3.00 | 2.80 |
| 6 | 40606 | 2.75 | 3.00 | 2.75 |
| 7 | 30608 | 2.60 | 3.00 | 2.60 |
| 8 | 40608 | 2.80 | 2.80 | 2.60 |

CO-PSO ATTAINMENT

| Course | PSO1 | PSO2 | PSO3 |
|--------|----------|----------|----------|
| 10601 | 2.144 | 2.144 | 2.501333 |
| 20601 | 1.352 | 1.144 | 1.456 |
| 10602 | 2.4 | 2.6 | 2.2 |
| 20602 | 1.456 | 1.456 | 1.248 |
| 10603 | 2.8 | 2.8 | 2.4 |
| 20603 | 1.904 | 2.04 | 1.768 |
| 10604 | 1.7 | 2.04 | 1.53 |
| 20604 | 1.87 | 1.87 | 1.53 |
| 30601 | 2.6 | 3 | 2.8 |
| 40601 | 1.43 | 1.56 | 1.43 |
| 30603 | 1.352 | 1.56 | 1.352 |
| 40603 | 2.501333 | 2.501333 | 2.322667 |
| 30606 | 2.6 | 3 | 2.8 |
| 30608 | 1.43 | 1.56 | 1.43 |
| 40608 | 1.906667 | 2.2 | 1.906667 |
| #REF! | 2.8 | 2.8 | 2.6 |

Percentage CO-PSO ATTAINMENT

| Course | PSO1 | PSO2 | PSO3 |
|--------|----------|----------|----------|
| 10601 | 89.33333 | 89.33333 | 89.33333 |
| 20601 | 52 | 52 | 52 |
| 10602 | 100 | 100 | 100 |
| 20602 | 52 | 52 | 52 |
| 10603 | 100 | 100 | 100 |
| 20603 | 68 | 68 | 68 |
| 10604 | 68 | 68 | 68 |
| 20604 | 68 | 68 | 68 |
| 30601 | 100 | 100 | 100 |
| 40601 | 52 | 52 | 52 |
| 30603 | 52 | 52 | 52 |
| 40603 | 89.33333 | 89.33333 | 89.33333 |
| 30606 | 100 | 100 | 100 |
| 30608 | 52 | 52 | 52 |
| 40608 | 73.33333 | 73.33333 | 73.33333 |
| | 100 | 100 | 100 |